

Claudio-Rafael Vásquez-Martínez

PROFESSOR UNIVERSITY OF GUADALAJARA.

Felipe-Anastacio González-González

PROFESSOR AUTONOMOUS UNIVERSITY OF TAMAULIPAS

Irma-Carolina González-Sanchez,

PROFESSOR AUTONOMOUS UNIVERSITY OF TAMAULIPAS

Erik-Moises Betancourt-Nuñez,

PROFESSOR AUTONOMOUS UNIVERSITY OF TAMAULIPAS

Sergio-Esteban Rodríguez-Ramírez

PROFESSOR AUTONOMOUS UNIVERSITY OF TAMAULIPAS

Dulce-María Cisneros-Martinez,

PROFESSOR AUTONOMOUS UNIVERSITY OF TAMAULIPAS

Joaquín Torres-Mata

PROFESSOR AUTONOMOUS UNIVERSITY OF TAMAULIPAS

José-Gerardo Cardona-Toro

PROFESSOR FUNDACIÓN UNIVERSITARIA DEL AREA ANDINA.

PROFESSOR UNIVERSIDAD TECNOLÓGICA DE PEREIRA.

Francisco Flores-Cuevas

PROFESSOR UNIVERSITY OF GUADALAJARA

Alicia-Graciela González-Luna

PROFESSOR UNIVERSITY OF OCCIDENTE

Luz-María Zúñiga-Medina

PROFESSOR UNIVERSITY OF GUADALAJARA

Salvador Gudiño-Meza

PROFESSOR UNIVERSITY OF GUADALAJARA

Nicolás Velazquez-de-la-Torre

PROFESSOR UNIVERSITY OF GUADALAJARA

Víctor-Javier Torres-Covarrubias

PROFESSOR AUTONOMOUS UNIVERSITY OF NAYARIT

Isabel-Yolanda Valero-Montoya

RESEARCHER UNIVERSITY OF MICHIGAN-FLINT

Jorge Chavoya-Gama

PROFESSOR UNIVERSITY OF GUADALAJARA

Héctor Rendón-Contreras

PROFESSOR UNIVERSITY OF GUADALAJARA

María-Guadalupe Díaz-Rentería

PROFESSOR UNIVERSITY OF GUADALAJARA

María-Inés Alvarez-Burgos

PROFESSOR UNIVERSITY OF GUADALAJARA

María Morfín-Otero

PROFESSOR UNIVERSITY OF GUADALAJARA

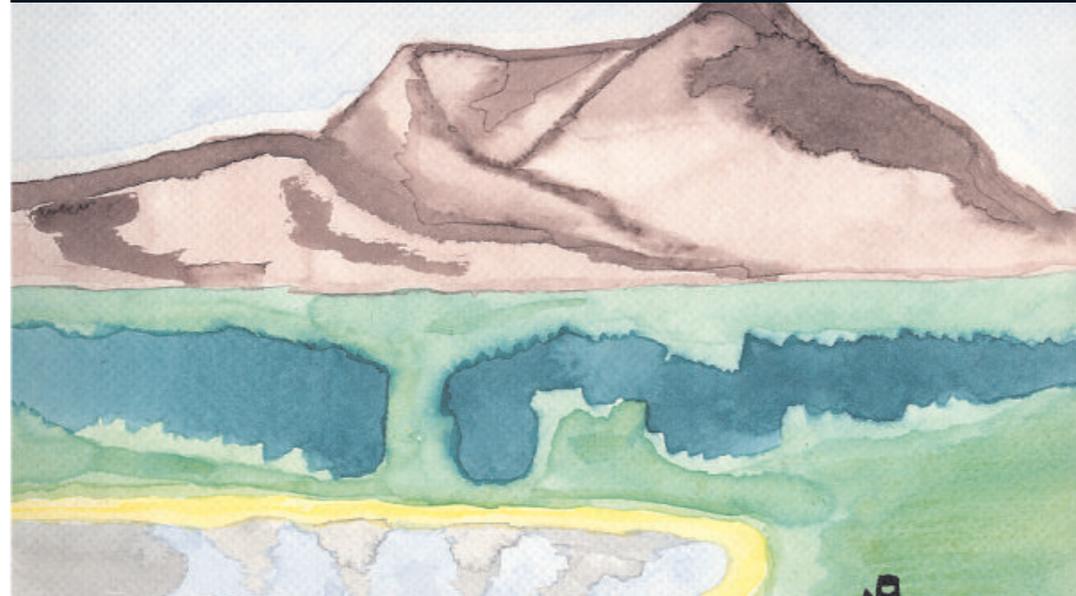
Miguel Alvarez-Gómez

PROFESSOR UNIVERSITY OF GUADALAJARA

Yolanda Franco-Gómez

PROFESSOR UNIVERSITY OF GUADALAJARA

Structured programming learning through the use of information channeling of information using servo technology education and paintings in their steps fractals



The reader gets the interpretation (heuristic) between the methodology and paintings, for the reader to grow their own ideas and creative about. This is a creative exercise of literature and painting to make new ideas in future generations. Structured programming learning through the use of information channeling of information using servo technology education and paintings in their steps fractals The authors go developing dimensions with colors and give organic forms arranged to them shile they paint. They recognize that the essence of life, is increases, it transforms and changes in the synergetic objects that they paint in the solid, liquid and gaseous states.

P-960 # 37 m89

ISBN: 978-607-9442-25-5

**Claudio-Rafael Vásquez-Martínez, Felipe-Anastacio González-González
Irma-Carolina González-Sanchez, Erik-Moises Betancourt-Nuñez,
Sergio-Esteban Rodríguez-Ramírez, Dulce-María Cisneros-Martinez,
Joaquín Torres-Mata, José-Gerardo Cardona-Toro, Francisco
Flores-Cuevas, Alicia-Graciela González-Luna, Luz-María Zúñiga-
Medina, Salvador Gudiño-Meza, Nicolás Velazquez-de-la-Torre,
Víctor-Javier Torres-Covarrubias, Isabel-Yolanda Valero-Montoya,
Jorge Chavoya-Gama, Héctor Rendón-Contreras, María-Guadalupe
Díaz-Rentería, María-Inés Alvarez-Burgos, María Morfín-Otero,
Miguel Alvarez-Gómez, Yolanda Franco-Gómez.**

The art organizes everything by parts. The authors of this work are implacable authors of some dawns, evenings and nightfalls that bring a fresh change to the Homo Sapiens at any place of the planet. Their valleys, volcanoes, atmospheres, are not only theirs, they are of all of us. They are of the whole world. They will be of the future world. The future generations will enjoy their discoveries, of what today they copy from the nature that surrounds us. The landscape, suddenly becomes difficult to rescue but with the knowledge and dexterity characteristic of the authors of this beautiful book, one proves that, in all the five continents, new aesthetics and semiology transformations, are generated.

Structured programming learning through the use of information channeling of information using servo technology education and paintings in their steps fractals. The authors go developing dimensions with colors and give organic forms arranged to them while they paint. They recognize that the essence of life, increases, it transforms and changes in the synergetic objects that they paint in the solid, liquid and gaseous states. They allow in their representations that those parts are logically adequate, so that there is harmony in their painting. The parts that they organize, require a structural setting that is adapted to the variations of functional requests and allows to give extension and relation to the organic structures that the authors paint in the pattern, continuity that they search and study in the nature.

German A. Ossa E.
Art Critic – Writer
Nidodecondores4@hotmail.com