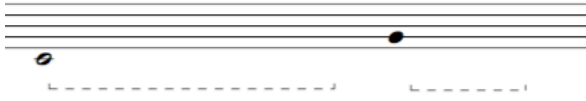
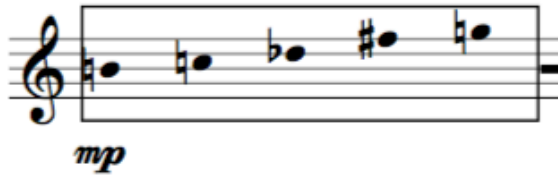


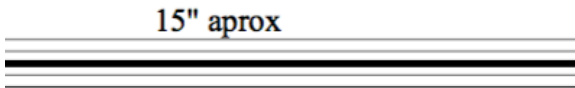
Performance notes



Hold the note until the next event occurs. If the note head is white it means the sound must be held. If the note head is black it means the sound is short.



Play the notes inside the box in a random way. Any register of these note can be used. Any articulation, meter or bow is also allowed. So, you can use artificial harmonics, sul tasto, sul pont etc.



This means that the events that are happening must continue until the line ends.



This is a written accelerando. So start very slow and finish very fast.

3 am

Misterioso

La noche

Simón Mejía

Violin

legato Sul tasto

p 3" aprox *mp*

p

mp *mf*

mp 5" aprox *p*

arco
c.a 56

mp *mf* *mp* *mf* *mp*

p *mp* *mf*

p *mp* *pp*

3 am

mp *pp* *mf*

p 3" aprox

mp

p 4" aprox

mp *mf* *mp* .c.a 50 //

mf

mp

p 3" aprox

Musical staff with treble clef. It contains two whole notes: the first is G#4 with an accent (>) and the second is G#5. A dashed line spans from the first note to the second. A hairpin crescendo is drawn below the staff, starting under the first note and ending under the second. The dynamic marking *mf* is placed below the staff.

Musical staff with treble clef. It contains two whole notes: the first is G#4 and the second is G#5. A dashed line spans from the first note to the second. A hairpin decrescendo is drawn below the staff, starting under the first note and ending under the second. The dynamic marking *mp* is placed below the staff.

Musical staff with treble clef. It contains two chords: a G#4 chord and a G#5 chord. A dashed line spans from the first chord to the second, with the text "4" aprox" written below it. The dynamic marking *f* is placed below the staff.

Musical staff with treble clef and 3/4 time signature. It contains a sequence of eighth notes and quarter notes. A tempo marking "♩ = 93" is at the beginning. The dynamic marking *mf* is placed below the staff. The staff ends with a double bar line and a repeat sign (//).

Musical staff with treble clef. It contains a sequence of eighth notes and quarter notes, continuing from the previous staff.

Musical staff with treble clef. It contains a sequence of eighth notes and quarter notes. The dynamic marking *sfz* is placed below the staff, followed by *mf*.

Musical staff with treble clef. It contains a sequence of eighth notes and quarter notes. The dynamic marking *sfz* is placed below the staff, followed by a hairpin decrescendo and the dynamic marking *p*. The word "rit." is written above the staff.

Musical staff with treble clef. It contains a sequence of quarter notes: G#4, A4, B4, C5. A dashed line spans from the first note to the last, with the text "15" aprox" written above it. The dynamic marking *mp* is placed below the staff.

Musical staff with treble clef. It contains a sequence of quarter notes: G#4, A4, B4, C5. A dashed line spans from the first note to the last, with the text "15" aprox" written above it. The dynamic marking *f* is placed below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). A box highlights a sequence of five notes: F#4, G4, A4, B4, and C5. Below the staff is the dynamic marking *mp*.

A musical staff in treble clef with a key signature of one sharp (F#). A dashed line indicates an interval of 3" aprox between three notes: F#4, G#4, and A4. Dynamic markings *p*, *mp*, and *mf* are placed below the notes, with a crescendo hairpin connecting the first two notes and a decrescendo hairpin connecting the last two notes.

A musical staff in treble clef with a key signature of one sharp (F#). A dashed line indicates an interval of 5" aprox between two notes: F#4 and G#4. Dynamic markings *f* and *p* are placed below the notes, with a decrescendo hairpin connecting them. The staff ends with a double bar line and a repeat sign (//).

A musical staff in treble clef with a key signature of one sharp (F#). A tempo marking *c.a 56* is placed above the first note. The staff contains a sequence of six notes: F#4, G4, A4, B4, C5, and B4. The dynamic marking *mp* is placed below the first note.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamic markings *mf*, *p*, and *pp* are placed below the notes. A dashed line indicates an interval of 5" aprox between the notes F#4 and G4. A decrescendo hairpin connects the notes from *p* to *pp*. The staff ends with a 2/2 time signature.

Lento meditativo $\text{♩} = 50$

3 am
II Currucutú

p

6
Simile
mp *mf* *mp*

10

14
8va
mp *mf*

17
8va
mp *mf* *p*

21
mf *f* *mf*

25
mp *p* *mp*

29
p *mp* *mf*

33
mp *mf* *f*

6 38

mp *mf*

42

pizz.

mp

47

p *mp p*

3 am
III Meditación

c.a 50

Sempre legato Con dulzura

p

mp

p

mp

mp

p

pp



MINISTERIO DEL INTERIOR
DIRECCION NACIONAL DE DERECHO DE AUTOR
UNIDAD ADMINISTRATIVA ESPECIAL
OFICINA DE REGISTRO
CERTIFICADO DE REGISTRO OBRA MUSICAL

Libro - Tomo - Partida
5-746-204
Fecha Registro
16-feb.-2021

Page 1 of 1

1. DATOS DE LAS PERSONAS

AUTOR

MUSICA Y LETRA

Nombres y Apellidos SIMÓN MEJÍA QUINTERO **No de identificación CC** 1152453243
Nacional de COLOMBIA
Dirección TRANSVERSAL 32E # 74D-25 **Ciudad:** MEDELLIN

2. DATOS DE LA OBRA

Título Original 3 AM

Año de Creación 2018

CLASE DE OBRA	INEDITA
CARACTER DE LA OBRA	OBRA INDIVIDUAL
CARACTER DE LA OBRA	OBRA ORIGINARIA
RITMO - GENERO	CLASICA
RITMO - GENERO	(OTRO RITMO-GENERO)

3. OBSERVACIONES GENERALES DE LA OBRA

OTROS GÉNEROS: ACADÉMICA

4. DATOS DEL SOLICITANTE

Nombres y Apellidos	SIMÓN MEJÍA QUINTERO	No de Identificación	1152453243
Nacional de	COLOMBIA	Medio Radicación	REGISTRO EN LINEA
Dirección	TRANSVERSAL 32E # 74D-25	Ciudad	MEDELLIN
Correo electrónico	SIMONMEJIA0395@GMAIL.COM	Teléfono	3023885192
En representación de:	EN NOMBRE PROPIO	Radicación de entrada	1-2021-1291



MANUEL ANTONIO MORA CUELLAR

JEFE OFICINA DE REGISTRO

GCS

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