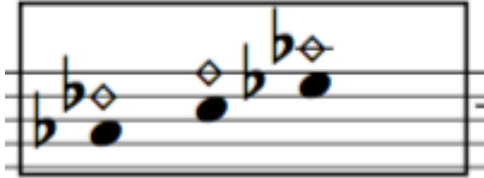


## Performance notes



Play the artificial harmonics inside the box in a random way. Follow the instructions above. For example: Play very slow at any order. Sometimes you have to cue the other ones. So, pay attention when you have to.



Continue playing the harmonics until the line ends with an arrow.

# Claridad

CM

Fanciful ♩ = 60

The image displays two systems of a musical score. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The score is written in 6/8 time with a key signature of two flats. Dynamics include *f*, *mp*, *mf*, and *p*. The first system features a *f* dynamic for Violin I and *mp* for the other instruments. The second system shows dynamic changes: Violin I starts at *mf*, peaks at *f*, and ends at *mp*; Violin II starts at *p*, peaks at *mf*, and ends at *p*; Viola starts at *p*, peaks at *mf*, and ends at *p*; and Cello starts at *p*, peaks at *mf*, and ends at *p*. A rehearsal mark '9' is placed above the first measure of the second system.

Claridad

2

17

Vln. I *pizz.*  
*mp* *mf* *f*

Vln. II *pizz.*  
*mp* *mf* *mp*

Vla. *pizz.*  
*mf*

Vc. *pizz.*  
*mf*

25

Vln. I *Sul pont with bow* *p* *f* *Normal bow*

Vln. II *Sul tasto with bow* *f* *Normal bow* *mp* *mf*

Vla. *Normal bow* *mp* *mf*

Vc. *mp* *mf*

34

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

40

Vln. I

Vln. II

Vla.

Vc.

*sfz mf* *fp* *mp* *fp* *mp* *pizz.*

*sfz mf* *fp* *mp* *fp* *mp* *pizz.*

*sfz mf* *fp* *mp* *fp* *mf* *Normal bow*

*f* *fp* *mf* *fp* *mp* *pizz.*

47

Vln. I

Vln. II

Vla.

Vc.

*mf* *pizz.* *pizz.* *pizz.* *Normal bow* *mf* *fp*

*pizz.* *pizz.* *pizz.* *Normal bow* *mf* *fp*

*mp* *pizz.* *pizz.* *Normal bow* *mf* *fp*

*Normal bow* *mf* *f* *fp*

Claridad

4

55 Normal bow

Musical score for measures 55-62. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics for each instrument are: Vln. I (mf, fp, mp, mf, cresc., f), Vln. II (mf, fp, mp, mp, cresc., mf), Vla. (f, fp, mf, mp, cresc., mf), and Vc. (mf, fp, mp, mp, cresc., mf). The instruction 'Normal bow' is written above the first and third measures.

63

Musical score for measures 63-71. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics for each instrument are: Vln. I (mf, cresc., f), Vln. II (mp, cresc., mf), Vla. (mp, cresc., mf), and Vc. (mp, cresc., mf). The instruction 'Normal bow' is written above the first and third measures.

72

Musical score for measures 72-79. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics for each instrument are: Vln. I (mp, mf, f), Vln. II (mp), Vla. (mp, mf, f), and Vc. (mf, mp). The instruction 'Sul tasto' is written above the Violoncello staff from measure 74 to 79. There are crescendo and decrescendo hairpins in the Vln. I and Vla. staves.

83

Vln. I  
*f* *mf* *mf* *mp*

Vln. II  
*mp* *mf* *mp* *p*

Vla.  
*f* *mp* *mf* *mp* *p*

Vc.  
arco  
*mf* *mp* *mf* *mp* *p*

93

Vln. I  
*mf* *cresc.* *f* *dim.* *mp*

Vln. II  
*mp* *cresc.* *mf* *dim.* *mp*

Vla.  
*mp* *cresc.* *mf* *dim.* *mp*

Vc.  
*mp* *cresc.* *mf* *dim.* *mp*

# Claridad II

Simón Mejía

Expectant ♩ = 65

Violin I  
*mf* *p < mp > p* *mf* *f > mp*

Violin II  
*p < mp > p* *f > mp*

Viola  
*p < mp > p* *f > mp*

Cello  
*mp* *p < mp > p* *mf* *f > mp*

## Ethereal

Cue everyone  
Play medium slow at any order

Vln. I  
*mp* 15 sec aprox

Vln. II  
 Wait for violin's 1 cue  
 Play very fast at any order  
*mp* 15 sec aprox

Vla.  
 Wait for violin's 1 cue  
 Play very slow at any order  
*mp* 15 sec aprox

Vc.  
 Wait for violin's 1 cue  
 Play medium fast at any order  
*mp* 15 sec aprox

# Claridad II

2 Cue everyone  
Play medium fast at any order

Vln. I *mp* 15 sec aprox

Vln. II *mp* Wait for violin's 1 cue  
Play very slow at any order 15 sec aprox

Vla. *mp* Wait for violin's 1 cue  
Play very fast at any order 15 sec aprox

Vc. *mp* Wait for violin's 1 cue  
Play medium slow at any order 15 sec aprox

Vln. I *f* 15 sec aprox *p*

Vln. II *f* Wait for violin's 1 cue  
Play medium slow at any order 15 sec aprox *p*

Vla. *f* Wait for violin's 1 cue  
Play medium fast at any order 15 sec aprox *p*

Vc. *f* Wait for viola's cue  
Play very fast at any order 15 sec aprox *p*



Sul pont

Vln. I *mf*

Vln. II Play medium fast at any order *mp*

Vla. Play medium slow at any order *mp*  
Col legno battuto

Vc. *mp*

Play very fast at any order  
Cue the Violin 2

Vln. I *mp*

Vln. II Sul tasto  
Wait for violin's 1 cue *mf*  
Play very slow at any order *mp*

Vla. Sul tasto *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Play medium slow at any order

Vln. I

Vln. II

Vla.

Vc.

Normal bow  
Wait for viola's cue

*f*

*mf*

pizz.

Sul pont

Pizz Bartok - - -

Normal bow  
Cue everyone

*f*

*mf*

Sul pont

Normal bow  
Wait for viola's cue

*f*

*mf*

Sul pont

Claridad II

The first system of the musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff begins with a melodic line in treble clef, featuring a half note followed by a quarter note, then a dotted half note, and a final quarter note. The Vln. II staff is mostly silent, with a *mf* dynamic marking appearing in the second measure. The Vla. staff is in bass clef and plays a melodic line with a dotted half note followed by a quarter note, then a dotted half note, and a final quarter note. The Vc. staff is in bass clef and plays a melodic line with a dotted half note followed by a quarter note, then a dotted half note, and a final quarter note. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a *Sul pont* instruction above it in the third measure. The Vln. II staff plays a melodic line with a dotted half note followed by a quarter note, then a dotted half note, and a final quarter note. The Vla. staff is in bass clef and plays a melodic line with a dotted half note followed by a quarter note, then a dotted half note, and a final quarter note. The Vc. staff is in bass clef and plays a melodic line with a dotted half note followed by a quarter note, then a dotted half note, and a final quarter note. The system concludes with a double bar line and a 5/4 time signature.

Colorful ♩ = 65

Sul tasto

*mf*

Vln. I

Vln. II

Vla.

Vc.

Sul pont

Sul tasto

*mf*

Normal bow

*mf*

Vln. I

Vln. II

Vla.

Vc.

Claridad II

Colorful and atmospheric  $\text{♩} = 250$

loco

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*f*

*mp*

Play medium fast at any order

Normal bow

Play medium fast at any order

Play medium slow at any order

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

Wait for viola's cue

Cue the Violin 2  
Play very fast at any order

Vln. I

Vln. II

Vla.

Vc.

Cue Cello

mf

Wait for Violin's 2 cue

mf

Vln. I

Vln. II

Vla.

Vc.

Cue Cello

mf

Wait for Violin's 2 cue

Play very slow at any order

mp

8va

Claridad II

Musical score for measures 1-4 of Claridad II. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Vln. I part features a melodic line with accents and slurs. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic accompaniment. The Vc. part has a bass line. A cue for the Cello is indicated in measure 4 with the text "Cue Cello" and "Wait for viola's cue". The dynamic marking *mf* is present at the start of the Vc. part in measure 4.

Musical score for measures 5-8 of Claridad II. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Vln. I part features a melodic line with accents and slurs. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic accompaniment. The Vc. part has a bass line.

Vln. I

Vln. II

Vla.

Vc.

This system of music contains four staves. The Violin I and Violin II staves are in treble clef. The Viola and Violoncello staves are in bass clef. The music consists of four measures. The Violin I part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin II part has a whole rest in the first measure, then a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. Various musical notations such as slurs, accents, and dynamic markings are present throughout the system.

Vln. I

Vln. II

Vla.

Vc.

This system of music contains four staves, continuing the instrumentation from the first system. It also consists of four measures. The Violin I part continues with quarter notes D5, E5, and F5. The Violin II part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The notation includes slurs, accents, and dynamic markings.



Claridad II

Musical score for page 11 of "Claridad II", featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is written in 3/4 time and includes various musical notations such as notes, rests, and slurs.

**Vln. I:** Treble clef. First measure: quarter note G4, quarter note F4 with a flat, quarter note E4. Second measure: quarter note D4 with a flat, quarter note C4, quarter note B3. Third measure: quarter note A3, quarter note G3, quarter note F3 with a flat. Fourth measure: quarter note E3, quarter note D3, quarter note C3.

**Vln. II:** Treble clef. First measure: quarter note G4, quarter note F4 with a flat, quarter note E4. Second measure: quarter note D4 with a flat, quarter note C4, quarter note B3. Third measure: quarter note A3, quarter note G3, quarter note F3 with a flat. Fourth measure: quarter note E3, quarter note D3, quarter note C3.

**Vla.:** Treble clef. First measure: quarter note G4, quarter note F4 with a flat, quarter note E4. Second measure: quarter note D4 with a flat, quarter note C4, quarter note B3. Third measure: quarter note A3, quarter note G3, quarter note F3 with a flat. Fourth measure: quarter note E3, quarter note D3, quarter note C3. A double bar line with a repeat sign is placed after the first measure.

**Vc.:** Bass clef. First measure: quarter note G2, quarter note F2 with a flat, quarter note E2. Second measure: quarter note D2 with a flat, quarter note C2, quarter note B1. Third measure: quarter note A1, quarter note G1, quarter note F1 with a flat. Fourth measure: quarter note E1, quarter note D1, quarter note C1. A double bar line with a repeat sign is placed after the first measure.



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**Título Original** CLARIDAD

**Año de Creación** 2016

CLASE DE OBRA	EDITADA
CARACTER DE LA OBRA	OBRA INDIVIDUAL
CARACTER DE LA OBRA	OBRA ORIGINARIA
RITMO - GENERO	CLASICA
RITMO - GENERO	INCIDENTAL-LIBRE

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