

## II.

### Allegro Scherzando

The musical score is written for Violin II in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of six staves of music, each containing measures 1 through 6, 12 through 18, 19 through 25, 26 through 31, 32 through 37, and 38 through 43 respectively. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano) at measure 5, *sf* (sforzando) at measure 7, *pizz.* (pizzicato) at measure 13, and *arco* (arco) at measure 15. Articulation marks like accents (>) are present in measures 31 and 33. Ornamentation is indicated by wavy lines above measures 20 and 27. The score ends with a double bar line at measure 43.

(>) por simetría en articulación se sugieren acentos como en el compás 31.

38 *pp* *cresc.*

44 *cresc.*

51 *pizz.*

56 *arco*

62 *meno mosso* *p*

67 *cresc.*

71 *p*

75 *poco rit.* *pp* *p* *primo tempo*

Detailed description: This is a musical score for the second movement of Sonata No. 3. It consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 38-43) begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The second staff (measures 44-50) continues with a crescendo. The third staff (measures 51-55) features a pizzicato (*pizz.*) instruction. The fourth staff (measures 56-61) is marked *arco*. The fifth staff (measures 62-66) is marked *meno mosso* and begins with a piano (*p*) dynamic. The sixth staff (measures 67-70) continues with a crescendo. The seventh staff (measures 71-74) features a piano (*p*) dynamic. The eighth staff (measures 75-78) includes a *poco rit.* (poco ritardando) section followed by a *primo tempo* section, with dynamics *pp* and *p* indicated.

80 *f*

85

92

99 *poco ritenuto*

102 *meno mosso*

103

104

105

Detailed description: This block contains the musical notation for measures 80 through 105 of the second movement of Sonata No. 3. The score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#). Measure 80 begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 85 continues with a more rhythmic pattern of eighth notes. Measure 92 shows a change in texture with some chords and moving lines. Measure 99 is marked *poco ritenuto* and features a series of half notes with a 9/8 time signature change. Measure 102 is marked *meno mosso* and features a 12/8 time signature change, with a pattern of eighth notes. Measures 103 and 104 continue this eighth-note pattern. Measure 105 concludes the section with a final cadence in 6/8 time.

