

II

Allegretto

This musical score is for a Violin and Piano duo, measures 1 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins with a melody in measure 1, marked *p* (piano), with a five-measure rest in measure 2. The Piano part provides harmonic support with chords. Measures 3-5 show the Violin playing a series of chords, alternating between *f* (forte) and *p* (piano), with the Piano part continuing its harmonic accompaniment. Measures 6-8 show the Violin playing a series of chords, alternating between *f* and *p*, with the Piano part continuing its harmonic accompaniment. Measures 9-11 show the Violin playing a series of chords, alternating between *f* and *p*, with the Piano part continuing its harmonic accompaniment. Measures 12-14 show the Violin playing a series of chords, alternating between *f* and *p*, with the Piano part continuing its harmonic accompaniment. Measure 15 shows the Violin playing a series of chords, alternating between *f* and *p*, with the Piano part continuing its harmonic accompaniment.

Vln. *20*

Pno. *20*

f *p* *p*

Vln. *25*

Pno. *25*

f

Vln. *29* **G**

Pno. *29*

p

Vln. *34*

Pno. *34*

f

Vln. *p* *f*

Pno. *p* *f*

Vln. **H** *p* *meno mosso*

Pno. *p* *mf* *p* *meno mosso*

Vln. *f*

Pno. *mf* *p*

Vln. *f*

Pno. *f*

Vln. 60

Pno. 60

Vln. 64

Pno. 64

I 1er tempo

p

1er tempo 5

Vln. 69

Pno. 69

f

p

f

p

Vln. 74

Pno. 74

p

f

5

Vln. 79

Pno.

Vln. 84

Pno.

Vln. 89

Pno.

Vln. 94

Pno.

Vln. ⁹⁸ *p*

Pno. ⁹⁸ *p*

Vln. ¹⁰²

Pno. ¹⁰²

Vln. ¹⁰⁶ *rit.* *f*

Pno. ¹⁰⁶ *f*

Vln. ^{III} **K** *meno mosso* *p*

Pno. ^{III} *meno mosso* *p* *mf* *p*

Vln. 116

Pno. 116

Vln. 121

Pno. 121

1er tempo

p

1er tempo

p

5

Vln. 126

Pno. 126

f

p

5

Vln. 130

Pno. 130

f

p