

Papa Con Yuca

(para la Banda de Estudiantes de la Facultad de Artes- Universidad de Antioquia)

Seudónimo del Compositor: **Soledad Luna**

“XIII CONCURSO NACIONAL DEL BAMBUCO INÉDITO PARA BANDAS MUSICALES”

Tocancipá, Cundinamarca

2018

BAMBUCO INÉDITO MODALIDAD LIBRE

Instrumentación:

1 Piccolo

2 Flautas

1 Oboe

1 Fagot

Clarinetes en Bb 1

Clarinetes en Bb 2

Clarinetes en Bb 3

1 Clarinete Bajo

Saxos Alto 1

Saxos Alto 2

Saxos Tenor

Saxo Barítono

2 Cornos en Fa

Trompetas en Bb 1

Trompetas en Bb 2

Trompetas en Bb 3

2 Trombones

1 Trombón Bajo

1 Eufonio

1 Tuba

1 Contrabajo

4 Percusionistas

Percusión 1: Glockenspiel (tres octavas), 1 par de Castañuelas, 2 Timbales.

Percusión 2: Xilófono (4 octavas), Redoblante.

Percusión 3: 5 Temple Blocks (1 línea más grave hasta 5 línea más agudo), 1 par de Maracas, 1 Triángulo, 1 par de Platillos (Crash Cymbal).

Percusión 4: Bombo Sinfónico, Tenor Drum (Tom Medio o Tom Grave posible), 1 Tambora.

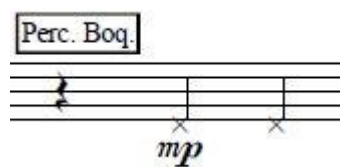
NOTA: Es posible doblar algunos instrumentos teniendo cuidado del balance general escrito en la obra.

Duración aproximada: 6'30

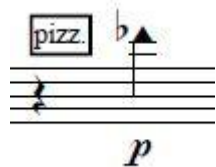
Medellín, agosto de 2018

Indicaciones para los instrumentos

1. Percusión en Boquilla (solo Metales): Percutir con la palma de la mano la boquilla para hacer resonar el instrumento.



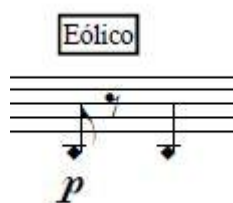
2. Pizz/Slap (solo Maderas y Slap Without reed para Oboe): sonido percutido producido por un golpe seco de la lengua en la embocadura. (para el oboe realizar sin la caña).



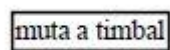
3. Frulato o Flaterzunger (en Vientos y Tremolo ordinario en Percusión y Contrabajo): tremolo producido por medio de la vibración de la lengua como pronunciando el sonido "rrr".



4. Sonido Eólico: Sonido mixto entre sonido ordinario y aire con una predilección por el sonido de aire (alturas percibidas de manera filtrada).

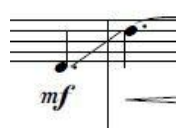


5. Muta (solo Percusión): Cambiar de instrumento al indicado.



6. Gliss en Armónicos a medio pistón: Glisando obtenido presionando a la mitad los pistones mientras se sube o baja por el espectro de los armónicos de la nota inicial (es posible intercalar con movimientos rápidos de los pistones entre la mitad y un cuarto de profundidad).

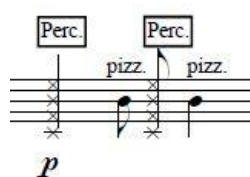
7. Gliss. : Glisando entre las dos notas escritas (para los Metales, exceptuando el Trombón se utiliza el glisando de armónicos).



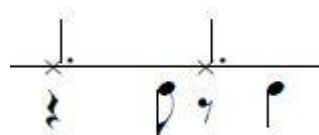
8. Hablado: Decir las silabas en la dinámica indicada (en los instrumentos que es posible hablar a través de la boquilla se puede decidir si utilizar esta técnica o hablar hacia el público de manera habitual).



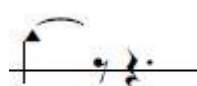
9. Percutido y Pizz. (solo en Contrabajo): Percutir las 4 cuerdas al aire del contrabajo con la palma de la mano y luego alternar sucesivamente con la nota en pizzicato.



10. Para Tambora, Redoblante, Bombo y Tom): La cabeza de la nota en forma ordinaria es en el parche y la cabeza en x es en la madera del instrumento.



11. L.V. : No apagar el sonido y dejar resonar.



Papa Con Yuca

Seudónimo: Soledad Luna

(para la Banda de Estudiantes de la Facultad de Artes- Universidad de Antioquia)

The score is divided into four systems, each with a tempo marking: $\text{♩} = 100$ and $\text{♩} = 55$. The instruments are listed on the left side of the score:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Glockenspiel (labeled 'glock')
- Xylophone (labeled 'xil')
- Maracas (labeled 'maracas')
- Bombo (labeled 'lambarda')

The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The percussion parts (Maracas and Bombo) are marked with *mf*. The woodwind and brass parts feature various articulations and dynamics, with some parts starting in *mp* and *pp* and others in *mf*.

Papa Con Yuca

2

$\text{♩} = 100$

$\text{♩} = 55$

This musical score is for the piece "Papa Con Yuca" and is divided into two distinct sections. The first section, marked with a tempo of $\text{♩} = 100$, is in 8/8 time and features a Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba. The second section, marked with a tempo of $\text{♩} = 55$, is in 3/4 time and includes the same woodwind and brass instruments, plus Double Bass (D.B.), Glockenspiel (Glk.), Xylophone (Xyl.), and Maracas (Mres.). The percussion part includes a tambora and a bombo sinfonico. The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, as well as performance instructions like "arco" for the double bass and "muta a t. bl." for the maracas. The piece concludes with a key signature change to two flats.

Papa Con Yuca

22 $\text{♩} = 100$ Eólico

Instrumentation and Performance Details:

- Picc.**: *p*, gliss., simile, *cresc. poco a poco*, *mf*
- Fl. 1**: *p*, pizz, *cresc. poco a poco*, *mf*, *p*
- Fl. 2**: *p*, pizz, *cresc. poco a poco*, *mf*, *p*
- Ob.**: Slap without reed, *p*, *mp*, *mf*
- Bsn.**: Eólico, *p*, *cresc. poco a poco*, *mf*, *p*
- B. Cl. 1**: Eólico, *p*, *cresc. poco a poco*, *mf*, *mp*
- B. Cl. 2**: Eólico, *p*, *cresc. poco a poco*, *mf*, *mp*
- B. Cl. 3**: Eólico, *pp*, *mp*, *mf*, *p*
- B. Cl.**: Slap, *p*, *cresc. poco a poco*, *mf*, *mp*
- A. Sax. 1**: Eólico, *pp*, Slap, *p*, Eólico, *pp*, *cresc. poco a poco*, *mf*, *p*
- A. Sax. 2**: Eólico, *pp*, Slap, *p*, Eólico, *pp*, *cresc. poco a poco*, Slap, *mp*, Eólico, *mp*, *mf*
- T. Sax.**: Slap, *p*, Eólico, *p*, *cresc. poco a poco*, *mf*, *mp*
- B. Sax.**: Slap, *p*, *cresc. poco a poco*, *mf*
- Hn. 1**: Eólico, *p*, *mp*, *mf*
- Hn. 2**: Eólico, *p*, *mp*, *mf*
- B. Tpt. 1**: *mp*, *cresc. poco a poco*, *f*
- B. Tpt. 2**: *mp*, *cresc. poco a poco*, *f*
- B. Tpt. 3**: *mp*, *cresc. poco a poco*, *f*
- Tbn. 1**: *mp*, *cresc. poco a poco*, *f*
- Tbn. 2**: *mp*, *cresc. poco a poco*, *f*
- B. Tbn.**: *mp*, *cresc. poco a poco*, *f*
- Euph.**: Perc. Boq., *mp*, *cresc. poco a poco*, *f*
- Tuba**: Perc. Boq., *mp*, *cresc. poco a poco*, *f*
- D.B.**: Perc., pizz, Perc., pizz, simile, *p*, *cresc. poco a poco*, *mf*
- Cast.**: cast., *p*, *cresc. poco a poco*, *mf*
- Xyl.**: *pp*, *cresc. poco a poco*, *mf*, *mp*
- T. Bl.**: [bl], *pp*, *cresc. poco a poco*, *mf*, *mp*
- B. Dr.**: bombo sinfonico, *pp*, *cresc. poco a poco*, *mf*, *mp*

Papa Con Yuca

4

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Cast.

Xyl.

T. Bl.

B. Dr.

mp

cresc. poco a poco

p

mf

pp

ord.

Slap

Eólico

Perc. Boq.

Papa Con Yuca

51

Score for **Papa Con Yuca**, page 5. The score includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Cast.
- Xyl.
- T. Bl.
- B. Dr.

Key performance markings include dynamics (*ff*, *fp*, *p*, *mp*, *mf*, *f*), crescendos (*cresc.*), and specific instructions such as *arco*, *non legato*, *muta a pandereta*, *muta a timbal*, *muta a trgl.*, and *muta a t. dr.* (L.V.).

Papa Con Yuca

6

This musical score is for the piece "Papa Con Yuca" and covers measures 62 through 75. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, and Triangle. The score is marked with dynamic levels such as *f*, *fp*, *mp*, *mf*, and *p*. Rehearsal marks are present at measures 63, 69, and 75. Performance instructions for the woodwinds include "Gliss. armonicos a medio piston" for the trumpets and "muta redoblante" for the xylophone. The triangle part includes a "l. dr." instruction. The score is written in a key signature of one flat and a 2/4 time signature.

Papa Con Yuca

81

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

S. Dr.

Trgl.

[C. Dr.]

p, *f*, *mf*, *ff*, *pp*, *pizz.*, *arco*

Papa Con Yuca

8

102

108

This musical score is for the piece "Papa Con Yuca" and spans measures 97 to 108. It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), and Clarinet (B. Cl.).
- Reeds:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Low Brass:** Double Bass (D.B.).
- Drum Kit:** Snare Drum (S.Dr.) and Timpani (Timp.).
- Other:** Gong (Glock) and Xilobam (Xil.).

The score includes various dynamic markings such as *f*, *mf*, *ff*, *fp*, *mp*, and *p*, as well as performance instructions like *cresc. poco a poco*. Specific performance notes for the percussion section include "muta a glock" (change to glock), "muta a xil" (change to xil), and "muta a maracas" (change to maracas). The score is written in a standard musical notation with stems and beams for rhythmic clarity.

Papa Con Yuca

114 115 128

Picc. *ff* *mp* *cresc. poco a poco* *f* *pp*

Fl. 1 *mp* *cresc. poco a poco* *f* *pp*

Fl. 2 *ff* *mp* *cresc. poco a poco* *f* *pp*

Ob. *ff* *mp* *cresc. poco a poco* *f* *pp*

Bsn. *ff* *mp* *cresc. poco a poco* *f* *pp*

B♭ Cl. 1 *f* *mp* *pp* *mp* *cresc. poco a poco* *f* *pp*

B♭ Cl. 2 *f* *mp* *pp* *mp* *cresc. poco a poco* *f* *pp*

B♭ Cl. 3 *f* *mp* *pp* *mp* *cresc. poco a poco* *f* *pp*

B. Cl. *f* *mp* *pp* *mp* *cresc. poco a poco* *f* *pp*

A. Sx. 1 *mp* *cresc. poco a poco* *f* *pp*

A. Sx. 2 *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

T. Sx. *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

B. Sx. *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

Hn. 1 *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

Hn. 2 *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

B♭ Tpt. 1 *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

B♭ Tpt. 2 *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

B♭ Tpt. 3 *f* *mp* *mp* *cresc. poco a poco* *f* *pp*

Tbn. 1 *mp* *mp* *gliss.* *cresc. poco a poco* *mf*

Tbn. 2 *mp* *mp* *gliss.* *cresc. poco a poco* *mf*

B. Tbn. *mp*

Euph. *mp* *mp* *Perc. Boq.* *cresc. poco a poco* *f*

Tuba *mp* *mp* *Perc. Boq.* *cresc. poco a poco* *f*

D.B. *mp* *Perc. pizz.* *Perc. pizz.* *simile* *cresc. poco a poco* *f* *pp*

Glk. *mp* *cresc. poco a poco* *f* *pp*

Xyl. *mp* *cresc. poco a poco* *f* *pp*

Mrcs. *mp* *cresc. poco a poco* *f* *pp*

mp *cresc. poco a poco* *f* *pp*

Papa Con Yuca

This page of the musical score, numbered 10, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Ob.**: Oboe, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- B> Cl. 1**, **B> Cl. 2**, and **B> Cl. 3**: Clarinets in B-flat, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- B. Cl.**: Clarinet in B-flat, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Hn. 1** and **Hn. 2**: Horns, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- B> Tpt. 1**, **B> Tpt. 2**, and **B> Tpt. 3**: Trumpets in B-flat, starting at measure 129 with a *mf* dynamic and ending with a *fp* dynamic.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones, starting at measure 129 with a *mf* dynamic and ending with a *fp* dynamic.
- Euph.**: Euphonium, starting at measure 129 with a *mf* dynamic and ending with a *fp* dynamic.
- Tuba**: Tuba, starting at measure 129 with a *mf* dynamic and ending with a *fp* dynamic.
- D.B.**: Double Bass, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Glk.**: Glockenspiel, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Xyl.**: Xylophone, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- Mres.**: Maracas, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.
- T.Dr.**: Timbales, starting at measure 129 with a *cresc. poco a poco* marking and a *mf* dynamic.

Papa Con Yuca

137 *cresc. poco a poco* *ff* *p* *cresc.* *mp* *mf*

Fl. 1 *cresc. poco a poco* *f* *p* *cresc.* *mp* *mf*

Fl. 2 *cresc. poco a poco* *ff* *p* *cresc.* *mp* *mf*

Ob. *cresc. poco a poco* *ff* *mp* *mf*

Bsn. *cresc. poco a poco* *ff* *f* *mp* *mf*

B♭ Cl. 1 *cresc. poco a poco* *ff* *mp* *mf*

B♭ Cl. 2 *cresc. poco a poco* *ff* *mp* *mf*

B♭ Cl. 3 *cresc. poco a poco* *ff* *mp* *mf*

B. Cl. *cresc. poco a poco* *ff* *f* *mp* *mf*

A. Sax. 1 *cresc. poco a poco* *ff* *p* *cresc.* *mp* *mf*

A. Sax. 2 *cresc. poco a poco* *ff* *p* *cresc.* *mp* *mf*

T. Sax. *cresc. poco a poco* *ff* *mp* *mf*

B. Sax. *cresc. poco a poco* *ff* *mp* *mf*

Hn. 1 *cresc. poco a poco* *ff* *mp* *mf*

Hn. 2 *cresc. poco a poco* *ff* *mp* *mf*

B♭ Tpt. 1 *mf* *mp* *cresc. poco a poco* *ff* *p* *cresc.* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *cresc. poco a poco* *ff* *p* *cresc.* *mp* *mf*

B♭ Tpt. 3 *mf* *mp* *cresc. poco a poco* *ff* *mp* *mf*

Tbn. 1 *mf* *mf* *ff* *ff* *mf* *ff*

Tbn. 2 *mf* *mf* *ff* *ff* *mf* *ff*

B. Tbn. *mf* *mf* *ff* *ff* *mf* *ff*

Euph. *mf* *mf* *ff* *mp* *mf*

Tuba *mf* *mf* *ff* *mp* *mf*

D.B. *cresc. poco a poco* *ff* *arco* *fp* *ff* *mp* *mf*

Glk. *mp* *mf*

Xyl. *cresc. poco a poco* *f* *p* *cresc.* *f*

Mrcs. *cresc. poco a poco* *f* *muta a t. bl.*

Perc. *cresc. poco a poco* *f* *muta a bombo sinfonico*

Papa Con Yuca

12

151

160

This musical score is for the piece "Papa Con Yuca". It is a full orchestral score with vocal parts. The score is divided into two systems, 151 and 160. System 151 includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, and Timpani. System 160 includes parts for Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, and Double Bass. The vocal parts are for Soprano 1 and 2, Tenor, and Bass. The lyrics are "Con Ca Con Ca Con Ca Con Ca Pa Pa Yu Pa Pa Yu Pa Pa Yu Pa Pa Yu Con Ca Con Ca" and "Con ca Con ca Con ca Con ca Pa Pa Yu Pa Pa Yu Pa Pa Yu Pa Pa Yu Con ca Con ca". Dynamic markings include *f*, *fp*, *ff*, *mp*, *mf*, and *mp cresc.*. Performance instructions include "hablado", "muto a timbal", "muto a redoblante", "redoblante", and "bombo sinfonico".

Papa Con Yuca

172

This page of the musical score covers measures 170 through 179. It features a full orchestral ensemble and a vocal soloist. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.).
- Reeds:** Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Other:** Double Bass (D.B.), Timpani (Timp.), Snare Drum (S. Dr.), Tom Tom (T. Bl.), and Bass Drum (B. Dr.).

The vocal soloist part includes the lyrics "Pa Pa Yu Pa Pa Yu". The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *fp*, *arco*, and *p*. Performance instructions like "muta a glock." and "muta a xil." are present for the timpani and snare drum parts. The bass drum part includes a *p* marking and a *fp* marking. The overall tempo and mood are consistent with the previous page.

Papa Con Yuca

191

198

This musical score is for the piece "Papa Con Yuca" and is page 14 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinet parts (B-flat, B-flat, and C). The saxophone section consists of two Alto Saxophones and two Tenor Saxophones. The brass section includes Horns 1 and 2, three Trumpets, three Trombones (two Tenor and one Bass), Euphonium, and Tuba. The low brass and bass section includes Double Bass and Drums. The percussion section includes Glockenspiel and Mridangam. The score is divided into two systems, with the first system starting at measure 187 and the second system starting at measure 198. Dynamics such as *mf*, *f*, *ff*, and *mp* are indicated throughout. Performance markings like *gl.* (glissando) and *L.V.* (Larghetto) are also present. The score is written in a key signature of one flat and a common time signature.

Papa Con Yuca

This page of the musical score, numbered 15, contains measures 204 through 220. The score is arranged for a large ensemble of instruments. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section features Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Double Bass (D.B.), Percussion (Perc.), Mridangam (Mrs.), and Bongos (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A rehearsal mark (220) is present at the top right of the page.

Papa Con Yuca

This page of the musical score, titled "Papa Con Yuca", covers measures 227 through 237. The score is arranged for a large symphony orchestra and includes vocal parts. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl. 1, 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** Clarinets in B-flat
- B. Cl.** Clarinet in B
- A. Sx. 1, 2** Saxophones in A
- T. Sx.** Saxophone in C
- B. Sx.** Saxophone in B-flat
- Hn. 1, 2** Horns
- B♭ Tpt. 1, 2, 3** Trumpets in B-flat
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone
- Euph.** Euphonium
- Tuba**
- D.B.** Double Bass
- Glk.** Glockenspiel
- Xyl.** Xylophone
- Mrs.** Maracas
- B. Dr.** Bongo Drums

The score features various dynamic markings such as *mf*, *f*, *ff*, *f p*, *fp*, and *mp*. Performance instructions include *crusc.* (crescendo), *pizz.* (pizzicato), and *glock.* (glockenspiel). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a *L.V.* (Fine) marking.

Papa Con Yuca

246

rit. ----- ♩ = 69

238

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

238

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

238

D.B.

238

Glk.

238

Xyl.

238

Mres.

238

B. Dr.

Papa Con Yuca

18

255

261

272

rit. ♩ = 55

♩ = 100

This musical score is for the piece "Papa Con Yuca". It features a large ensemble of instruments and vocal parts. The score is divided into three systems, with measures 255, 261, and 272 marked at the beginning of each system. The instruments include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, and Drums. The vocal parts are represented by lyrics placed below the staff lines. The score includes various performance markings such as dynamics (p, mp, f, ff, cresc., decresc.), articulation (accents, staccato), and playing techniques (pizz., arco). The tempo is marked as "rit." with a quarter note equal to 55 beats per minute, and later as "♩ = 100". The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation with treble and bass clefs.

Papa Con Yuca

This page contains the musical score for the piece "Papa Con Yuca", page 19 of the score. The score is for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Xyl.
- B. Dr.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 279. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction "plátillos de cheque" is noted for the snare drum part.