

Icterus Icterus

Score

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♩ = 180

Flauta 1 en Do

Flauta 2 en Do *Pizz.* *mf*

Flauta 3 en Do

Flauta 4 en Do

Flauta 5 en Do

9 **A**

Fl. 1 *mf*

Fl. 2 *mf* *f* *mf* *S.E.* *fr* *f* *mf*

Fl. 3 *ch* *ch* *ch* *ch* *f* *ch* *ch* *ch* *ch* *f* *fr* *f*

Fl. 4 *mp* *mf*

Fl. 5 *S.E.* *Pizz.* *T.R.*

fr *f* *mf* *ff*

17 **B**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Fl. 4 *Kiss* *mp* *cresc. poco a poco* *f* *mf*

Fl. 5 *mp* *f* *mf*

25

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

C

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

S.E. Ord. x4

p *mp* *f* *ff*

D

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5

S.E.

Souffle

gliss. *f* *p* *mf* *f*

ch *mp* *mf* *f*

46

Fl. 1: *mf*

Fl. 2: *f*, *gliss.*, *mf > p*, *fp < mf < f > mp >*

Fl. 3: *mf > p*, *mf*, sh, sh, sh, sh

Fl. 4: *mp < mf > p*, *mf*, sh, sh

Fl. 5: ch, ch, *mf*, *f*, sh, sh, *mf*

53

♩ = 60

Fl. 1: *f*, *ff*, *fp*

Fl. 2: *mf*, *f*, *ff*

Fl. 3: ch, ch, ch...

Fl. 4: *f*, *ff*, sh, sh, sh, sh

Fl. 5: sh, sh, *fp*, *f*, *p*, fr, *f*, *ff*

59

Fl. 1: *f*, *p*, *fp*

Fl. 2: *mp*

Fl. 3: *mp*

Fl. 4: *mp*

Fl. 5: *mp*

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4

souffle

Musical score for Flutes 1-5, measures 61-65. The score is in 2/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes. Flute 1 (Fl. 1) has a 'souffle' marking above the staff. Flute 2 (Fl. 2) has a 'p' dynamic marking above the staff. Flute 3 (Fl. 3) has a 'mp' dynamic marking above the staff. Flute 4 (Fl. 4) has a 'mp < mf' dynamic marking above the staff and a 'gliss.' marking above the staff. Flute 5 (Fl. 5) has a 'p' dynamic marking below the staff. The score includes various dynamic markings such as *mp*, *mp cresc.*, *mf*, *mf dim.*, and *mp* *cresc.* across the measures.

Musical score for Flutes 1-5, measures 63-65. The score continues with complex rhythmic patterns. Flute 1 (Fl. 1) has a 'mp' dynamic marking above the staff. Flute 2 (Fl. 2) has a 'f' dynamic marking above the staff. Flute 3 (Fl. 3) has a 'mp cresc.' dynamic marking above the staff. Flute 4 (Fl. 4) has a 'fp' dynamic marking below the staff. Flute 5 (Fl. 5) has a 'p' dynamic marking below the staff. The score includes various dynamic markings such as *mp*, *f*, *f dim.*, *mp*, *fp*, *f*, *mp cresc.*, and *f dim.* across the measures.

Musical score for Flutes 1-5, measures 65-69. The score continues with complex rhythmic patterns. Flute 1 (Fl. 1) has a 'gliss.' marking above the staff. Flute 2 (Fl. 2) has a 'mf' dynamic marking above the staff. Flute 3 (Fl. 3) has a 'mp cresc.' dynamic marking above the staff. Flute 4 (Fl. 4) has a 'mf' dynamic marking above the staff. Flute 5 (Fl. 5) has a 'mf' dynamic marking below the staff. The score includes various dynamic markings such as *gliss.*, *mf*, *mp*, *mp cresc.*, *f dim.*, *mf*, *fp*, *mf*, *f*, *mf*, and *p* across the measures.

67

Fl. 1 *pp* legato

Fl. 2 *mp* *p* *fp*

Fl. 3 *fp*

Fl. 4 *mp* *f* *p* *mf*

Fl. 5 *mp* *cresc.* *mf* *dim.*

F

69

Fl. 1 *mp* *legato* *cresc. poco a poco*

Fl. 2 *f* *legato* *p* *mp* *cresc. poco a poco*

Fl. 3 *mp* *cresc. poco a poco* *legato*

Fl. 4 *mp* *cresc. poco a poco* *legato*

Fl. 5 *mp* *cresc. poco a poco* *legato* *mf* *p*

71

Fl. 1 *mp* *mf*

Fl. 2 *mf* *ff*

Fl. 3 *mf*

Fl. 4 *mf* *ff*

Fl. 5 *mp* *mf*

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6 **G**

Musical score for measures 6-7. The score is for five flutes (Fl. 1-5). Fl. 1 has a treble clef and a key signature of one sharp (F#). Fl. 2 has a bass clef and a key signature of one flat (Bb). Fl. 3 has a bass clef and a key signature of one flat (Bb). Fl. 4 has a treble clef and a key signature of one flat (Bb). Fl. 5 has a treble clef and a key signature of one flat (Bb). The music features various dynamics including *ff*, *mp*, *fp*, *ffp*, *ppp*, and *p*. There are also performance markings such as *pizz.* and *legato*. Fingerings (3, 5, 6) and articulation marks (>) are present.

Musical score for measures 75-80. The score is for five flutes (Fl. 1-5). Fl. 1 has a treble clef and a key signature of one sharp (F#). Fl. 2 has a bass clef and a key signature of one flat (Bb). Fl. 3 has a bass clef and a key signature of one flat (Bb). Fl. 4 has a treble clef and a key signature of one flat (Bb). Fl. 5 has a treble clef and a key signature of one flat (Bb). The music features various dynamics including *mp*, *p*, *mf*, and *mp*. There are also performance markings such as *legato* and *accel...*. Fingerings (3, 5, 6, 7) and articulation marks (>) are present.

Musical score for measures 77-80. The score is for five flutes (Fl. 1-5). Fl. 1 has a treble clef and a key signature of one sharp (F#). Fl. 2 has a bass clef and a key signature of one flat (Bb). Fl. 3 has a bass clef and a key signature of one flat (Bb). Fl. 4 has a treble clef and a key signature of one flat (Bb). Fl. 5 has a treble clef and a key signature of one flat (Bb). The music features various dynamics including *mf* and *ff*. There are also performance markings such as *legato*. Fingerings (6, 7) and articulation marks (>) are present. A tempo marking of $\text{♩} = 90$ is shown at the top right.

79

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *sf*

Fl. 3 *f* *ff* *sf*

Fl. 4 *f* *ff* *sf* Muta Fl. en Sol

Fl. 5 *f* *ff* *fp* Muta Fl. baja FL. bass

86

Fl. 1 *mf* *f*

Fl. 2 *p* *p*

Fl. 3 *p* *p*

A. Fl. *fp* *p* Fl. en Sol

B. Fl. *fp* *fp*

94

Fl. 1 *mf* *f*

Fl. 2 *f* *mf*

Fl. 3 *mf* *mp* *f* *p* chi qui cha chi qui cha chi qui

A. Fl. *fp* *p* *mf* *p*

B. Fl. *p* *mf* *f* *p* *mp* *cresc. poco a poco*

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8

102

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

chi qui cha chi qui cha chi qui chi qui cha chi qui cha chi qui cha chi qui

cresc. poco a poco

108

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

chi qui cha chi qui cha chi qui cha chi qui cha chi qui cha chi qui cha chi qui

pp *cresc. poco a poco*

p *cresc. poco a poco*

f *pp* *cresc. poco a poco*

115

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cha chi qui cha chi qui cha

mf *p* *f* *f*

mf *mp* *f* *mf*

f *f* *p* *chi qui cha chi qui cha chi qui*

mf *p* *f* *p*

mf *f* *p*

121

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

chi qui cha chi qui cha chi qui cha chi qui cha chi qui cha chi qui

mf

f

mf

128

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

pp

ppp

pp

pp

pp

pp

pp

pp

131

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

gliss.

gliss.

mp

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10

134

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Musical score for measures 134-135. Fl. 1 has a rest in measure 134 and enters in measure 135 with a sixteenth-note pattern, marked *mp* and *mf*. Fl. 2 plays a sixteenth-note pattern in measure 134, marked *mp*, and continues in measure 135, marked *mf* and *mp*. Fl. 3 plays a sixteenth-note pattern in measure 134, marked *mp*, and continues in measure 135, marked *mf*. A. Fl. plays a sixteenth-note pattern in measure 134, marked *mf*, and continues in measure 135, marked *mp*. B. Fl. plays a sixteenth-note pattern in measure 134, marked *fp*, and continues in measure 135, marked *mf*. Fingerings 3, 5, and 6 are indicated.

136

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Musical score for measures 136-137. Fl. 1 plays a sixteenth-note pattern in measure 136, marked *mp* and *mf*, and a quarter note in measure 137, marked *mp* and *f*. Fl. 2 plays a sixteenth-note pattern in measure 136, marked *mf*, and a quarter note in measure 137, marked *mp*. Fl. 3 plays a sixteenth-note pattern in measure 136, marked *mf*, and a quarter note in measure 137, marked *mp*. A. Fl. plays a sixteenth-note pattern in measure 136, marked *p*, and a quarter note in measure 137, marked *mf*. B. Fl. plays a sixteenth-note pattern in measure 136, marked *mp*, and a quarter note in measure 137, marked *mf*. Fingerings 3, 5, and 6 are indicated.

138

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Musical score for measures 138-139. Fl. 1 plays a sixteenth-note pattern in measure 138, marked *p*, and a quarter note in measure 139, marked *p*. Fl. 2 has a rest in measure 138 and enters in measure 139 with a sixteenth-note pattern, marked *p*. Fl. 3 plays a sixteenth-note pattern in measure 138, marked *mf*, and a quarter note in measure 139, marked *mp*. A. Fl. plays a sixteenth-note pattern in measure 138, marked *mp*, and a quarter note in measure 139, marked *mf*. B. Fl. plays a sixteenth-note pattern in measure 138, marked *mp*, and a quarter note in measure 139, marked *f*. Fingerings 3, 5, and 6 are indicated. The instruction "+ souffle" appears above the Fl. 1 and Fl. 2 staves in measure 139. The instruction "ord." appears above the Fl. 3 and A. Fl. staves in measure 139.

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♩ = 76

12

J

Muta a Picc.

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

fp *ff*

153

8^{va}

Muta a Gaita

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

fp *ff*

K

♩ = ad libitum

Gaita

ad libitum
(se puede improvisar)

mf

gliss.

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

L

♩ = 60

Picc. *souffle*

Fl. 2 *p* *mf* *mp*

Fl. 3 *son eolien*

A. Fl. *son eolien* *p* *mf* *mp* *souffle* *p* *mf* *mp* *mp* *p*

B. Fl.

Picc. *souffle* **M** 180

Fl. 2 *p* *mf* *mp* *pp*

Fl. 3 *mp* *p* *sf*

A. Fl. *mp* *mf* *sf*

B. Fl. *fp*

Picc.

Fl. 2 *chi qui cfi* *chi qui* *cfi chi qui*

Fl. 3 *chi qui cha chi qui* *cha chi qui* *chi qui cha chi qui*

A. Fl. *fp* *fp*

B. Fl. *fp*

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N

14
178

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

chi qui cfa chi qui cfa chi qui cfa chi qui cfa chi qui cfa chi qui

cha chi qui chi qui cha chi qui cha chi qui chi qui cha chi qui

184

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cha chi qui chi qui cha chi qui cha chi qui chi qui cha chi qui

188

Picc.

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cha chi qui chi qui cha chi qui cha chi qui

Muta a Picc.

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O ♩ = 60

accel.

Musical score for measures 1-194. The score is for five woodwind parts: Piccolo (Picc.), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The tempo is marked as ♩ = 60 and the dynamics are *mp* with a *cresc. poco a poco* instruction. The key signature has one flat (B-flat). The Piccolo part features a complex rhythmic pattern with many accidentals and is marked with a '7' above it. The Flute 3 part has a similar pattern with a '6' above it. The Alto Flute part has a '6' above it. The Bass Flute part has a '5' below it. The score is divided into two systems of measures.

♩ = 76

Musical score for measures 195-388. The score is for five woodwind parts: Piccolo (Picc.), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The Piccolo part features a complex rhythmic pattern with many accidentals and is marked with a '7' above it. The Flute 3 part has a '6' above it. The Alto Flute part has a '6' above it. The Bass Flute part has a '5' below it. The score is divided into two systems of measures.

P ♩ = 180

Musical score for measures 389-480. The score is for five woodwind parts: Piccolo (Picc.), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The tempo is marked as ♩ = 180. The key signature has one flat (B-flat). The Piccolo part features a complex rhythmic pattern with many accidentals and is marked with a '7' above it. The Flute 3 part has a '6' above it. The Alto Flute part has a '6' above it. The Bass Flute part has a '5' below it. The score is divided into two systems of measures.

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16
205

Picc. *pp* *cresc. poco a poco* chi qui cha chi qui cha chi qui cha chi qui cha chi qui

Picc. *pp* *cresc. poco a poco* chi qui cha chi qui cha chi qui cha chi qui cha

Fl. 3 *p* *cresc. poco a poco*

A. Fl. fr *pp* *cresc. poco a poco* fr fr fr fr

B. Fl. *pp* *cresc. poco a poco* fr fr fr fr fr

212

Picc. cha chi qui cha chi qui cha chi qui cha chi qui cha *mf* *p*

Picc. chi qui cha chi qui cha chi qui cha chi qui cha *mf* *mp*

Fl. 3 *mf* *mp*

A. Fl. fr fr fr fr *mf* *p*

B. Fl. fr fr fr fr *mf* *mf*

218

Picc. *sf* *sf* *sf* *sf* *sf* *sf*

Picc. *sf* *sf* *sf* *sf* *sf* *sf*

Fl. 3 *sf* *sf* *sf* *sf* *sf* *sf*

A. Fl. *sf* *sf* *sf* *sf* *sf* *sf*

B. Fl. *sf* *sf* *sf* *sf* *sf* *sf* *p*

224

Picc. *p* *cresc. poco a poco* ...(*cresc. poco a poco*)...

Picc. *p* *cresc. poco a poco* ...(*cresc. poco a poco*)...

Fl. 3 *p* *cresc. poco a poco* ...(*cresc. poco a poco*)...

A. Fl. *p* *cresc. poco a poco* ...(*cresc. poco a poco*)...

B. Fl. *cresc. poco a poco* ...(*cresc. poco a poco*)...

232

Picc. *ff*

Picc. *ff*

Fl. 3 *ff*

A. Fl. *ff*

B. Fl. *ff*

s s s s s s s s s

240

Picc. *sf* **S** *pp* FIN

Picc. *pp*

Fl. 3 *pp*

A. Fl. *pp*

B. Fl. *pp*

ch *f* *pp*

ch *f* *pp*

ch *f* *pp*

ch *f* *pp*

ch *f* *pp*

ch *f* *pp*