

Nota: el clarinete en Bb y corno en FA están transpuestos en esta edición.

OPUS 14

para quinteto de maderas

SCORE

I

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Allegro gracioso (♩ = 120)

Flauta

Oboe

Clarinete en B \flat

Corno en FA

Fagot

p < *mf*

mp

mp

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

mf < >

mf

p < > *pp*

2 3 4 5 6 7 8

Musical score for measures 8-10. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute in C (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 8-10 feature a triplet of eighth notes (G4, A4, B4) in each measure, slurred together. The dynamic is *mf*.
- Ob.:** Measures 8-10 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- B♭ Cl.:** Measures 8-10 feature a triplet of eighth notes (F#4, G4, A4) in each measure, slurred together. The dynamic is *mf*.
- F Cn.:** Measures 8-10 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- Fg.:** Measures 8-10 feature a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.

9

10



Musical score for measures 11-12. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute in C (F Cn.), and Bassoon (Fg.).

- Fl.:** Measure 11 features a triplet of eighth notes (G4, A4, B4). Measure 12 features a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*.
- Ob.:** Measure 11 features a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 12 is a whole rest.
- B♭ Cl.:** Measures 11-12 feature a triplet of eighth notes (F#4, G4, A4) in each measure, slurred together. The dynamic is *mp*.
- F Cn.:** Measures 11-12 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- Fg.:** Measures 11-12 feature a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Measure 12 features a triplet of eighth notes (G2, A2, B2) at the end of the line. The dynamic is *mf*.

11

12

Musical score for measures 13-15 of Opus 14 for Woodwind Quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 13-15. Measure 13 has a trill. Measure 15 has a trill.
- Ob.:** Measures 13-15. Dynamic *mf* in measure 13.
- B^b Cl.:** Measures 13-15. Dynamic *mf* in measure 14. Measure 15 has a trill.
- F Cn.:** Measures 13-15. Dynamic *mp* in measure 13.
- Fg.:** Measures 13-15. Dynamic *mp* in measure 13. Measure 15 has triplets.

Measure numbers 13, 14, and 15 are indicated in boxes below the staves. Double bar lines are present at the beginning and end of the system.

Musical score for measures 16-18 of Opus 14 for Woodwind Quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 16-18. Dynamic *p* in measure 16, *mp* in measure 17. Measure 18 has a trill.
- Ob.:** Measures 16-18. Dynamic *p* in measure 16, *mp* in measure 17, *mf* in measure 18. Measure 18 has a trill.
- B^b Cl.:** Measures 16-18. Dynamic *mf* in measure 17. Measure 18 has a trill.
- F Cn.:** Measures 16-18. Dynamic *mf* in measure 17.
- Fg.:** Measures 16-18. Dynamic *mf* in measure 18. Measure 18 has a trill.

Measure numbers 16, 17, and 18 are indicated in boxes below the staves.

Musical score for measures 19-23. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in measures 19-23.
- Ob.:** Measures 19-20: eighth-note pattern. Measure 21: rest. Measure 22: *p* (piano) with a wavy line. Measure 23: *mp* (mezzo-piano) with a wavy line.
- B \flat Cl.:** Measures 19-20: eighth-note pattern. Measure 21: rest. Measure 22: *p* with a wavy line. Measure 23: *mp* with a wavy line.
- F Cn.:** Measures 19-20: eighth-note pattern. Measure 21: eighth-note pattern. Measure 22: rest. Measure 23: rest.
- Fg.:** Measures 19-20: eighth-note pattern. Measure 21: eighth-note pattern. Measure 22: eighth-note pattern. Measure 23: eighth-note pattern.

Measure numbers 19, 20, 21, 22, and 23 are indicated in boxes below the staves.



Musical score for measures 24-27. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in measures 24-27. A box labeled 'A' is positioned above measure 26.
- Ob.:** Rests in measures 24-27.
- B \flat Cl.:** Rests in measures 24-27.
- F Cn.:** Measures 24-25: eighth-note pattern. Measure 26: *mf* (mezzo-forte) with a wavy line. Measure 27: eighth-note pattern.
- Fg.:** Measures 24-25: eighth-note pattern. Measure 26: *p* (piano) with a wavy line. Measure 27: eighth-note pattern.

Measure numbers 24, 25, 26, and 27 are indicated in boxes below the staves.

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

p < > < > >

p < > < > >

28 29 30 31 32



B

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

p < > < > *mp* < > *p subito* < > < > < > *p subito*

p < > < > *mp* < > *p subito* < > < > < > *p subito*

p < > < > *mp* < > *p subito* < > < > < > *p subito*

pp subito

33 34 35 36 37 38

Musical score for measures 39-43, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in measures 39-40. In measure 41, a dynamic marking *p* is followed by a hairpin crescendo to *mp*. A trill is indicated above the staff in measure 41.
- Ob.:** Starts in measure 39 with a dynamic marking *p* and a hairpin crescendo to *mp*. A trill is indicated above the staff in measure 41.
- B^b Cl.:** Starts in measure 39 with a dynamic marking *p* and a hairpin crescendo to *mp*. A trill is indicated above the staff in measure 41.
- F Cn.:** Starts in measure 39 with a dynamic marking *p* and a hairpin crescendo to *mp*. A trill is indicated above the staff in measure 41.
- Fg.:** Starts in measure 39 with a dynamic marking *mp*. A hairpin crescendo is shown between measures 40 and 41.

Measure numbers 39, 40, 41, 42, and 43 are indicated in boxes below the staves.

Musical score for measures 44-47, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in measures 44-45. In measure 46, a dynamic marking *p* is followed by a hairpin crescendo to *mp*. A trill is indicated above the staff in measure 46.
- Ob.:** Starts in measure 44 with a dynamic marking *mp*. A trill is indicated above the staff in measure 46. In measure 45, a dynamic marking *mf* is followed by a hairpin crescendo.
- B^b Cl.:** Starts in measure 44 with a dynamic marking *mp*. A trill is indicated above the staff in measure 46. In measure 45, a dynamic marking *mf* is followed by a hairpin crescendo.
- F Cn.:** Starts in measure 44 with a dynamic marking *mp*. A trill is indicated above the staff in measure 46. In measure 45, a dynamic marking *mf* is followed by a hairpin crescendo.
- Fg.:** Starts in measure 44 with a dynamic marking *mp*. A hairpin crescendo is shown between measures 45 and 46.

Measure numbers 44, 45, 46, and 47 are indicated in boxes below the staves.

Musical score for measures 48-52. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

Measure 48: Flute (Fl.) has a whole rest. Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a rhythmic pattern of eighth notes. French Clarinet (F Cn.) plays a rhythmic pattern of eighth notes. Bassoon (Fg.) plays a rhythmic pattern of eighth notes. Dynamics: *p*.

Measure 49: Flute (Fl.) has a whole rest. Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a rhythmic pattern of eighth notes. French Clarinet (F Cn.) plays a rhythmic pattern of eighth notes. Bassoon (Fg.) plays a rhythmic pattern of eighth notes. Dynamics: *p*.

Measure 50: Flute (Fl.) has a whole rest. Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a rhythmic pattern of eighth notes. French Clarinet (F Cn.) plays a rhythmic pattern of eighth notes. Bassoon (Fg.) plays a rhythmic pattern of eighth notes. Dynamics: *p* subito.

Measure 51: Flute (Fl.) plays a melodic line. Oboe (Ob.) has a whole rest. Bass Clarinet (Bb Cl.) plays a melodic line. French Clarinet (F Cn.) has a whole rest. Bassoon (Fg.) plays a melodic line. Dynamics: *mf*.

Measure 52: Flute (Fl.) plays a melodic line. Oboe (Ob.) has a whole rest. Bass Clarinet (Bb Cl.) plays a melodic line. French Clarinet (F Cn.) has a whole rest. Bassoon (Fg.) plays a melodic line. Dynamics: *p*.

Measure numbers 48, 49, 50, 51, and 52 are indicated in boxes below the staff.

Musical score for measures 53-55. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

Measure 53: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a rhythmic pattern of eighth notes. Bass Clarinet (Bb Cl.) plays a rhythmic pattern of eighth notes. French Clarinet (F Cn.) plays a rhythmic pattern of eighth notes. Bassoon (Fg.) plays a rhythmic pattern of eighth notes. Dynamics: *f*.

Measure 54: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a rhythmic pattern of eighth notes. Bass Clarinet (Bb Cl.) plays a rhythmic pattern of eighth notes. French Clarinet (F Cn.) plays a rhythmic pattern of eighth notes. Bassoon (Fg.) plays a rhythmic pattern of eighth notes. Dynamics: *mf*.

Measure 55: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a rhythmic pattern of eighth notes. Bass Clarinet (Bb Cl.) plays a rhythmic pattern of eighth notes. French Clarinet (F Cn.) plays a rhythmic pattern of eighth notes. Bassoon (Fg.) plays a rhythmic pattern of eighth notes. Dynamics: *f*.

Measure numbers 53, 54, and 55 are indicated in boxes below the staff.

Musical score for measures 56-58. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 56-58 feature a melodic line with triplets. Dynamics range from *f* to *mf*.
- Ob.:** Measures 56-58 feature a melodic line. Dynamics range from *mf* to *f*.
- B^b Cl.:** Measures 56-58 feature a melodic line. Dynamics range from *mf* to *f*.
- F Cn.:** Measures 56-58 feature a melodic line. Dynamics range from *mf* to *f*.
- Fg.:** Measures 56-58 feature a melodic line with triplets. Dynamics range from *f* to *mf*.

Measure numbers 56, 57, and 58 are indicated in boxes below the staves.

C Tranquilo (♩ = 50)

Musical score for measures 59-64. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 59-64 feature a melodic line with triplets. Dynamics range from *f* to *pp*.
- Ob.:** Measures 59-64 feature a melodic line. Dynamics range from *f* to *pp*.
- B^b Cl.:** Measures 59-64 feature a melodic line. Dynamics range from *f* to *pp*.
- F Cn.:** Measures 59-64 feature a melodic line. Dynamics range from *mp* to *pp*.
- Fg.:** Measures 59-64 feature a melodic line. Dynamics range from *mp* to *pp*.

Measure numbers 59, 60, 61, 62, 63, and 64 are indicated in boxes below the staves.

Musical score for measures 65-72. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 65-68 are rests. Measure 69 begins with a half note G \sharp 4, followed by a half note A4, and a half note B4. Dynamics: *mf*.
- Ob.:** Measures 65-68: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: half note G \sharp 4, half note A4. Dynamics: *p* (measures 65-68), *mf* (measures 69-72).
- B \flat Cl.:** Measures 65-68: half note G4, quarter note F \sharp 4, quarter note G4, quarter note A4. Measure 69: half note G \sharp 4, half note A4. Dynamics: *pp* (measures 65-68), *mf* (measures 69-72).
- F Cn.:** Measures 65-68: half note G \sharp 4, quarter note A4, quarter note B4, quarter note C5. Measure 69: half note G \sharp 4, half note A4. Dynamics: *mf* (measures 69-72).
- Fg.:** Measures 65-68: half note G \sharp 4, quarter note A4, quarter note B4, quarter note C5. Measure 69: half note G \sharp 4, half note A4. Dynamics: *mf* (measures 69-72).

Measure numbers 65, 66, 67, 68, 69, 70, 71, 72 are indicated in boxes below the staves.



Musical score for measures 73-80. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 73-76: half note G \sharp 4, quarter note A4, quarter note B4, quarter note C5. Measure 77: half note G \sharp 4, half note A4. Measure 78: half note B4, half note C5. Measure 79: half note B4, half note C5. Measure 80: half note B4, half note C5. Dynamics: *f* (measures 77-80).
- Ob.:** Measures 73-76: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: half note G \sharp 4, half note A4. Measure 78: half note B4, half note C5. Measure 79: half note B4, half note C5. Measure 80: half note B4, half note C5. Dynamics: *mf* (measures 77-80).
- B \flat Cl.:** Measures 73-76: half note G4, quarter note F \sharp 4, quarter note G4, quarter note A4. Measure 77: half note G \sharp 4, half note A4. Measure 78: half note B4, half note C5. Measure 79: half note B4, half note C5. Measure 80: half note B4, half note C5. Dynamics: *mf* (measures 77-80).
- F Cn.:** Measures 73-76: half note G \sharp 4, quarter note A4, quarter note B4, quarter note C5. Measure 77: half note G \sharp 4, half note A4. Measure 78: half note B4, half note C5. Measure 79: half note B4, half note C5. Measure 80: half note B4, half note C5. Dynamics: *mf* (measures 77-80).
- Fg.:** Measures 73-76: half note G \sharp 4, quarter note A4, quarter note B4, quarter note C5. Measure 77: half note G \sharp 4, half note A4. Measure 78: half note B4, half note C5. Measure 79: half note B4, half note C5. Measure 80: half note B4, half note C5. Dynamics: *mf* (measures 77-80).

Measure numbers 73, 74, 75, 76, 77, 78, 79, 80 are indicated in boxes below the staves.

Fl.
Ob.
B \flat Cl.
F Cn.
Fg.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

81 82 83 84 85 86 87 88



D

Fl.
Ob.
B \flat Cl.
F Cn.
Fg.

mp *pp* *p* *p* *p* *p* *pp* *p*

89 90 91 92

Musical score for measures 93-97, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Flute in C (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 93-94: *mp* (mezzo-piano), dynamic increases to *p* (piano) by measure 95. Measures 96-97: *pp* (pianissimo), dynamic increases to *mp* (mezzo-piano) by measure 97.
- Ob.:** Measures 93-94: *p* (<>), dynamic increases to *p subito* (piano subito) by measure 95. Measures 96-97: *mp* (mezzo-piano).
- B^b Cl.:** Measures 93-94: *p* (<>), dynamic increases to *p subito* (piano subito) by measure 95. Measures 96-97: *mp* (mezzo-piano).
- F Cn.:** Measures 93-94: *p* (<>), dynamic increases to *p subito* (piano subito) by measure 95. Measures 96-97: *mp* (mezzo-piano).
- Fg.:** Measures 93-94: *pp* (pianissimo). Measures 96-97: *mp* (mezzo-piano).

Measure numbers 93, 94, 95, 96, and 97 are indicated in boxes below the staves.

Musical score for measures 98-101, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Flute in C (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 98-99: *mp* (mezzo-piano), dynamic increases to *p* (piano) by measure 100. Measures 100-101: *pp* (pianissimo), dynamic increases to *mp* (mezzo-piano) by measure 101.
- Ob.:** Measures 98-99: *p* (<>), dynamic increases to *p subito* (piano subito) by measure 100. Measures 100-101: *mp* (mezzo-piano).
- B^b Cl.:** Measures 98-99: *p* (<>), dynamic increases to *p subito* (piano subito) by measure 100. Measures 100-101: *mp* (mezzo-piano).
- F Cn.:** Measures 98-99: *p* (<>), dynamic increases to *p subito* (piano subito) by measure 100. Measures 100-101: *mp* (mezzo-piano).
- Fg.:** Measures 98-99: *pp* (pianissimo). Measures 100-101: *mp* (mezzo-piano).

Measure numbers 98, 99, 100, and 101 are indicated in boxes below the staves.

Fl. *mp* *pp*

Ob. *p* *p subito* *mp*

B^b Cl. *p* *p subito* *mp*

F Cn. *p* *p subito* *mp*

Fg. *pp*

102 103 104 105



E Piú mosso (♩ = 110)

Fl. *f*

Ob. *mp*

B^b Cl. *f* *mp*

F Cn. *mf* *mp*

Fg. *mp* *f*

106 107 108 109

Musical score for measures 110-112, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute/Cornet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 110-111 contain sixteenth-note triplets with a forte (*f*) dynamic. Measure 112 is a whole rest.
- Ob.:** Measure 110 is mezzo-piano (*mp*). Measure 111 is a whole rest. Measure 112 features a triplet with a forte (*f*) dynamic.
- B♭ Cl.:** Measure 110 is mezzo-piano (*mp*). Measure 111 is a whole rest. Measure 112 is mezzo-piano (*mp*).
- F Cn.:** Measure 110 is forte (*f*). Measure 111 is a whole rest. Measure 112 is mezzo-piano (*mp*).
- Fg.:** Measure 110 is a whole rest. Measure 111 features a triplet with a forte (*f*) dynamic. Measure 112 is mezzo-piano (*mp*).

Measure numbers 110, 111, and 112 are indicated in boxes below the staves.

Musical score for measures 113-116, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute/Cornet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 113-114 contain sixteenth-note triplets with a forte (*f*) dynamic. Measure 115 is a whole rest. Measure 116 features a triplet with a mezzo-piano (*mp*) dynamic and a *rit.* marking.
- Ob.:** Measure 113 is forte (*f*). Measure 114 is a whole rest. Measure 115 is mezzo-piano (*mp*). Measure 116 is mezzo-piano (*mp*).
- B♭ Cl.:** Measure 113 is a whole rest. Measure 114 features a triplet with a forte (*f*) dynamic. Measure 115 is a whole rest. Measure 116 is piano (*p*).
- F Cn.:** Measure 113 is a whole rest. Measure 114 is piano (*p*). Measure 115 is mezzo-piano (*mp*). Measure 116 is mezzo-piano (*mp*).
- Fg.:** Measure 113 is a whole rest. Measure 114 is piano (*p*). Measure 115 is a whole rest. Measure 116 is mezzo-piano (*mp*).

Measure numbers 113, 114, 115, and 116 are indicated in boxes below the staves.

A tempo primo

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

p < *mf*

mp

mp

117 118 119 120 121

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

mf < >

mf

p < > *pp*

122 123 124

Musical score for measures 125 and 126, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute/Cornet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 125 and 126 contain two groups of eighth-note triplets, each marked with a '3' and a slur.
- Ob.:** Measures 125 and 126 contain eighth-note patterns with rests.
- B♭ Cl.:** Measures 125 and 126 contain eighth-note triplets, marked with a '3' and a slur. A dynamic marking of *mf* is placed below the first triplet in measure 125.
- F Cn.:** Measures 125 and 126 contain a steady eighth-note accompaniment.
- Fg.:** Measures 125 and 126 contain eighth-note patterns with rests. A dynamic marking of *mf* is placed below the first measure.

125

126

Musical score for measures 127, 128, and 129, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute/Cornet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measure 127 contains two eighth-note triplets (marked '3' and slurred). Measures 128 and 129 contain eighth-note patterns with rests. A dynamic marking of *mf* is placed below the first measure.
- Ob.:** Measures 127 and 128 contain eighth-note patterns with rests. Measure 129 contains eighth-note patterns with rests. A dynamic marking of *mf* is placed below the first measure.
- B♭ Cl.:** Measures 127 and 128 contain eighth-note triplets (marked '3' and slurred). Measure 129 contains a steady eighth-note accompaniment. A dynamic marking of *mp* is placed below the first triplet in measure 127.
- F Cn.:** Measures 127 and 128 contain a steady eighth-note accompaniment. Measure 129 contains a steady eighth-note accompaniment. A dynamic marking of *mp* is placed below the first measure.
- Fg.:** Measures 127 and 128 contain eighth-note patterns with rests. Measures 128 and 129 contain eighth-note triplets (marked '3' and slurred). A dynamic marking of *mf* is placed below the first triplet in measure 128. A dynamic marking of *mp* is placed below the first triplet in measure 129.

127

128

129

Musical score for measures 130-132. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 130-131 have a melodic line with a trill in measure 132. Dynamics range from *p* to *mf*.
- Ob.:** Measures 130-131 have a melodic line with a trill in measure 132. Dynamics range from *p* to *mf*.
- B \flat Cl.:** Measures 130-131 have a melodic line with a trill in measure 132. Dynamics range from *mf* to *mf*.
- F Cn.:** Measures 130-132 have a steady eighth-note accompaniment. Dynamics range from *mf* to *mf*.
- Fg.:** Measures 130-132 have a steady eighth-note accompaniment with triplets in measures 131 and 132. Dynamics range from *mf* to *mf*.

Measure numbers 130, 131, and 132 are indicated in boxes below the staves.

Musical score for measures 133-135. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 133-135 have a melodic line with a trill in measure 135. Dynamics range from *mp* to *mf*.
- Ob.:** Measures 133-135 have a melodic line with a trill in measure 135. Dynamics range from *mp* to *mf*.
- B \flat Cl.:** Measures 133-135 have a melodic line with a trill in measure 135. Dynamics range from *mf* to *mf*.
- F Cn.:** Measures 133-135 have a steady eighth-note accompaniment. Dynamics range from *mf* to *mf*.
- Fg.:** Measures 133-135 have a steady eighth-note accompaniment with triplets in measures 133 and 134. Dynamics range from *mf* to *mf*.

Measure numbers 133, 134, and 135 are indicated in boxes below the staves.

Fl.
Ob.
B \flat Cl.
F Cn.
Fg.

f *p* *pp subito*

136 137



II



Vivace pastorale (♩ = 231)

Fl.
Ob.
B \flat Cl.
F Cn.
Fg.

mp *p* *mp* *p*

2 3 4 5 6

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

7 8 9 10 11 12

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

13 14 15 16 17 18

mf *f* *mf*

mf *f* *mf*

mp *mf* *mp*

mp *mf*

OPUS 14 PARA QUINTETO DE MADERAS - II

Musical score for measures 19-24. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in measures 19-23, then plays a short melodic phrase in measure 24 starting on G4, marked *p*.
- Ob.:** Plays a melodic line with slurs and accents, marked *f* in measures 19-23.
- B^b Cl.:** Plays a melodic line with slurs and accents, marked *f* in measures 19-23 and *p* in measure 24.
- F Cn.:** Plays a rhythmic pattern of eighth notes, marked *mf* in measures 19-22 and *mp* in measures 23-24.
- Fg.:** Plays a rhythmic pattern of eighth notes, marked *mp* in measures 19-20, *mf* in measure 21, and *mp* in measures 22-24.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated in boxes below the staff.

Musical score for measures 25-29. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Plays a rhythmic pattern of eighth notes, marked *p* in measure 25.
- Ob.:** Rests in measures 25-29.
- B^b Cl.:** Plays a rhythmic pattern of eighth notes, marked *p* in measure 25.
- F Cn.:** Plays a melodic line with slurs, marked *p* in measure 25.
- Fg.:** Plays a melodic line with slurs, marked *p* in measure 25.

Measure numbers 25, 26, 27, 28, and 29 are indicated in boxes below the staff.

OPUS 14 PARA QUINTETO DE MADERAS - II

Musical score for measures 30-33, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f*.
- Ob.:** Rhythmic accompaniment with eighth notes. Dynamics: *mp*.
- B^b Cl.:** Rhythmic accompaniment with eighth notes. Dynamics: *mp*.
- F Cn.:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Fg.:** Melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mf*.

Measure numbers 30, 31, 32, and 33 are indicated in boxes below the staves.



Musical score for measures 34-37, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f*.
- Ob.:** Rhythmic accompaniment with eighth notes. Dynamics: *mp*.
- B^b Cl.:** Rhythmic accompaniment with eighth notes. Dynamics: *mp*.
- F Cn.:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Fg.:** Melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mf*.

Measure numbers 34, 35, 36, and 37 are indicated in boxes below the staves.

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

mp

38 39 40 41 42

Double bar lines are present at the beginning and end of the system.

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

43 44 45 46 47

OPUS 14 PARA QUINTETO DE MADERAS - II

Musical score for measures 48-52. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 48-50: *mp*. Measure 51: *pp*. Measure 52: *pp*.
- Ob.:** Measures 48-50: *mf*. Measure 51: *p*. Measure 52: *p*.
- B^b Cl.:** Measures 48-50: *mp*. Measure 51: *pp*. Measure 52: *pp*.
- F Cn.:** Measures 48-50: *p*. Measure 51: *pp*. Measure 52: *pp*.
- Fg.:** Measures 48-50: *p*. Measure 51: *pp*. Measure 52: *pp*.

Measures 48, 49, 50, 51, and 52 are indicated by boxed numbers at the bottom of the score.



Musical score for measures 53-56. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Measures 53-55: *mp*. Measure 56: *mp*.
- Ob.:** Measures 53-55: *mf*. Measure 56: *mf*.
- B^b Cl.:** Measures 53-55: *p*. Measure 56: *p*.
- F Cn.:** Measures 53-55: *mp*. Measure 56: *mp*.
- Fg.:** Measures 53-55: *mp*. Measure 56: *mp*.

Measures 53, 54, 55, and 56 are indicated by boxed numbers at the bottom of the score.

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl. *diminuendo*

Ob. *diminuendo*

B♭ Cl. *diminuendo*

F Cn. *diminuendo*

Fg. *diminuendo*

57 58 59 60



A **Meno** (♩=100)

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp* *fzp*

F Cn. *ppp* *mp*

Fg. *ppp*

61 62 63 64 65

OPUS 14 PARA QUINTETO DE MADERAS - II

Musical score for measures 66-70. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- B \flat Cl.:** Measures 66-67: Rest. Measure 68: *fzp* (fortissimo piano), dynamic increases to *mp* (mezzo piano) by measure 69. Measure 70: *fzp*. A fermata is placed over the final note.
- F Cn.:** Measures 66-67: *fzp*. Measure 68: Rest. Measure 69: *fzp*. Measure 70: *fzp*. A fermata is placed over the final note.
- Fg.:** Rests in all measures.

66

67

68

69

70

Musical score for measures 71-75. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.).

- Fl.:** Rests in all measures.
- Ob.:** Measures 71-72: *p* (piano). Measure 73: *mp* (mezzo piano). Measure 74: *fzp* (fortissimo piano). Measure 75: *fzp*. A fermata is placed over the final note.
- B \flat Cl.:** Measures 71-72: Rest. Measure 73: *fzp*. Measure 74: *fzp*. Measure 75: *fzp*. A fermata is placed over the final note.
- F Cn.:** Measures 71-72: *fzp*. Measures 73-75: Rest.
- Fg.:** Rests in all measures.

71

72

73

74

75

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

mf

mf

76 77 78 79 80



B **Meno** (♩=200)

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

mf

fzp

mf

fzp

mf

81 82 83 84 85

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl. *mf* *fzp*

Ob. *mp* *fzp*

B♭ Cl. *fzp*

F Cn. *mf* *fzp*

Fg. *mp* *fzp*

86 87 88 89 90



C

Fl. *f*

Ob. *mf* *pp*

B♭ Cl. *fzp*

F Cn. *f* *mf* *mp*

Fg. *mf* *pp* *fzp*

91 92 93 94 95 96

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

mp

97

98

99

100

101

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

fzp

pp

p

mp

mp

fzp

mp

102

103

104

105

106

107

108

OPUS 14 PARA QUINTETO DE MADERAS - II

rallentando

D Poco piú (♩ = 230)

Musical score for measures 109-114. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Clarinet (F Cn.), and Bassoon (Fg.). The tempo is marked *rallentando* and the time signature is common time (C). The key signature has one sharp (F#). The score is divided into six measures, numbered 109 to 114. The Flute part has a melodic line with a fermata at the end of measure 109. The Oboe part starts with a *pp* dynamic and has a melodic line. The Bass Clarinet part has a melodic line. The French Clarinet and Bassoon parts have a melodic line with a *mf* dynamic. The score is marked with a double bar line at the end of measure 114.

109 110 111 112 113 114

Musical score for measures 115-119. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Clarinet (F Cn.), and Bassoon (Fg.). The tempo is marked *rallentando* and the time signature is common time (C). The key signature has one sharp (F#). The score is divided into five measures, numbered 115 to 119. The Flute part has a melodic line with a fermata at the end of measure 115. The Oboe part has a melodic line with a *p* dynamic. The Bass Clarinet part has a melodic line. The French Clarinet and Bassoon parts have a melodic line with a *p* dynamic. The score is marked with a double bar line at the end of measure 119.

115 116 117 118 119

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

fzp

fzp

120

121

122

123

124

125

126



Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

ff

ff

127

128

129

130

131

132

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

p

p

133

134

135

136

137

138



Fl.

Ob.

B \flat Cl.

F Cn.

Fg.

p

139

140

141

142

OPUS 14 PARA QUINTETO DE MADERAS - II

rallentando

Musical score for measures 143-146. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), French Horn (F Cn.), and Bassoon (Fg.). The tempo is marked *rallentando*. The Flute part is mostly silent, with a whole note rest in measure 146. The Oboe and Bass Clarinet parts have melodic lines with slurs and ties. The French Horn and Bassoon parts have whole note rests in measures 143-145 and a whole note in measure 146.

143

144

145

146



E A tempo primo
Vivace pastorale (♩ = 231)

Musical score for measures 147-150. The score is for Bass Clarinet (B^b Cl.), French Horn (F Cn.), and Bassoon (Fg.). The tempo is marked **A tempo primo** and the mood is **Vivace pastorale** with a tempo of 231 beats per minute. The Flute and Oboe parts are silent. The Bass Clarinet part has a melodic line with slurs and ties, starting with a dynamic marking of *f*. The French Horn and Bassoon parts have rhythmic patterns with slurs and ties, starting with a dynamic marking of *mf*.

147

148

149

150

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl.

Ob. *f*

B \flat Cl. *f*

F Cn. *mf*

Fg. *mf*

151

152

153

154



Fl.

Ob. *mf*

B \flat Cl. *mp*

F Cn. *f*

Fg. *f*

155

156

157

158

OPUS 14 PARA QUINTETO DE MADERAS - II

Musical score for measures 159-162. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 159 and 160, and *mp* for measures 161 and 162. The Flute part features a melodic line with eighth-note patterns. The Oboe part has a melodic line with a long note in measure 161. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The French Clarinet and Bassoon parts have a melodic line with a long note in measure 161.

159 160 161 162

Musical score for measures 163-166. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), French Clarinet (F Cn.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 163 and 164, and *mf* (mezzo-forte) for measures 165 and 166. The Flute part features a melodic line with eighth-note patterns. The Oboe part has a melodic line with a long note in measure 165. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The French Clarinet and Bassoon parts have a melodic line with a long note in measure 165.

163 164 165 166

OPUS 14 PARA QUINTETO DE MADERAS - II

Musical score for measures 167-170. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Flute in C (F Cn.), and Bassoon (Fg.). The music is in 4/4 time. Measure 167 features a melodic line in the Flute and Oboe, with the Flute marked *mf*. The Bass Clarinet and Bassoon play a rhythmic accompaniment. Measures 168-170 continue the melodic development in the Flute and Oboe, with the Flute marked *mf*.

167

168

169

170

Musical score for measures 171-175. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Flute in C (F Cn.), and Bassoon (Fg.). The music is in 4/4 time. Measure 171 features a melodic line in the Flute and Oboe, with the Flute marked *p*. The Bass Clarinet and Bassoon play a rhythmic accompaniment. Measures 172-175 continue the melodic development in the Flute and Oboe, with the Flute marked *p*.

171

172

173

174

175

OPUS 14 PARA QUINTETO DE MADERAS - II

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

F Cn. *pp*

Fg. *pp*

176

177

178

179