

Guatavita

Bambuco

Compositor: Francisco Cristancho

Transcripción realizada a partir de la versión de la Estudiantina Boyacá: Santiago Acevedo Castro

Melodía ppl

The score is written in 6/8 time and consists of seven staves of music. The melody is marked 'ppl' (piano). The guitar accompaniment includes various chords and dynamics. The key signature has two sharps (F# and C#). The score includes a repeat sign at the beginning and several first and second endings. The dynamics range from piano (p) to mezzo-forte (mf).

Chords: E7, Am, E7, Am, A7, Dm, A7, Dm, G7, G7, G7, C, F, E7, E7, Am, Am, E7, E7, Am, Am, Dm, G7, C, C, B7, B7, E7, E7, Dm, Dm, Am, E7, Am, A, A, A, C#m7, Bm7, Bm7, D, mf, E+

2

G#7 A A Guatavita A C#m7 Bm7

42

Bm7 E7 E7 A A A

48

C#m7 Bm7 Bm D E+ G#7 A

54

A D E7 A

60

F#7 Bm E7 A

64

To Coda

1.

A

68

2.

D.S. al Coda

69

Coda