

Una Noche

Pasillo

Pedro Morales Pino

(1863-1923)

Para Cuarteto de Cuerda Frotada

Arreglo: Santiago Acevedo Castro

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Lento ♩ = 70

The musical score is written for a string quartet and includes a second Violin I part starting at measure 5. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include accents (>) and slurs. A triplet of eighth notes is indicated in measures 4 and 8. The Violin I part in the second system begins with a measure number '5' above the staff.

9

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

mp

*mf*³

mf

rit.

15

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

pizz.

mp

$\text{♩} = 140$

21

Vln. I
Vln. II
Vla.
Vc.

p
mp
mp
arco

Detailed description: This block contains the musical score for measures 21 through 25. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 21 starts with a dynamic of *p*. The Viola and Violoncello parts include the instruction *arco*. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings like *mp* and crescendo/decrescendo hairpins.

26

Vln. I
Vln. II
Vla.
Vc.

cresc.
f
mf
pizz.
mp
cresc.
f
mf
pizz.
mp
cresc.
f
arco
arco

Detailed description: This block contains the musical score for measures 26 through 30. It features the same four staves as the previous block. Measure 26 begins with a dynamic of *mp* and a *pizz.* instruction. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings like *cresc.*, *f*, and *mf*. The Viola and Violoncello parts include the instruction *arco*.

32

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

p

mp

arco

38

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

49

accel.

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

p

mf

pizz.

55

arco

accel.

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

mf

arco

61

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

66

Vln. I

Vln. II

Vla.

Vc.

mf

72

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

cresc.

f

77

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mp

mf

pizz.

mf

pizz.

mf

pizz.

mf

83

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

arco

p

mf

mf

f

p

94

Vln. I

Vln. II

Vla.

Vc.

Lento ♩ = 70

f

p

f

mf

mf

f

pizz.

pizz.

100

Vln. I

Vln. II

Vla.

Vc.

Con la uña del índice

mp

105

Vln. I

Vln. II

Vla.

Vc.

mf

p

pizz.

arco

mf

arco

mp

p

110

Vln. I *pp* *mf* pizz.

Vln. II *pp* *mf*

Vla. *pp* arco *mf* pizz.

Vc. *pp* *mf* pizz.

116

Vln. I arco

Vln. II

Vla.

Vc. arco

120

Vln. I

Vln. II

Vla. arco

Vc.

125

Vln. I

Vln. II

Vla. pizz.

Vc.

pizz.

rit.

arco accel.

♩ = 140

130

Vln. I *mp cresc.* *ff* *mf*

Vln. II *mp cresc.* *ff* *mp* sul pont.

Vla. *mp cresc.* *ff* *mp* sul pont.

Vc. *cresc.* *ff* *mf* pizz.

136

Vln. I

Vln. II sul tasto

Vla. sul tasto

Vc.

141

Vln. I *mp*

Vln. II *p*

Vla. *p* arco

Vc. *p*

ord.

f

f

f

f

146

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

mf

mf *cresc.*

p *cresc.*

p *cresc.*

152

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

cresc.

157

Vln. I

Vln. II

Vla.

Vc.

fff

mp

f

fff