

Azucena

Danza

Diógenes Chávez

(1890-1961)

Para Cuarteto de Cuerda Frotada

Arreglo: Santiago Acevedo Castro

Azucena

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♩ = 65

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 2/4 time with a key signature of two flats. The tempo is marked as ♩ = 65. The dynamics are *mp* and *mf*. The Cello part includes a *pizz.* marking.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-9. The score is in 2/4 time with a key signature of two flats. The dynamics are *p* and *cresc.*. The Cello part includes a *mp* marking.

Andante ♩ = 73

10

Vln. I

Vln. II

Vla.

Vc.

pizz. *mf*

arco *mp*

pizz. *mp*

arco *mp*

14

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

mf

mp

mf

mf

22

Vln. I

Vln. II

Vla.

Vc.

arco

mf

26

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

mf

pizz.

mp

pizz.

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

pizz.

mf

mp

mf

mf

38

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

mf

42

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pizz.

46

Vln. I

Vln. II

Vla.

Vc.

mf

mp arco

mp arco

mp

50

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

pizz.

mf

Detailed description: This system contains measures 50 through 53. The first violin (Vln. I) part features a melodic line with eighth-note patterns and some rests. The second violin (Vln. II) part is mostly silent, with a few notes in measure 51. The viola (Vla.) part has a melodic line similar to the first violin. The cello (Vc.) part has a simple bass line. Dynamics include *mf* and *pizz.* (pizzicato) for the strings.

54

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

mf

arco

mf

Detailed description: This system contains measures 54 through 57. The first violin (Vln. I) part continues with a melodic line, including a *pizz.* section in measure 54. The second violin (Vln. II) part has a melodic line with *arco* (arco) markings. The viola (Vla.) part has a melodic line with *arco* markings. The cello (Vc.) part has a simple bass line. Dynamics include *mf* and *pizz.* for the strings.

58

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

62

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

arco

arco

mp

mp

mf

mf

66

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pizz.

arco

mp

pizz.

arco

mp

70

Vln. I

Vln. II

Vla.

Vc.

sul tasto

mp

sul tasto

mf

sul tasto

sul tasto

sul tasto
arco

74

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. sul tasto arco *mp*

Vc. pizz. *mp*

p

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mp

cresc.

Detailed description: This system contains measures 82 through 85. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I starts with a whole rest in measure 82, then plays a series of eighth-note chords in measures 83-85. Vln. II plays a rhythmic pattern of eighth notes in measure 82, then a series of chords in measure 83, and a melodic line in measures 84-85. Vla. plays eighth-note chords in measure 82, then rests in measures 83-85. Vc. plays a melodic line in measure 82, then rests in measures 83-85. Dynamics include *mf* for Vln. II in measure 83, *mp* for Vln. II in measure 84, and *cresc.* for both Vln. I and Vln. II in measure 85. The word "arco" is written above the Vln. II staff in measure 84.

86

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

p

mf

p

arco

p

Detailed description: This system contains measures 86 through 89. The key signature has two flats. The time signature is 3/4. Vln. I plays eighth-note chords in measure 86, then rests in measure 87, and eighth-note chords in measures 88-89. Vln. II plays eighth-note chords in measure 86, then eighth-note chords in measure 87, and eighth-note chords in measure 88, followed by a half note in measure 89. Vla. plays eighth-note chords in measure 86, then rests in measure 87, and eighth-note chords in measure 88, followed by a half note in measure 89. Vc. plays eighth-note chords in measure 86, then rests in measure 87, and eighth-note chords in measure 88, followed by a half note in measure 89. Dynamics include *f* for Vln. I in measure 88, *mf* for Vln. I in measure 89, *f* for Vln. II in measure 88, *p* for Vln. II in measure 89, *mf* for Vla. in measure 88, *p* for Vla. in measure 89, and *p* for Vc. in measure 89. The word "arco" is written above the Vc. staff in measure 88.

Lento $\text{♩} = 60$

90

Score for measures 90-93. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is Lento with a quarter note equal to 60 beats per minute. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 90 shows the beginning of a section with a dynamic of *f*. Violin I has a complex rhythmic pattern with many beamed notes. Violin II and Viola play a simple rhythmic accompaniment. The Cello plays a bass line with a dynamic of *mf*. Measure 91 continues the patterns. Measure 92 shows a change in dynamics for Violin I to *f* and Violin II to *mp*. Measure 93 shows the Viola playing *pizz.* (pizzicato) and the Cello playing *mf*.

Vln. I

Vln. II

Vla.

Vc.

f

mp

pizz.

mf

94

Score for measures 94-97. The piece continues in the same key and tempo. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 94 shows Violin I with a complex rhythmic pattern and a dynamic of *mf*. Violin II plays a simple rhythmic accompaniment. The Viola and Cello play a simple rhythmic accompaniment. Measure 95 continues the patterns. Measure 96 shows a change in dynamics for Violin I to *mf*. Measure 97 shows the Cello playing a triplet of eighth notes.

Vln. I

Vln. II

Vla.

Vc.

mf

3

98 *accel.*

Vln. I

Vln. II

Vla.

Vc.

mf

mp

arco

Andante ♩ = 73

102

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

arco

106 *rit.* $\text{♩} = 65$

Vln. I pizz.

Vln. II pizz.

Vla. pizz. arco *p*

Vc. pizz.

110 arco

Vln. I arco *mp* *mf*

Vln. II arco *mp* *mf* *mp* *mf*

Vla. *mf* *mp*

Vc. arco *p* *mp*

Azucena

rit.

114

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

p

mf

p

mf

p

Detailed description: This is a page of a musical score for strings, numbered 114 at the top left and 15 at the top right. The title 'Azucena' is centered at the top. A 'rit.' (ritardando) marking is placed above the first measure. The score consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. I part starts with a whole note chord in the first measure, followed by a half note in the second, and a half note with a fermata in the third. The Vln. II part has a sixteenth-note figure in the first measure, followed by a half note in the second, and a half note with a fermata in the third. The Vla. part has a sixteenth-note figure in the first measure, followed by a half note in the second, and a half note with a fermata in the third. The Vc. part has a half note in the first measure, followed by a half note in the second, and a half note with a fermata in the third. Dynamics include *mp* (mezzo-piano) for Vln. I and Vln. II, *mf* (mezzo-forte) for Vla. and Vc., and *p* (piano) for Vln. I, Vln. II, and Vla. in the final measure. There are also hairpins and accents throughout the score.