

# Sonata No. 3

Op. 25  
para Violín y Piano

## I

Guillermo Uribe Holguín (1880-1971)

### Allegro Moderato

Violin

Piano

4

8

11

*f*

*p*

*p*

*f*

*p*

*\*p*

*p*

*\*p*

*p*

*f*

\* Está en el manuscrito del violín (partichela original)

Measures 15-17 of the first system. The violin part (top staff) begins at measure 15 with a forte (*f*) dynamic, marked with an asterisk (\*). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. The piano part (bottom staff) also starts at measure 15 with a forte (*f*) dynamic, providing harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#).

Measures 18-21 of the second system. The violin part continues with a melodic line, featuring a triplet of eighth notes in measure 19. The piano part shows a dynamic shift from forte (*f*) to piano (*p*) in measure 18, with complex chordal textures and moving lines. The key signature changes to two flats (Bb and Eb) in measure 18.

Measures 22-24 of the third system. The violin part features a triplet of eighth notes in measure 22. The piano part continues with a forte (*f*) dynamic in measure 22, transitioning to piano (*p*) in measure 23. The key signature remains two flats (Bb and Eb).

Measures 25-27 of the fourth system. The violin part continues with a melodic line, featuring a triplet of eighth notes in measure 25. The piano part starts at measure 25 with a piano (*p*) dynamic, with complex chordal textures and moving lines in both hands. The key signature changes to three flats (Bb, Eb, and Ab) in measure 25.

**Poco piu mosso**

28 **Poco piu mosso**

28 **Poco piu mosso**

32 **Poco piu mosso**

32 **Poco piu mosso**

37 **Poco piu mosso**

37 **Poco piu mosso**

41 **Poco piu mosso**

41 **Poco piu mosso**

44

44

*p* *f*

48

48

*f* *p* *f* *p*

53

53

*\*p* *8va* *p* *pp* *f*

57

57

*p*

The musical score is presented in three systems, each with a Violin staff (top) and a Piano staff (bottom, grand staff). The key signature is B-flat major (two flats). Measure numbers 61, 65, 68, and 71 are indicated at the start of their respective systems.

- System 1 (Measures 61-64):** The Violin part features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Piano part has a *p* (piano) dynamic with a crescendo.
- System 2 (Measures 65-67):** The Violin part continues with a melodic line. The Piano part features chords with accents, marked with *mf*, *p*, and *f* dynamics.
- System 3 (Measures 68-71):** The Violin part has a melodic line with a *rit.* (ritardando) marking. The Piano part has a *p* dynamic with a *rit.* marking.

74 *a tempo*

74 *a tempo*

78

78

82

82

87

87

*rit.*

*rit.*



103

107

112

116

(do)

(do) En manuscrito original la nota es Si, se sugiere interpretar con do por coherencia estructural como en el compás 12



120

*rit.* *a tempo*

*f* *pp* *p*

2 2

124

*f* *p* *cresc.* *fz*

4

129

*\*p* *p* *cresc.* *f*

4

134

*\*p* *p*

139

*f*

*pp*

*f*

*p*

143

*p*

*pp*

*p*

148

*8va*

*p*

*f*

153

*mf*

*p*

*f*

*8va*

158

158

*p*

162

162

166

166

171

171

*pp*

176

*p* *cresc.*

176

*p* *cresc.*

180

*f* *p cresc.*

185

*sempre cresc.*

185

*sempre cresc.*

(8<sup>va</sup>)

189

*ff*

189

*ff*