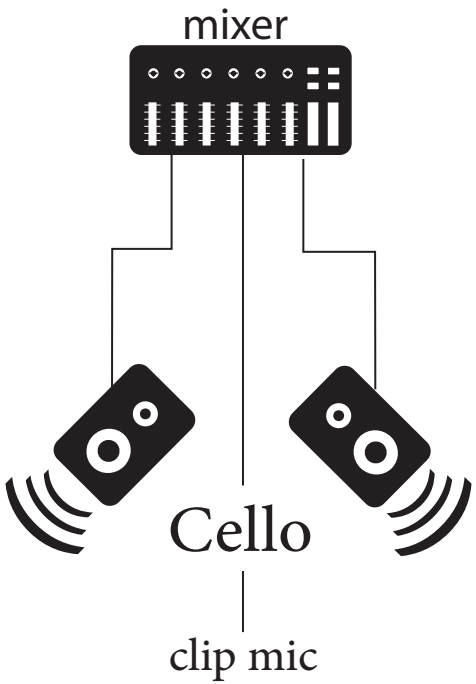
In times of passive voice

for amplified cello

James Diaz

[2019]

to Jairo Moreno



Audience

The speakers should be located behind the player and facing diagonally.
The level of amplification should compensate for the reduction made by the practice mute.
Reverberation should be added according to the acoustics of the space.
The perfect setup of the speakers and the player should create the illusion of a sound coming from the same source/location.

score

sound

to Jairo Moreno

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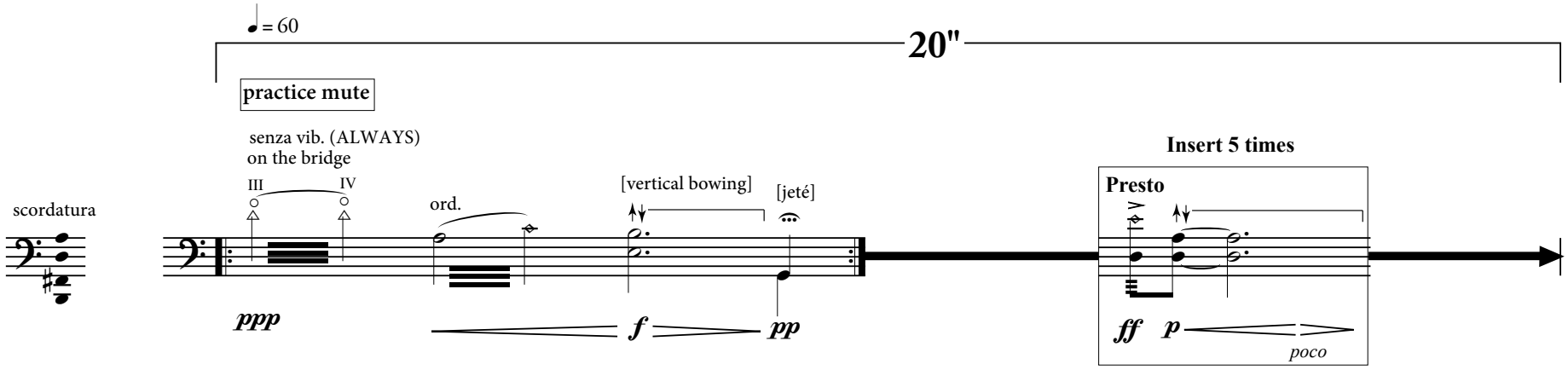
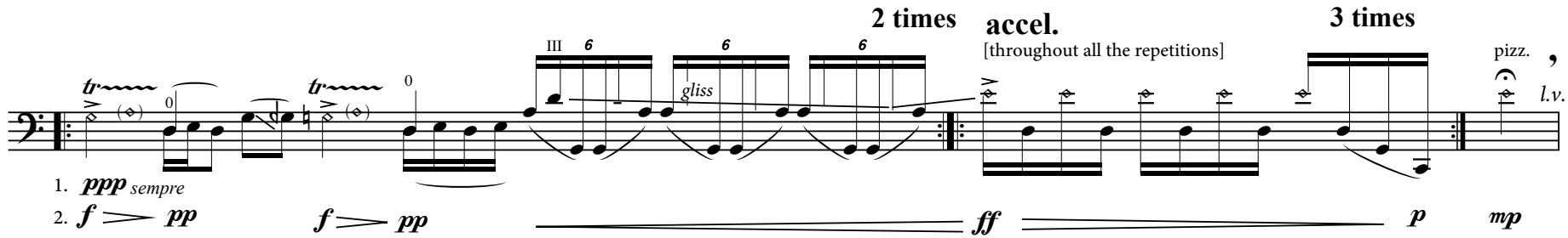


[insert the music inside the box the number of times indicated, wherever/whenever you wish]



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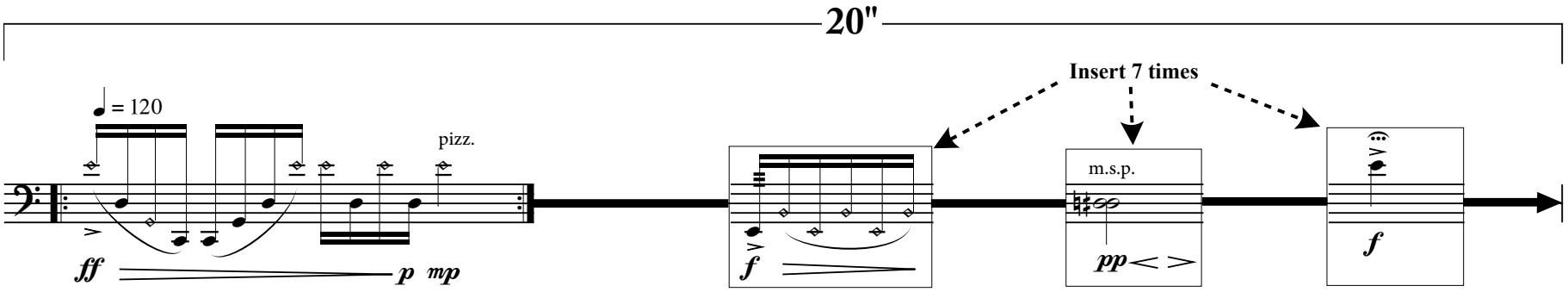
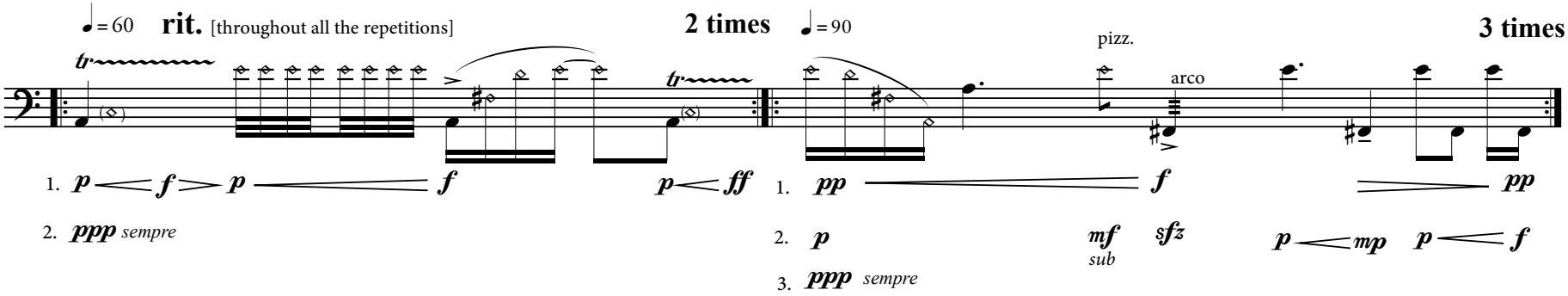
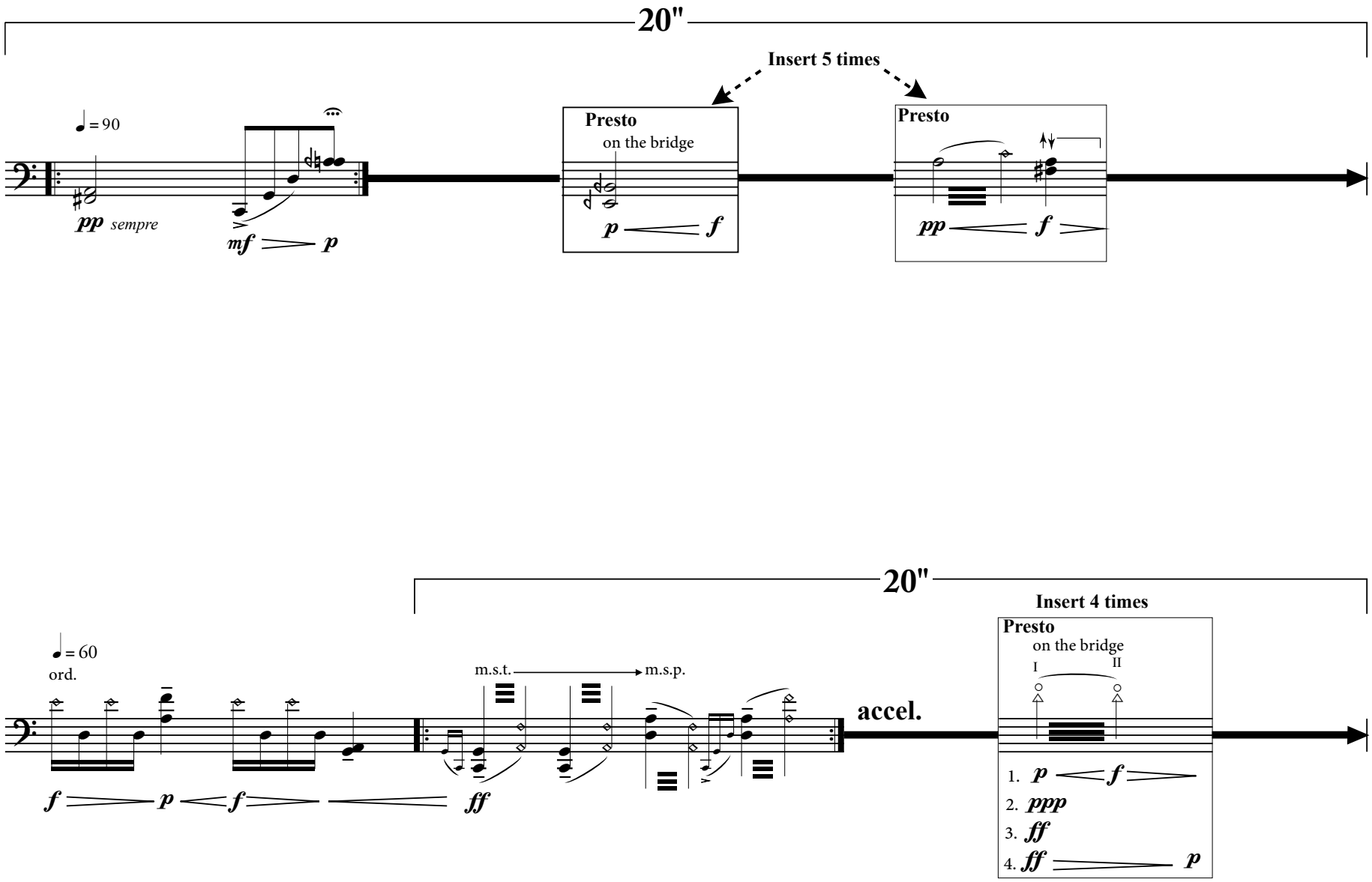
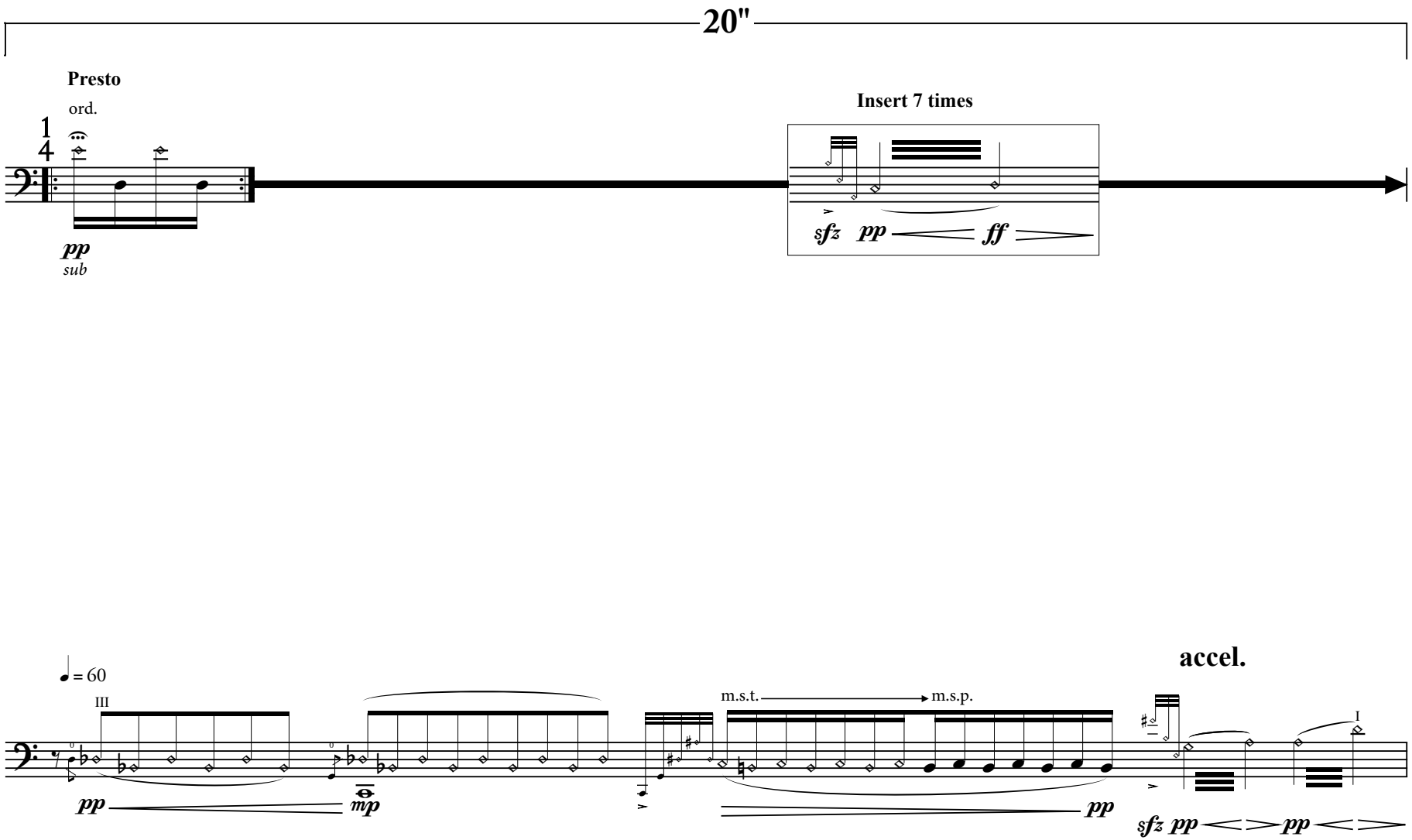
Transposed score



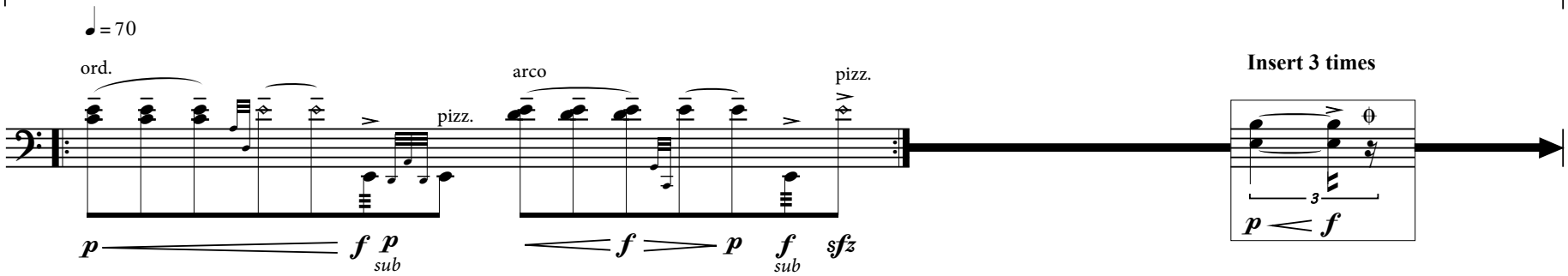
[7 inserts in total, you can omit any of the boxes if you wish]

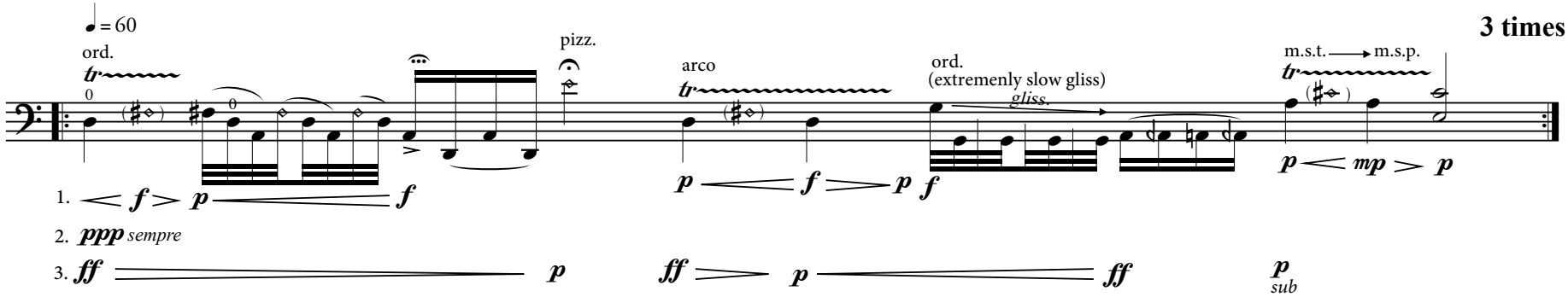


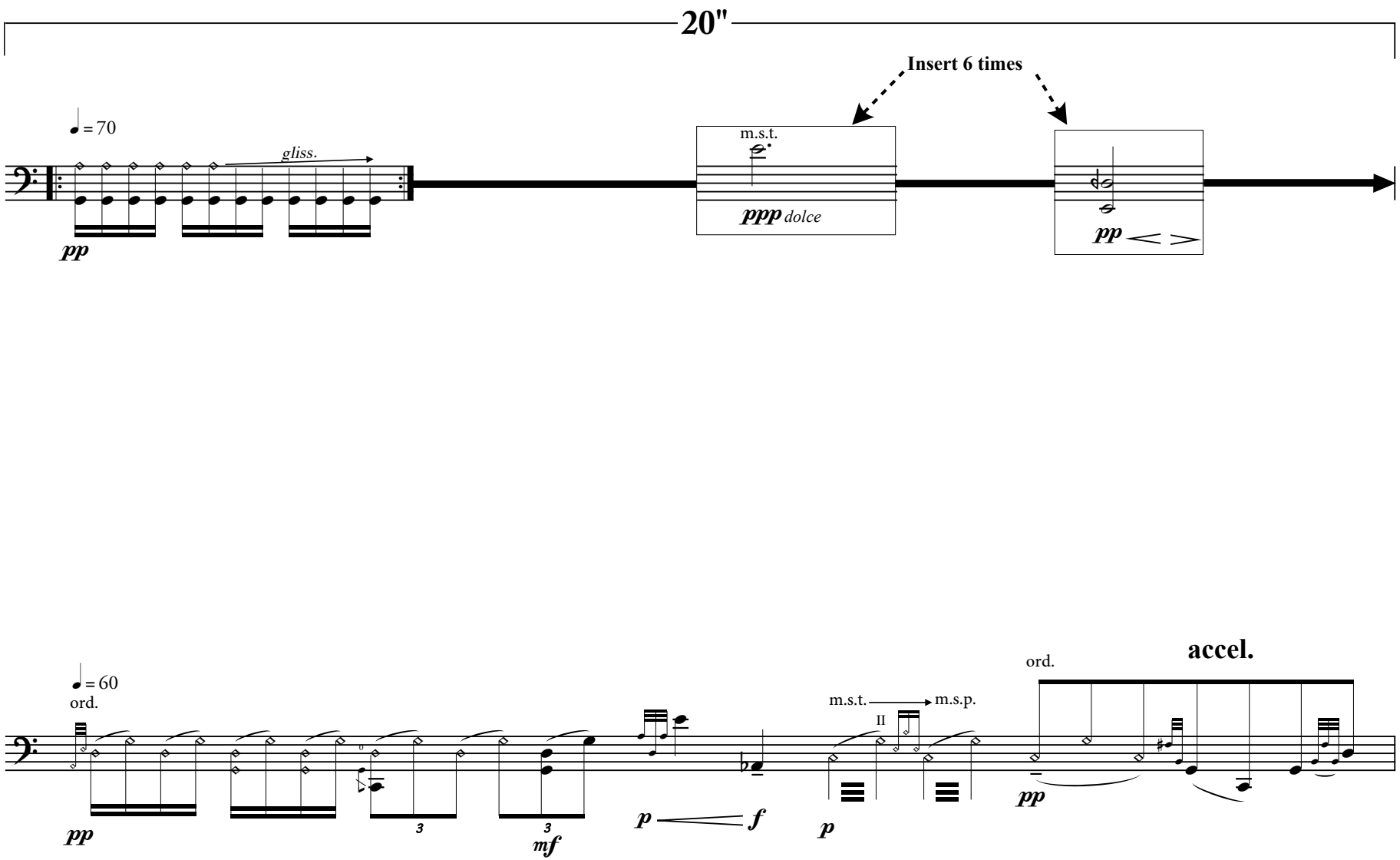

20"
Insert 5 times
♩ = 90
pp sempre
mf p
Presto
on the bridge
p f
Presto
pp f
20"
Insert 4 times
♩ = 60
ord.
m.s.t.
m.s.p.
f p f ff
accel.
Presto
on the bridge
I II
1. p f
2. ppp
3. ff
4. ff p


20"
Presto
ord.
pp
sub
Insert 7 times
sfz pp ff
accel.
m.s.t.
m.s.p.
III
I
pp
mp
pp
sfz pp pp

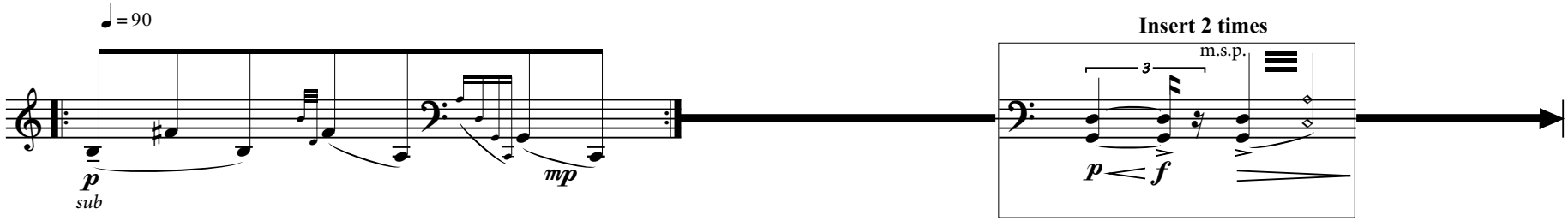
25"


♩= 70
ord.
pizz.
arco
pizz.
Insert 3 times
3
p f
p f p sub
f p f sub sfz

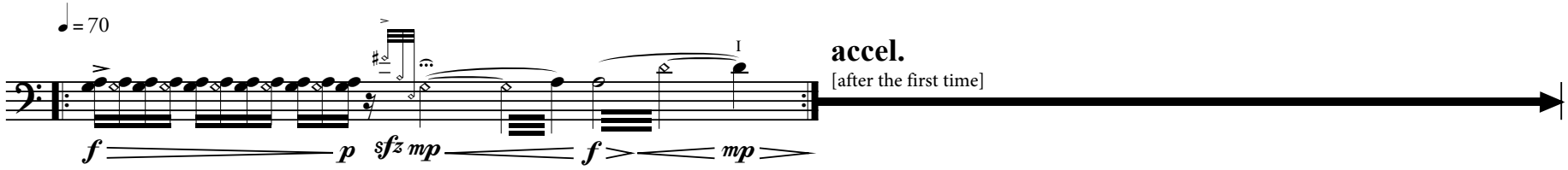

♩= 60
3 times
ord.
tr
0
pizz.
arco
tr
ord.
(extremely slow gliss)
gliss.
m.s.t. → m.s.p.
tr
p f p f
p f p f
p mp p
1. f p f
2. ppp sempre
3. ff p
ff p ff
p sub


20"
Insert 6 times
♩= 70
gliss.
pp
m.s.t.
ppp dolce
pp
♩= 60
ord.
pp
3
3
mf
p
f
m.s.t.
m.s.p.
II
p
ord.
accel.
pp

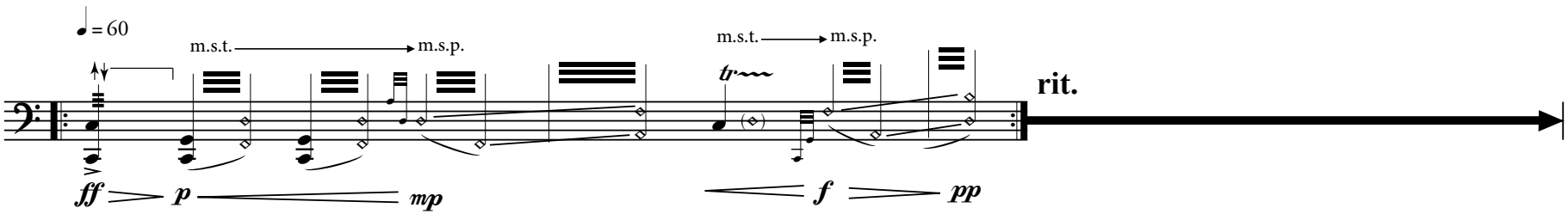
15"

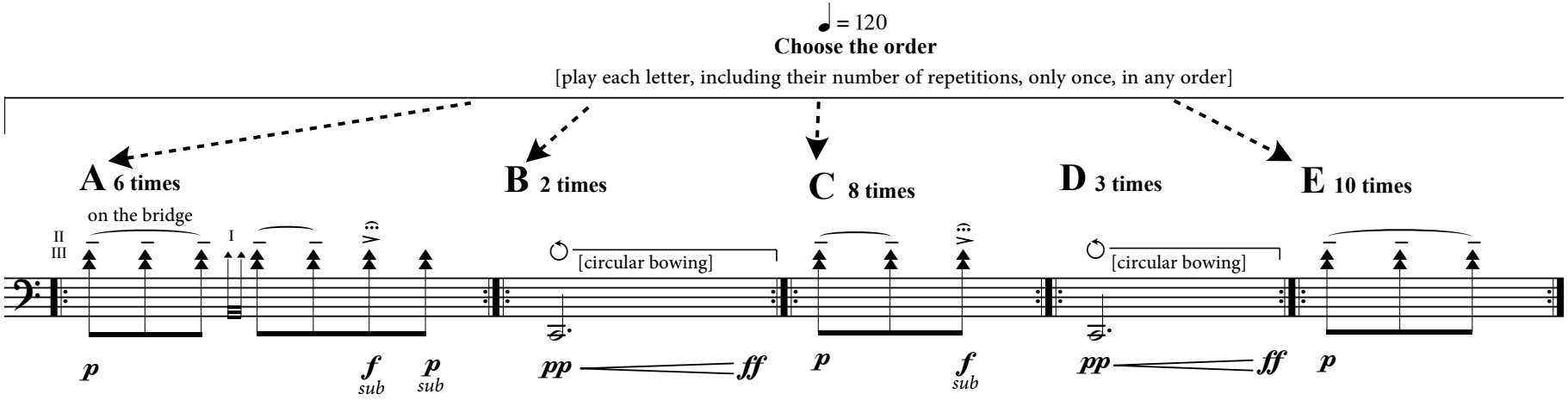

♩ = 90
p
sub
mp
Insert 2 times
m.s.p.
3
p
f

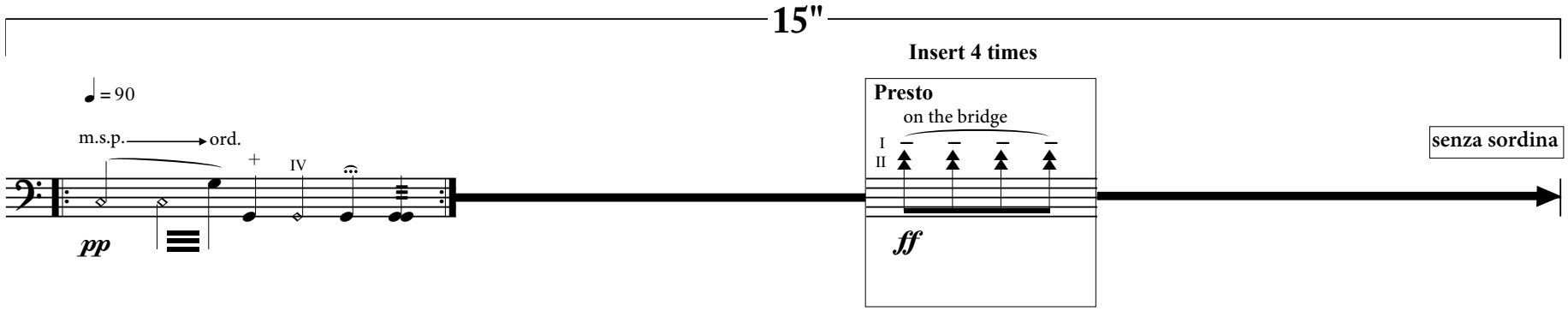
20"

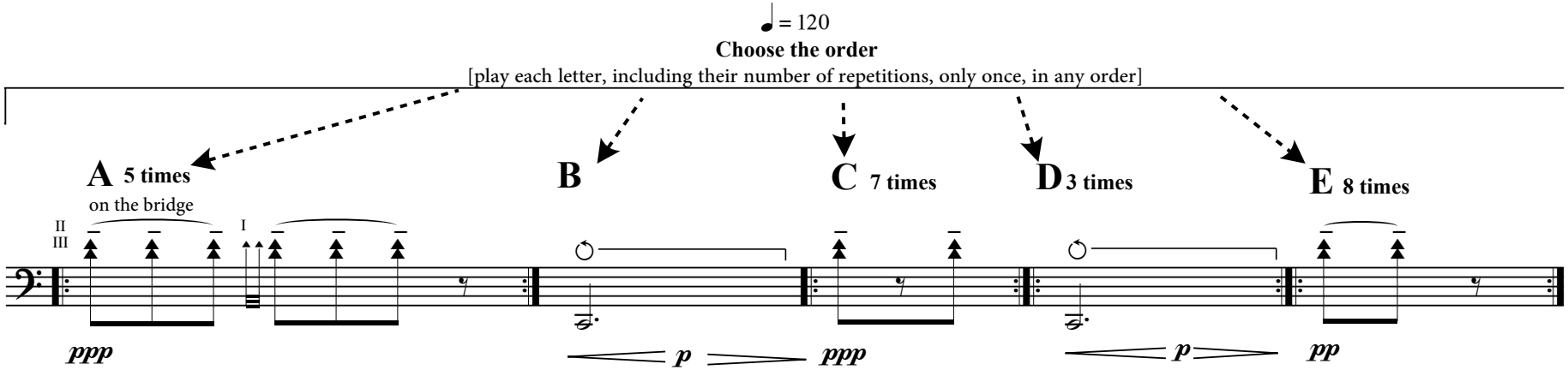

♩ = 70
f
p
sfz
mp
f
mp
I
accel.
[after the first time]

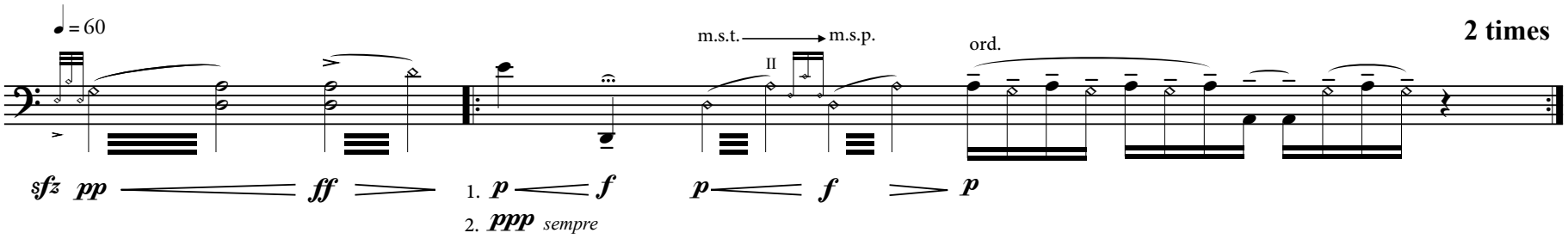
20"

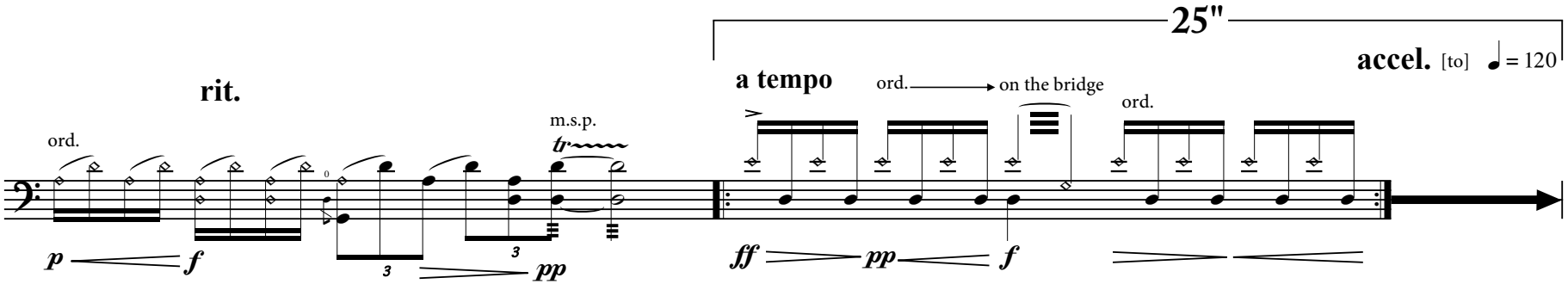

♩= 60
m.s.t.
m.s.p.
m.s.t.
m.s.p.
tr
rit.
ff
p
mp
f
pp

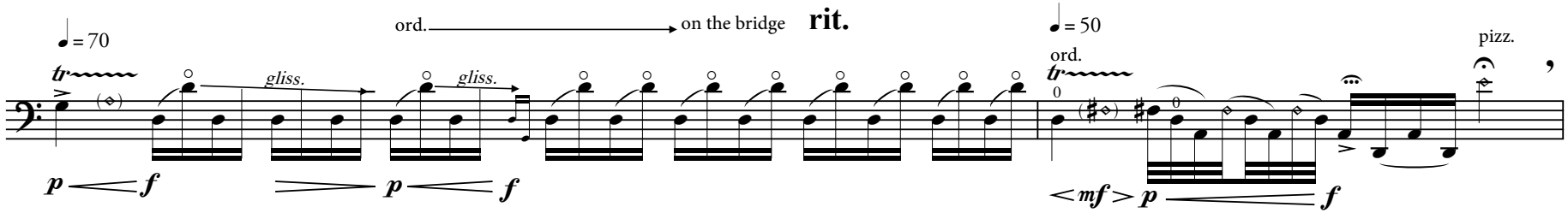

♩= 120
Choose the order
[play each letter, including their number of repetitions, only once, in any order]
A 6 times
on the bridge
II
III
I
B 2 times
[circular bowing]
C 8 times
D 3 times
[circular bowing]
E 10 times
p
f
sub
p
sub
pp
ff
p
f
sub
pp
ff
p

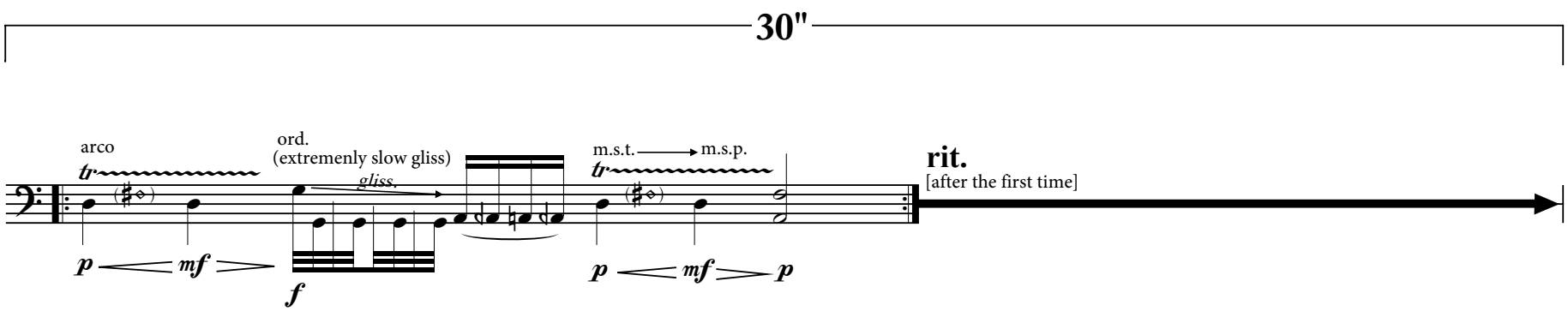

15"
Insert 4 times
♩ = 90
m.s.p.
ord.
IV
pp
Presto
on the bridge
I
II
ff
senza sordina


♩ = 120
Choose the order
[play each letter, including their number of repetitions, only once, in any order]
A 5 times
on the bridge
II
III
I
ppp
B
p
ppp
C 7 times
D 3 times
p
E 8 times
pp

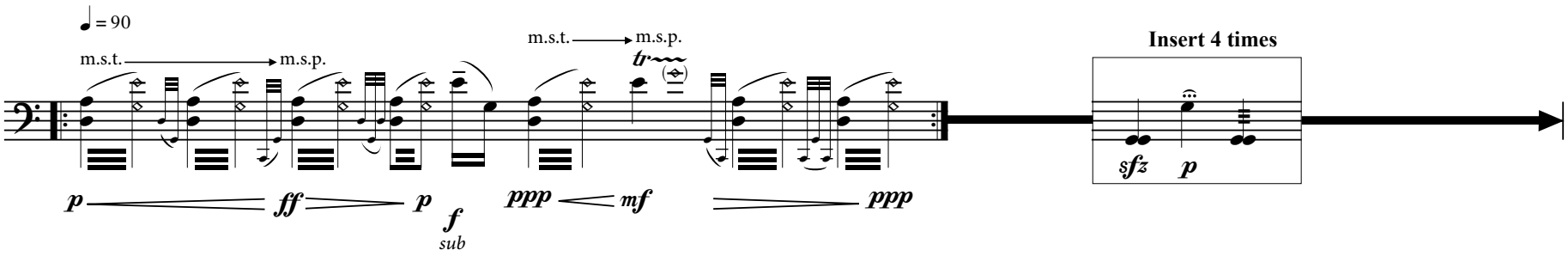

= 60
m.s.t.
m.s.p.
II
ord.
2 times
sfz pp
ff
1. p
f
2. ppp sempre
p
f
p


25"
accel. [to] = 120
rit.
a tempo
ord.
on the bridge
ord.
ord.
m.s.p.
tr
p
f
3
3
pp
ff
pp
f

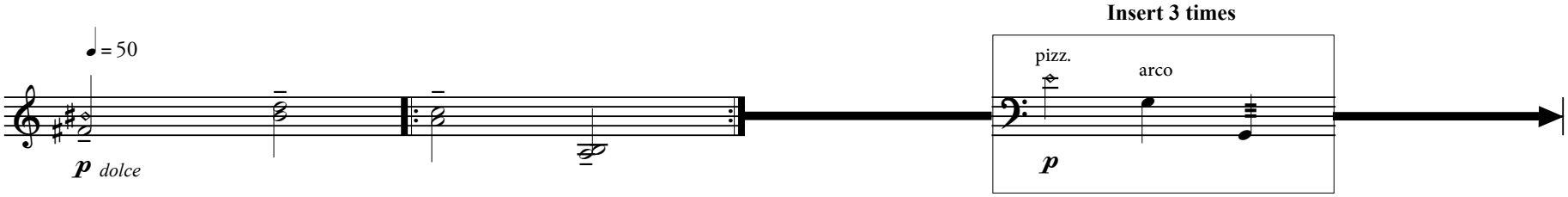

♩= 70
ord.
on the bridge
rit.
gliss.
gliss.
♩= 50
ord.
pizz.

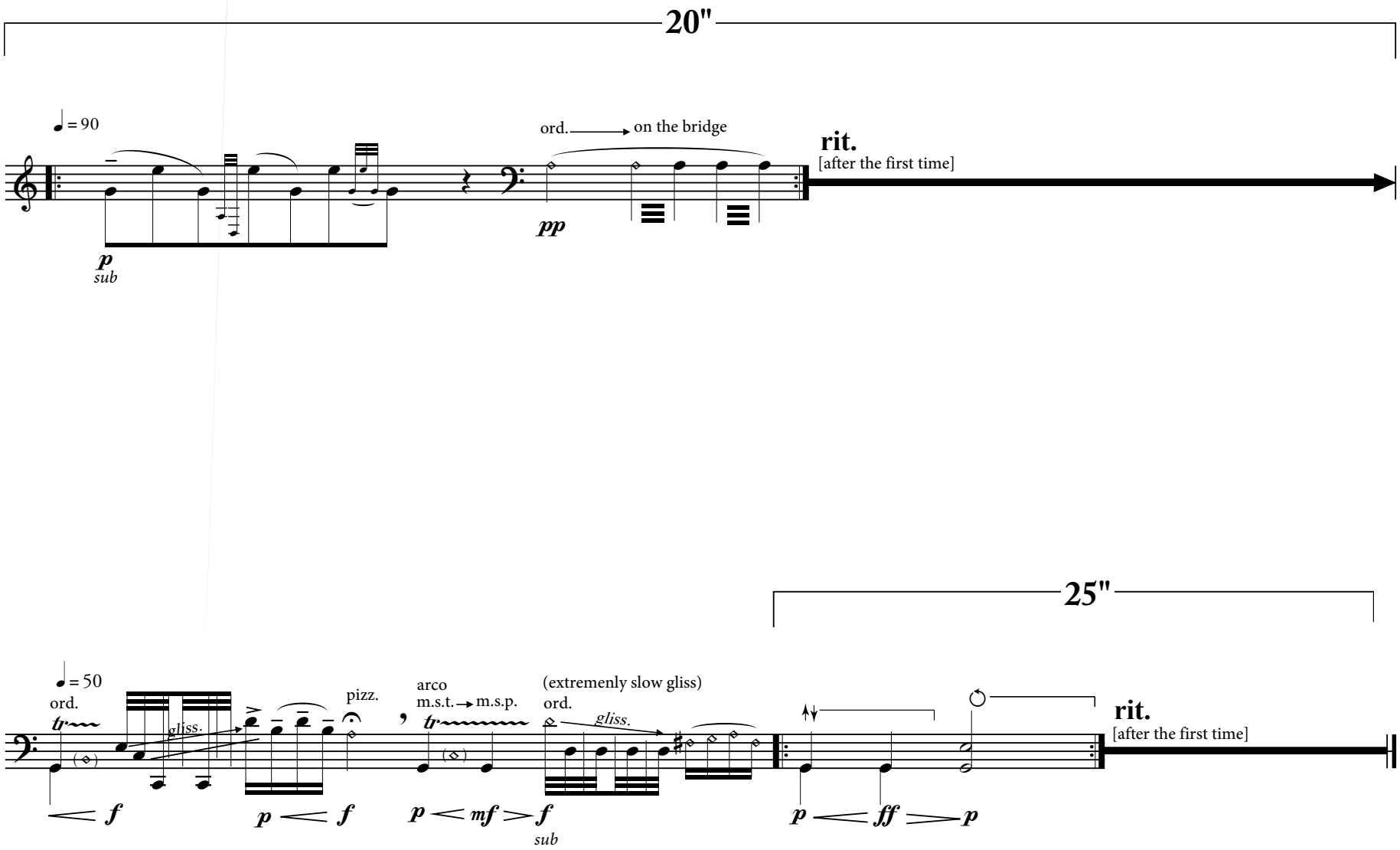

30"
arco
ord.
(extremenly slow gliss)
gliss.
m.s.t.
m.s.p.
rit.
[after the first time]

25"


♩ = 90
m.s.t.
m.s.p.
m.s.t.
m.s.p.
tr
Insert 4 times
p
ff
p
f
sub
ppp
mf
ppp
sfz
p

20"


Insert 3 times
♩ = 50
p dolce
pizz.
arco
p


20"
♩ = 90
ord. on the bridge
rit.
[after the first time]
p
sub
pp
25"
♩ = 50
ord.
gliss.
pizz.
arco
m.s.t. m.s.p.
(extremely slow gliss)
ord.
gliss.
rit.
[after the first time]
f
p f
p mf f
sub
p ff p