

Sonata No. 7

Op. 91
para violín y piano

I

Guillermo Uribe Holguín (1880-1971)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

This section of the musical score covers measures 17 through 32. It is written for Violin (Vln.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a box containing the letter 'A'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). It also features various musical notations including slurs, ties, and triplets. The piano part includes a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 24. The violin part has a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 24. The score ends with a double bar line at measure 32.

Vln. ³² *f* ³

Pno. ³² *f* ³

Vln. ^B

Pno. ³⁶ *p*

Vln. ⁴⁰ *f*

Pno. ⁴⁰ *f*

Vln. ⁴⁴ *p*

Pno. ⁴⁴ *p*

Vln. ⁴⁸ *f* *p* *V*

Pno. ⁴⁸ *p*

Vln. ⁵² *f* *3*

Pno. ⁵² *f* *3*

Vln. ⁵⁶

Pno. ⁵⁶

Vln. ⁶⁰ *p* *f* *3* *p*

Pno. ⁶⁰ *p*

Violin (Vln.) and Piano (Pno.) score, measures 65-70. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) begins with a triplet of eighth notes (F#, A, C#) and continues with a series of eighth and sixteenth notes, including a triplet of sixteenth notes. The Piano part (bottom staff) features a series of chords and single notes, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Violin (Vln.) and Piano (Pno.) score, measures 69-74. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including triplets in measures 70 and 74. The Piano part (bottom staff) consists of chords and arpeggiated figures in both hands, with a triplet in the left hand in measure 70.

73 *rit.* C *molto rit.*

Vln.

73 *rit.* *p* *molto rit.*

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 77-82. The key signature is B-flat major (two flats). The Violin part (top staff) begins with a treble clef and a key signature change from one flat to two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 78 and a triplet of sixteenth notes in measure 81. The Piano part (bottom staff) begins with a grand staff (treble and bass clefs) and a key signature change from one flat to two flats. It provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) in measure 81. The score ends with a double bar line and repeat dots in measure 82.

The musical score is presented in two systems, each with a Violin (Vln.) staff and a Piano (Pno.) grand staff. The key signature has two flats (B-flat and E-flat). Measure numbers 81, 85, 89, and 93 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). A box labeled 'D' is placed above the violin staff in measure 93. The piano part features dense chordal textures and intricate melodic lines.

* El compositor no puso punto a la blaca.

Vln. 97

Pno. 97

Vln. 101

Pno. 101

Vln. 105

Pno. 105

Vln. 109

Pno. 109

E

* El compositor escribió Si natural.

Vln. 113 *f* *p* 3 3

Pno. 113 *p* 3

Vln. 117

Pno. 117

Vln. 121 *f* 3 3

Pno. 121 *f* 3 3

Vln. 125 *f* *p*

Pno. 125 *f* *p*

* Este becuadro no lo escribe el autor.

Vln. *f* *p*

Pno. *f* *p*

Vln. *f*

Pno. *f*

Vln. *p* *f*

Pno. *p* *f*

Vln. *molto rit.* *p*

Pno. *molto rit.* *p*