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## Poetry, socio-educational landscapes and painting in their steps fractals.



The reader gets the interpretation (heuristic) between the methodology and paintings, for the reader to grow their own ideas and creative about. This is a creative exercise of literature and painting to make new ideas in future generations. Poetry, socio-educational landscapes and painting in their steps fractals. The authors go developing dimensions with colors and give organic forms arranged to them while they paint. They recognize that the essence of life, is increases, it transforms and changes in the synergetic objects that they paint in the solid, liquid and gaseous states.

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Claudio-Rafael Vásquez-Martínez, Felipe-Anastacio González-González, María-Inés Alvarez-Burgos, Irma-Carolina González-Sanchez, Erik-Moises Betancourt-Nuñez, Sergio-Esteban Rodríguez-Ramírez, Dulce-María Cisneros-Martinez, Joaquín Torres-Mata, José-Gerardo Cardona-Toro, Luz-María Zúñiga-Medina, Héctor Rendón-Contreras, Jorge-Ignacio Chavoya-Gama, Liliana Valdez-Jiménez, Nikolay Popov, Ana-María-del Carmen Landecho-Reyes, Susana Uribe-Llamas, Carlos Quiroz-Lima, Sergio Rojas-Quezada, Piero Espino-Roman, Juana-Eugenia Olaguez-Torres, Jesús Cabral Araiza, Miguel Alvarez-Gómez, Carlos-Eduardo Anguiano-Gómez.

The art organizes everything by parts. The authors of this work are implacable authors of some dawns, evenings and nightfalls that bring a fresh change to the Homo Sapiens at any place of the planet. Their valleys, volcanoes, atmospheres, are not only theirs, they are of all of us. They are of the whole world. They will be of the future world. The future generations will enjoy their discoveries, of what today they copy from the nature that surrounds us. The landscape, suddenly becomes difficult to rescue but with the knowledge and dexterity characteristic of the authors of this beautiful book, one proves that, in all the five continents, new aesthetics and semiology transformations, are generated.

Poetry, socio-educational landscapes and painting in their steps fractals demands an imagination effort. The authors go developing dimensions with colors and give organic forms arranged to them while they paint. They recognize that the essence of life, increases, it transforms and changes in the synergetic objects that they paint in the solid, liquid and gaseous states. They allow in their representations that those parts are logically adequate, so that there is harmony in their painting. The parts that they organize, require a structural setting that is adapted to the variations of functional requests and allows to give extension and relation to the organic structures that the authors paint in the pattern, continuity that they search and study in the nature.

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