

# Almendra Dulce

Bambuco

(2022)

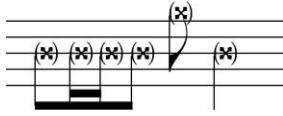
Santiago Acevedo Castro

(1992-)

Para Cuarteto de Cuerda Frotada

## Glosario de Símbolos

Dedos sobre la caja



**Dedos sobre la caja:** Indica que el instrumentista deberá golpear alternando con las yemas de sus dedos la caja de resonancia del instrumento, las figuras en la parte superior indican un sonido más brillante (cerca al diapasón) y las intermedias un sonido grave (cerca al cordal)

G. Caja



**G. caja:** indica un golpe sobre la caja de resonancia del instrumento con la palma de la mano derecha cerca al cordal, que busca imitar el sonido de un tambor o bongó.

G. Bombo



**G. Bombo:** indica un golpe detrás del puente, cerca al cordal (del violonchelo) que busca imitar en sonido grave de una tambora.

G. cuerdas sul tasto



**G. cuerdas sul tasto:** indica golpear las cuerdas gruesas sobre el diapasón del instrumento, con los dedos de la mano izquierda (como un latigazo) produciendo un chasquido en un solo movimiento que es apoyado por la muñeca.

G. Tornillo sul tasto



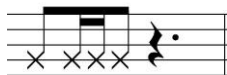
**G. Tornillo sul tasto:** indica que el instrumentista debe golpear con el tornillo tensor de su arco el diapasón de su instrumento con un movimiento vertical y descendente sobre este.

G. Tornillo sul tiracuerdas



**G. Tornillo sul tiracuerdas:** indica que el instrumentista debe golpear con el tornillo tensor de su arco, el tiracuerdas de su instrumento.

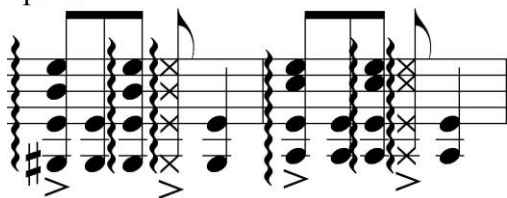
Lija




**Lija:** Indica un efecto que consiste en tocar una cuerda (la tercera del violín o la segunda de la viola) detrás del cordal, sobre el entorchado o hilo que envuelve a esta, con la parte baja del arco, generando un sonido de lija que en el contexto particular se quiere hacer alusión a un güiro o una guacharaca. Este efecto fue utilizado muy frecuentemente en los tangos de Astor Piazzolla.

Rasgueo

pizz.



**Rasgueo:** Indica rasguear las cuerdas del instrumento con las uñas, tal como lo haría un guitarrista. Las figuras que tienen el símbolo , buscan emular el chasquido que utilizan los guitarristas, que se debe producir cuando el rasgueo es apagado con la palma de la mano derecha en un solo golpe. Para este efecto el instrumentista deberá descansar el arco sobre sus piernas y sostener su instrumento tal como lo haría un guitarrista o tiplista, sobre la pierna derecha.

*Con la uña del índice*



**Con la una del índice:** indica tocar un tremolo con la uña del dedo índice, que es apoyado a su vez por el dedo pulgar (formando una pinza) y por la rotación rápida y controlada de la muñeca, tratando de imitar el movimiento de un plectro sobre una bandola o mandolina. Para este efecto es importante que el instrumentista baje su instrumento y lo acomode tal y como lo haría un bandolista.

# Almendra Dulce

(Bambuco)

Santiago Acevedo Castro

♩. = 60

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 60. Dynamics range from *mf* to *mp*. The Violin I part features a melodic line with a slur and a dynamic change from *mf* to *mp*. The Violin II part has a rhythmic accompaniment with slurs and dynamics from *mf* to *mp*. The Viola and Cello parts provide harmonic support with slurs and dynamics from *mf* to *mp*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues from measure 5. Measure 6 is marked with a '6' above the staff. The Violin I part has a melodic line with a slur and a dynamic change from *mp* to *cresc.*. The Violin II part has a rhythmic accompaniment with a dynamic of *mp*. The Viola part has a rhythmic accompaniment with a dynamic of *p*. The Cello part has a rhythmic accompaniment with a dynamic of *p*. The word 'pizz.' is written above the Violin I staff in measure 7.

12 arco *mf* *rit.* ♩ = 115

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

18 pizz. *mf*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

24

Vln. I

Vln. II

Vla.

Vc.

arco

*p* *cresc.* *mp*

*mp* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

30

Vln. I

Vln. II

Vla.

Vc.

arco

*f* *f* *mf*

*mf*

35

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mp*

*mp*

41

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mf*

arco

*mf*



47

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

*pizz.*

*mp*

52

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 56-60, featuring Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and 3/4 time. Measure 56 is marked with a first ending bracket. Measures 57-60 include dynamic markings such as *pizz.* (pizzicato) and *arco* (arco), and a *mf* (mezzo-forte) dynamic marking at the bottom.

Musical score for measures 61-64, featuring Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and 3/4 time. Measures 61-62 are marked *arco* (arco). Measures 63-64 include dynamic markings such as *pizz.* (pizzicato) and *arco* (arco).

rit.-----

65

Vln. I

Vln. II

Vla.

Vc.

arco

G. Tornillo sul tasto

Lija

arco

arco

*mf*

*mf*

*mp*

70

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

73

Vln. I

Vln. II

Vla.

Vc.

*f*

*dim.*

♩. = 60

77

Vln. I

Vln. II

Vla.

Vc.

*p*

*pizz.*

82

Vln. I

Vln. II

Vla.

Vc.

pizz.

*p*

arco

*mf*

Detailed description: This system of music covers measures 82 through 85. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). In measure 82, Vln. I plays a melodic line with a slur and a fermata. Vln. II is silent. Vla. and Vc. play a similar melodic line. In measure 83, Vln. II enters with a pizzicato (pizz.) pattern starting on a half rest, marked with a piano (*p*) dynamic. Vln. I continues its melodic line. Vla. and Vc. continue their melodic line. In measure 84, Vln. II continues its pizzicato pattern. Vln. I continues its melodic line. Vla. and Vc. continue their melodic line. In measure 85, Vln. I continues its melodic line. Vln. II continues its pizzicato pattern. Vla. and Vc. continue their melodic line. The system concludes with a dynamic marking of mezzo-forte (*mf*) and the instruction 'arco' for the Viola part.

86

Vln. I

Vln. II

Vla.

Vc.

*pp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

Detailed description: This system of music covers measures 86 through 89. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). In measure 86, Vln. I plays a rapid sixteenth-note pattern with a slur and a fermata, marked with a pianissimo (*pp*) dynamic. Vln. II is silent. Vla. and Vc. play a melodic line. In measure 87, Vln. I continues its rapid sixteenth-note pattern. Vln. II enters with a pizzicato (pizz.) pattern starting on a half rest, marked with a mezzo-piano (*mp*) dynamic. Vla. and Vc. continue their melodic line. In measure 88, Vln. I continues its rapid sixteenth-note pattern. Vln. II continues its pizzicato pattern. Vla. and Vc. continue their melodic line. In measure 89, Vln. I continues its rapid sixteenth-note pattern. Vln. II continues its pizzicato pattern. Vla. and Vc. continue their melodic line. The system concludes with a dynamic marking of mezzo-piano (*mp*) for the Violoncello part.

89

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*pizz.*

*arco*

Detailed description: This system of music covers measures 89, 90, and 91. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 89, Vln. I plays a melodic line starting with a piano (*p*) dynamic and a hairpin crescendo, while Vln. II and Vla. play sustained notes. In measure 90, Vln. I continues with a mezzo-forte (*mf*) dynamic, and Vln. II and Vla. play moving lines. In measure 91, Vln. I and Vln. II play pizzicato (*pizz.*) chords, while Vln. II and Vla. play arco (*arco*) lines. The Vc. part features a melodic line with a hairpin crescendo in measure 89 and a sustained note in measure 91.

92

Vln. I

Vln. II

Vla.

Vc.

*arco*

*arco*

Detailed description: This system of music covers measures 92, 93, and 94. It features the same four staves as the previous system. In measure 92, Vln. I plays a melodic line, while Vln. II, Vla., and Vc. play sustained notes. In measure 93, Vln. I and Vln. II play arco (*arco*) lines, while Vla. and Vc. play moving lines. In measure 94, Vln. I and Vln. II play arco (*arco*) lines, while Vla. and Vc. play sustained notes. The Vc. part features a melodic line with a hairpin crescendo in measure 92 and a sustained note in measure 94.

95

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 95 through 99. The key signature is two sharps (F# and C#). The time signature is 4/4. Vln. I plays a melodic line with a long slur across measures 95 and 96, and a fermata in measure 97. Vln. II and Vla. play rhythmic patterns with slurs and accents. Vc. provides a bass line with slurs and accents. Dynamics include *f* and *mf*.

$\text{♩} = 115$

100

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 100 through 104. The tempo is marked as quarter note = 115. The key signature remains two sharps. All instruments play with a forte (*f*) dynamic. Vln. I and Vln. II play a rhythmic pattern of eighth notes with accents. Vla. and Vc. play similar rhythmic patterns with accents. Dynamics include *f* and *mf*.

105

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mf*

110

Vln. I

Vln. II

Vla.

Vc.



115

Musical score for measures 115-119. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 115 starts with a whole rest for all instruments. In measure 116, the Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* for Violin I and II, *f* for Viola, and *mf* for Violoncello. The score continues with similar rhythmic patterns and dynamics through measures 117, 118, and 119.

120

Musical score for measures 120-124. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 120 starts with a half note G4 for Violin I, followed by quarter notes A4, B4, and C5. The Violin II part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* for Violin I, *mp* for Violin II, *mf* for Viola, and *mf* for Violoncello. The score continues with similar rhythmic patterns and dynamics through measures 121, 122, 123, and 124.

126

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 126 through 131. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. I staff begins with a treble clef and a key signature of two sharps. The Vln. II staff also begins with a treble clef and a key signature of two sharps. The Vla. staff begins with an alto clef and a key signature of two sharps. The Vc. staff begins with a bass clef and a key signature of two sharps. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mp* and *p* scattered throughout the system.

132

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

pizz.

*mp*

Detailed description: This system of musical notation covers measures 132 through 137. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. I staff begins with a treble clef and a key signature of two sharps. The Vln. II staff also begins with a treble clef and a key signature of two sharps. The Vla. staff begins with an alto clef and a key signature of two sharps. The Vc. staff begins with a bass clef and a key signature of two sharps. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mp*, *p*, and *pizz.* scattered throughout the system.

136

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 136 through 140. The key signature is one sharp (F#). The Vln. I part begins with a half rest in measure 136, followed by a series of eighth notes with accents in measures 137-140. The Vln. II part features a rhythmic pattern of eighth notes with accents, including some beamed sixteenth notes. The Vla. part has a similar rhythmic pattern with accents. The Vc. part plays a steady eighth-note accompaniment with accents. Dynamic markings include accents (>) and a hairpin crescendo in the Vln. II and Vla. parts.

141

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This system contains measures 141 through 144. The key signature is one sharp (F#). The Vln. I part has a half rest in measure 141, then plays chords with accents in measures 142-143, and a sixteenth-note pattern in measure 144. The Vln. II part plays chords with accents in measures 141-143, then a sixteenth-note pattern in measure 144. The Vla. part plays eighth notes with accents in measures 141-143, then a sixteenth-note pattern in measure 144. The Vc. part plays chords with accents in measures 141-143, then a long note in measure 144. Performance markings include 'pizz.' (pizzicato) above the first three measures and 'arco' (arco) above the last measure for all string parts. A dynamic marking of *mf* (mezzo-forte) is placed below the Vc. part in measure 141. Hairpin crescendos are present in the Vln. II and Vla. parts.

145

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Detailed description: This system of music covers measures 145 to 148. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). In measure 145, the Violin I and II parts play a rapid sixteenth-note pattern. The Viola and Violoncello parts are mostly silent. In measure 146, the Violin I and II parts continue their pattern, while the Viola and Violoncello parts remain silent. In measure 147, the Violin I and II parts are silent, and the Viola and Violoncello parts play a rhythmic pattern. The Viola part is marked 'pizz.' and the Violoncello part is marked 'pizz.'. In measure 148, the Violin I and II parts play a rhythmic pattern, the Viola part is marked 'arco', and the Violoncello part plays a rhythmic pattern.

149

Vln. I

Vln. II

Vla.

Vc.

pizz.

*p*

*mp*

*mp*

Detailed description: This system of music covers measures 149 to 152. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). In measure 149, the Violin I and II parts play a rhythmic pattern, the Viola part plays a rhythmic pattern, and the Violoncello part is silent. In measure 150, the Violin I and II parts are silent, the Viola part is silent, and the Violoncello part plays a rhythmic pattern marked 'pizz.'. In measure 151, the Violin I and II parts are silent, the Viola part is silent, and the Violoncello part plays a rhythmic pattern. In measure 152, the Violin I and II parts play a rhythmic pattern, the Viola part plays a rhythmic pattern marked 'mp', and the Violoncello part plays a rhythmic pattern marked 'mp'. The overall dynamics are marked 'p' at the beginning and 'mp' at the end.

155

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

161

Vln. I

Vln. II

Vla.

Vc.

*mf*

167

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

*f*

*arco*

*f*

*arco*

*f*

*fp*

*fp*

*fp*

*fp*

180

Vln. I

Vln. II

Vla.

Vc.

*fp* *sfz* *ff*

*fp* *sfz* *ff*

*fp* *sfz* *ff*

*fp* *sfz* *ff*

Detailed description: This is a page of a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first measure is marked with the number 180. Each instrument part begins with a dynamic marking of *fp* (fortissimo piano) and features a series of eighth notes with accents. In the second measure, the dynamics change to *sfz* (sforzando) and *ff* (fortissimo). The Violin I and II parts have a long note with a breath mark (V) above it. The Viola and Violoncello parts have a long note with a breath mark (V) above it. The score concludes with a double bar line.