

HILOS

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a Samuel Zyman, maestro y amigo

♩ = 96

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in the bass clef with a common time signature (C). The Piano part is in the treble clef with a common time signature (C) and a dynamic marking of *mp*. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Vc.

Pno.

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part is in the bass clef with a common time signature (C). The Piano part is in the treble clef with a common time signature (C) and a dynamic marking of *mp*. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Vc.

Pno.

Musical score for Violoncello and Piano, measures 9-12. The Violoncello part is in the bass clef with a common time signature (C). The Piano part is in the treble clef with a common time signature (C) and a dynamic marking of *mp*. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

mp

13

Vc.

Pno.

17

Vc.

mf

Pno.

mp

21

Vc.

Pno.

25

Vc.

mp

Pno.

mf

Vc. *mp*

Pno. *subito p* *mp*

Vc. *mf*

Pno. *mf* *mp* *mf*

Vc. *mp* *mf* *p*

Pno. *mp* *mf*

Vc. *mf*

Pno. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp*

Vc.

Pno. *mf* *mp*

Vc. *p* *mp* *f*

Pno. *mf*

Vc. *f*

Pno. *f* *mf*

61

Vc. *mf* *mp* *p* *f*

Pno. *mp* *p* *f*

66

Vc. *ff* *mf*

Pno. *mf*

71

Vc. *p* *mp*

Pno. *mf* *mp*

76

Vc. *p* *mp*

Pno. *mf* *mf*

79

Vc.

mp *mf*

Pno.

f

82

Vc.

mf *f* *mf* pizz.

Pno.

ff *mf*

85

Vc.

arco *f*

Pno.

f *f*

88

Vc.

f

Pno.

ff *f*

91

Vc.

Pno.

91

mp

gva

93

Vc.

Pno.

93

mf

mf

95

Vc.

Pno.

95

mf

97

Vc.

Pno.

97

mp

mf

99

Vc.

Pno.

mp

102

Vc.

Pno.

p *mp* *mf*

105

Vc.

Pno.

mf *mp* *mf*

108

Vc.

Pno.

mf *f* *mf*

This musical score is for a Violin (Vc.) and Piano (Pno.) duo. It consists of four systems of music, each with a Violin staff on the left and a Piano grand staff (treble and bass clefs) on the right. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 111, 114, 117, and 120 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and articulation marks.

System 1 (Measures 111-113): The Violin part begins with a melodic line starting on a B-flat, marked with a *f* dynamic. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands, marked with a *mf* dynamic.

System 2 (Measures 114-116): The Violin part continues with sustained chords and a melodic fragment. The Piano part features a more active right hand with eighth-note patterns, while the left hand maintains a steady accompaniment.

System 3 (Measures 117-119): The Violin part has a long note with a slur, marked with a *mp* dynamic. The Piano part has a *f* dynamic in the right hand, with a *mp* dynamic in the left hand.

System 4 (Measures 120-122): The Violin part has a *mf* dynamic in the first measure, followed by a *f* dynamic. The Piano part has a *f* dynamic in the right hand, with a *mf* dynamic in the left hand.

Vc. *ff* 123

Pno. *f* 123

Vc. *fff* 126

Pno. *ff* *mf* *ff* 126

Vc. *fff* 129

Pno. 129

Vc. *ff* 132

Pno. *ff* 132

136

Vc. *f* *mf* *mf* *mp*

Pno. *mf* *mp* *p*

141

Vc. *mp*

Pno. *mp*

146

Vc. *mp*

Pno. *mp*

151

Vc.

Pno.

Vc. *pizz.* *arco* *mp*

Pno. *mp*

Vc. *p*

Pno. *mano izq.*

Vc. *p*

Pno. *p* *mp*

Vc. *pp*

Pno. *p* *pp* *rit.*