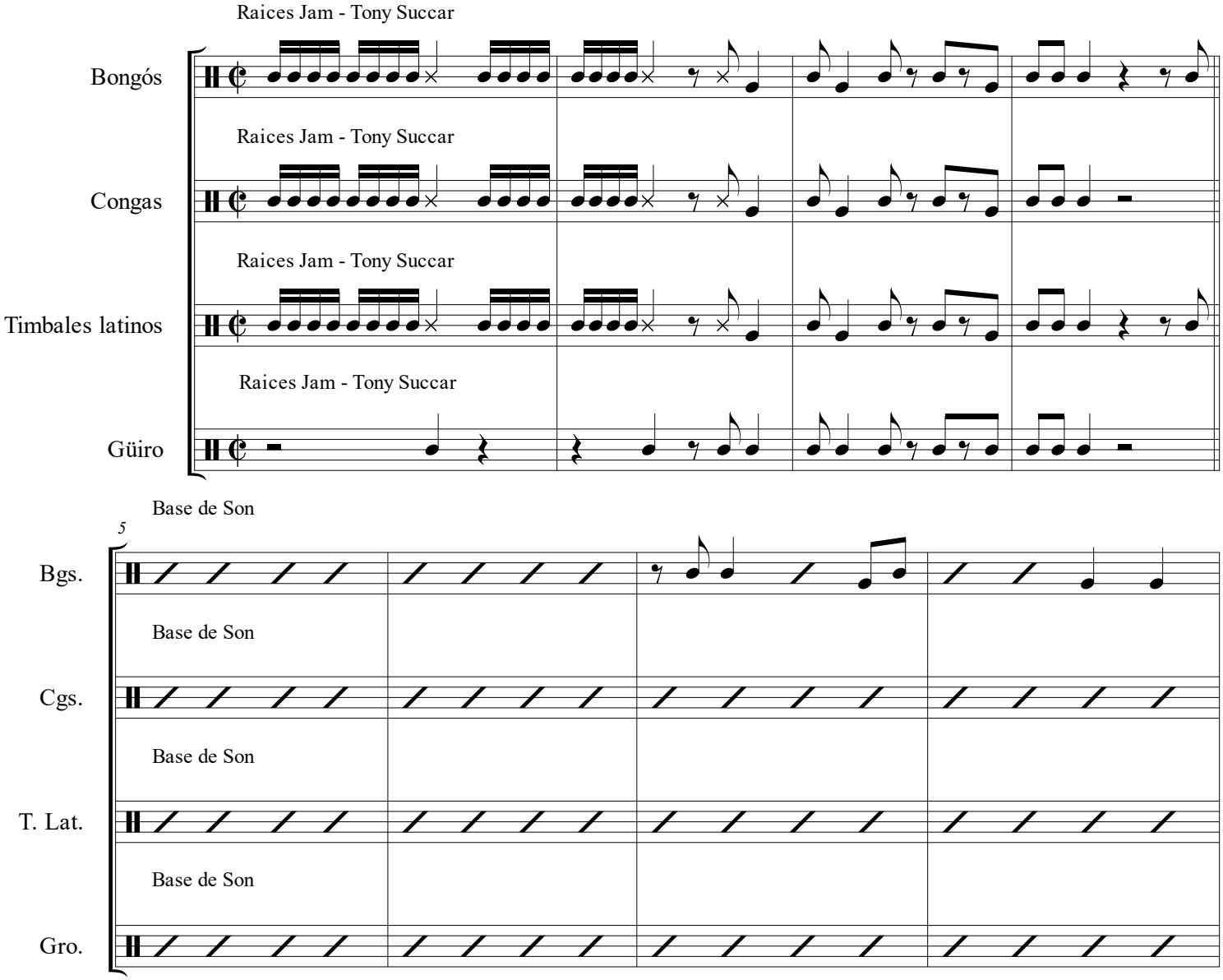
Cuatro Obras para Ensamble de Percusión Latina con Acompañamiento de Pistas de Audio

3. ¡Hey, percu!

Son montuno

Adaptación y Composición:
Juan Esteban Arias Carvajal.
Docente: Víctor Hugo Zapata Gómez.

Clave de Son 2 - 3 (𝅗𝅥=90)



2022 ©

3. ¡Hey, percu!

9

Bgs.

Cgs.

T. Lat.

Gro.

13

Solo de Bongós
(Libre)

Bgs.

Solo de Bongós
(Ritmo de Guaguancó)

Cgs.

Solo de Bongós
(Coquito)

T. Lat.

Solo de Bongós
(Ritmo de Guaguancó)

Gro.

17

Ramona
(Sonora Ponceña)

Bgs.

Ramona
(Sonora Ponceña)

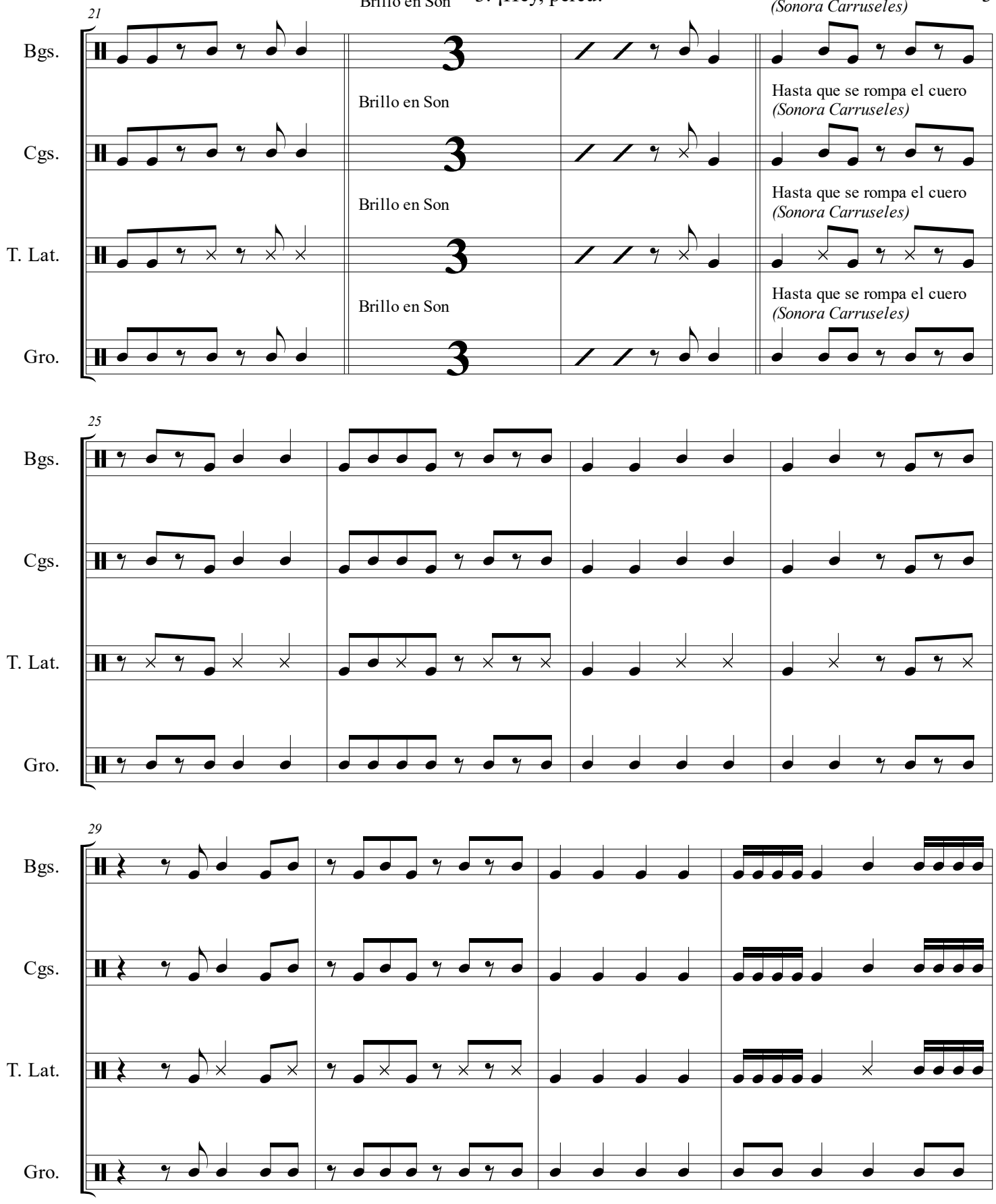
Cgs.

Ramona
(Sonora Ponceña)

T. Lat.

Ramona
(Sonora Ponceña)

Gro.


21
Bgs.
Cgs.
T. Lat.
Gro.
Brillo en Son
Hasta que se rompa el cuero
(Sonora Carruseles)
25
29

3. ¡Hey, percu!

33

Bgs.

Cgs.

T. Lat.

Gro.

Solo de Congas
(Campanas)

Solo de Congas
(Libre)

Solo de Congas
(Campanas)

Solo de Congas
(Campanas)

37

Bgs.

Cgs.

T. Lat.

Gro.

41

Bgs.

Cgs.

T. Lat.

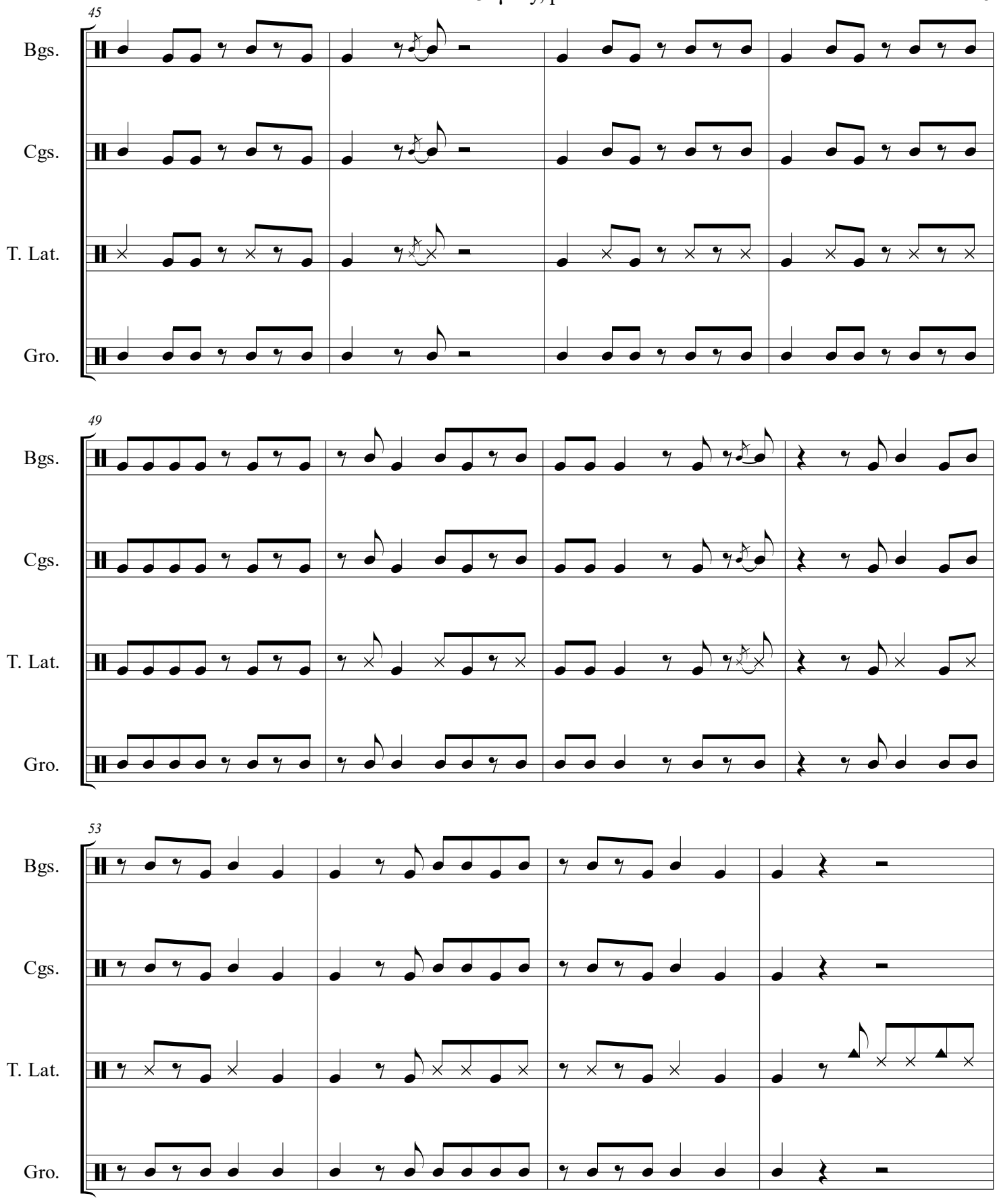
Gro.

Bomba carambomba
(Ángel Canales)

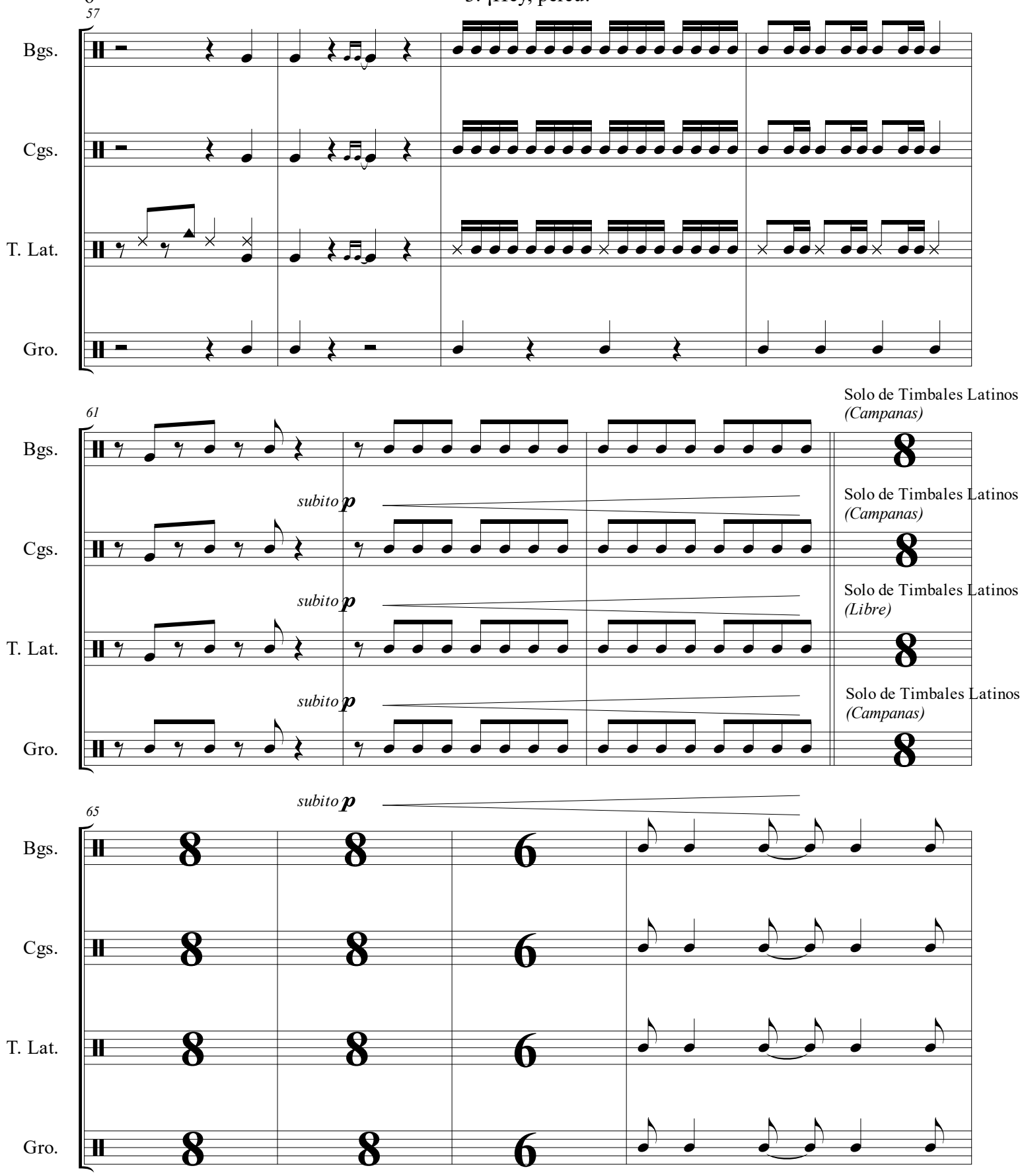
Bomba carambomba
(Ángel Canales)

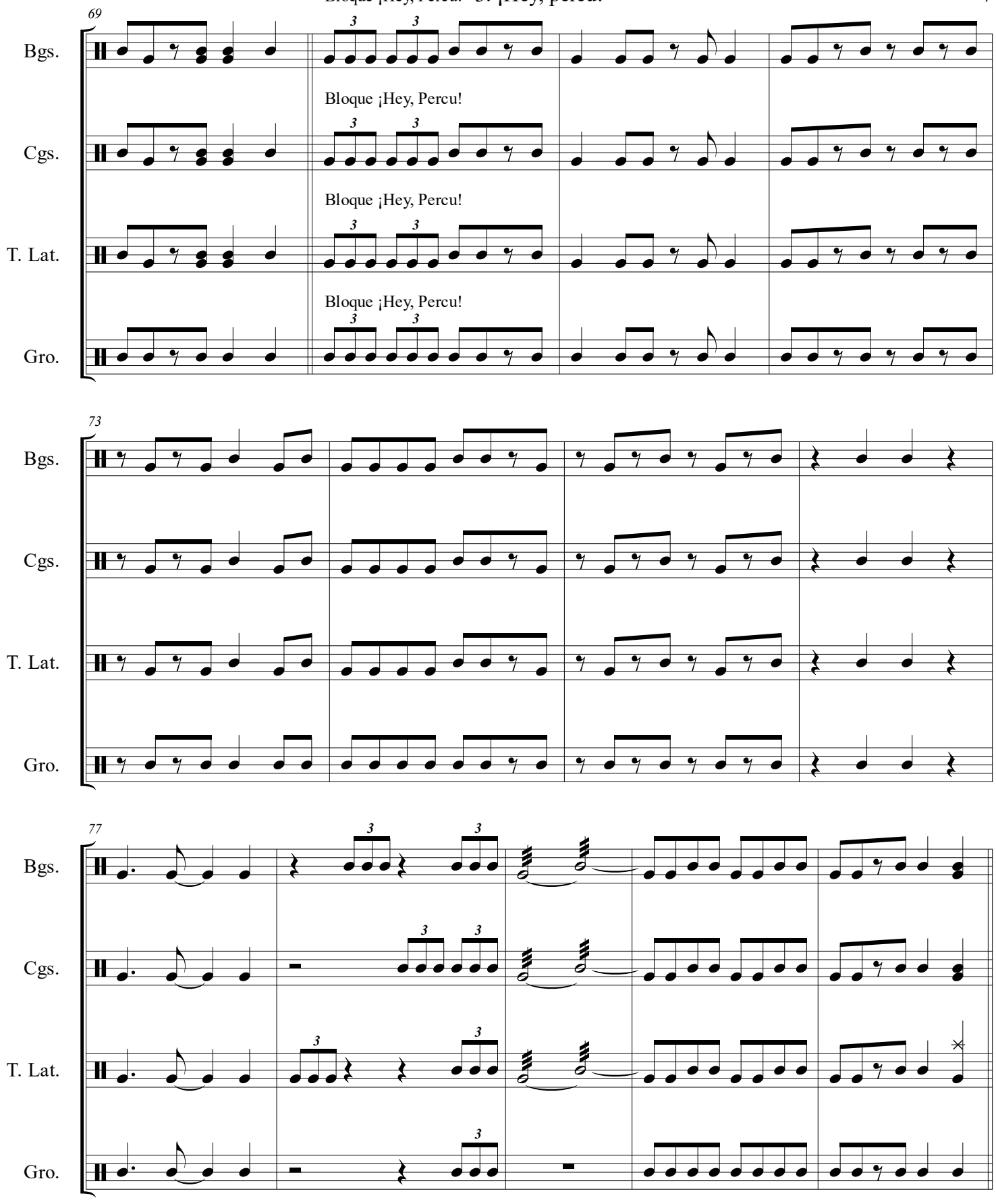
Bomba carambomba
(Ángel Canales)

Bomba carambomba
(Ángel Canales)


45
Bgs.
Cgs.
T. Lat.
Gro.
49
Bgs.
Cgs.
T. Lat.
Gro.
53
Bgs.
Cgs.
T. Lat.
Gro.

3. ¡Hey, percu!


57
Bgs.
Cgs.
T. Lat.
Gro.
61
Solo de Timbales Latinos
(Campanas)
subito p
Solo de Timbales Latinos
(Campanas)
Solo de Timbales Latinos
(Libre)
Solo de Timbales Latinos
(Campanas)
65
subito p


69
Bgs.
Cgs.
T. Lat.
Gro.
Bloque ¡Hey, Percu!
Bloque ¡Hey, Percu!
Bloque ¡Hey, Percu!
73
77

Cuatro Obras para Ensamble de Percusión Latina con Acompañamiento de Pistas de Audio.

3. ¡Hey, Percu!

Son Montuno.

Clave de Son 2 - 3 (𝅗𝅥=90)

Adaptación y Composición:
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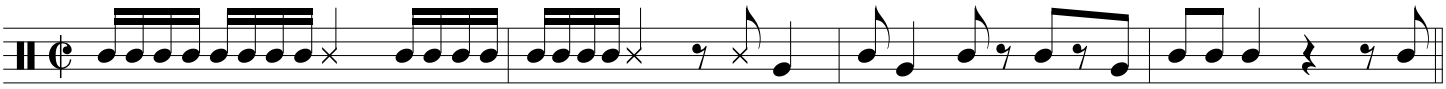
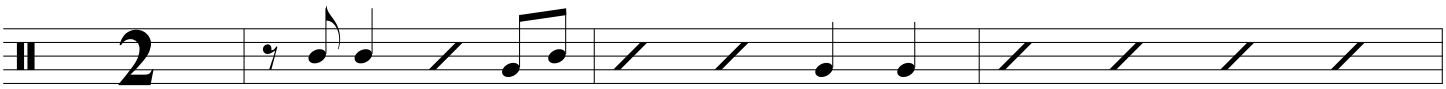
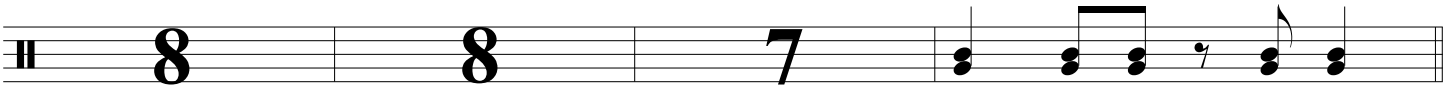
Raices Jam - Tony Succar



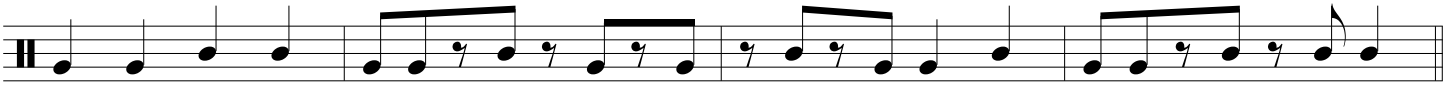
Base de Son



Solo de Bongós
(Libre)

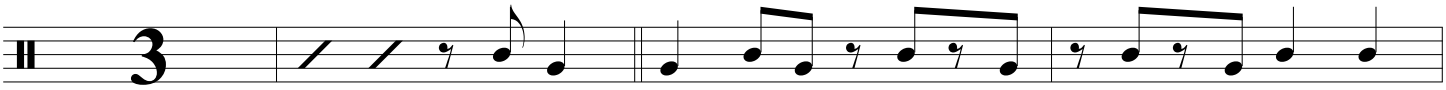


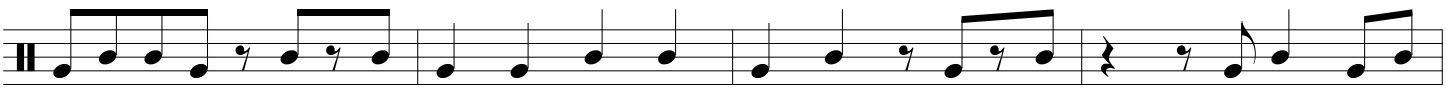
Ramona
(Sonora Ponceña)

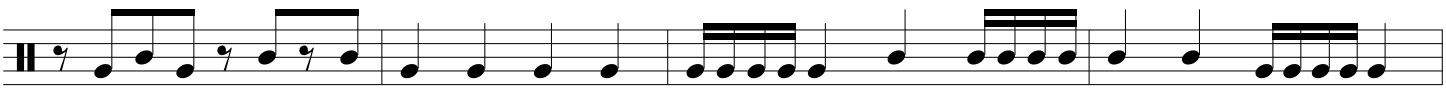


Brillo en Son

Hasta que se rompa el cuero
(Sonora Carruseles)

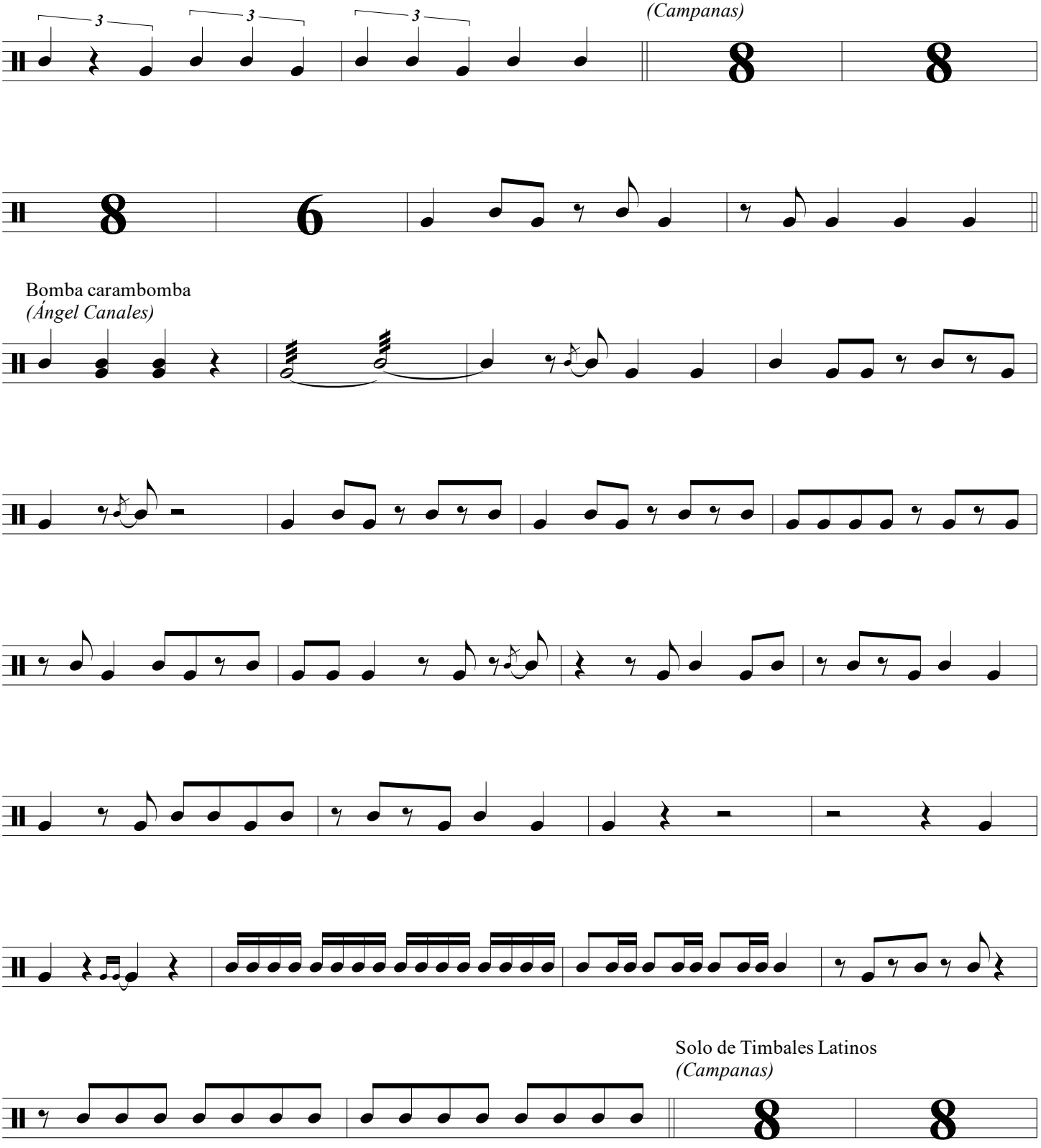


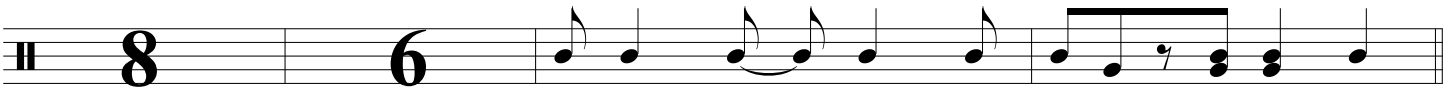




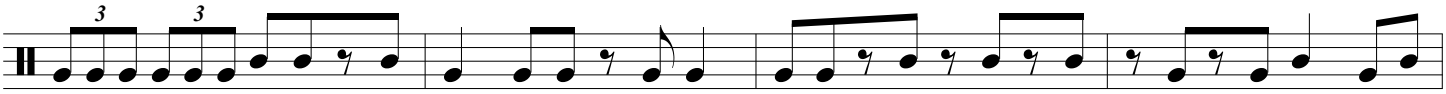
3. ¡Hey, Percu!

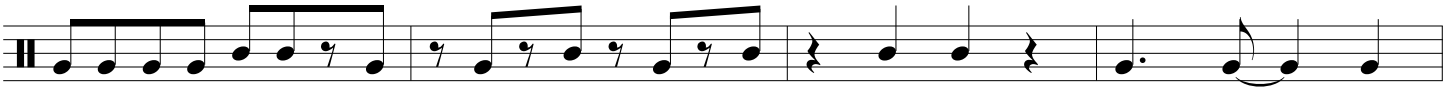
Solo de Congas
(Campanas)

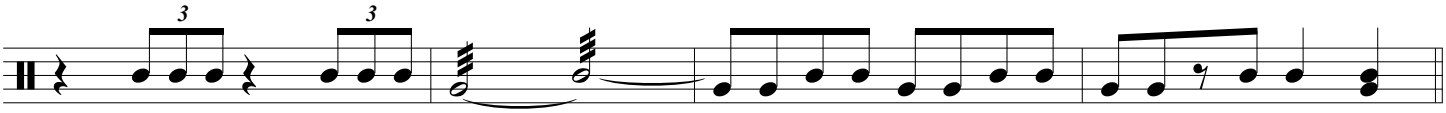




Bloque ¡Hey Percu!







Congas

Cuatro Obras para Ensamble de Percusión Latina con Acompañamiento de Pistas de Audio.

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Clave de Son 2 - 3 (𝅗𝅥=90)

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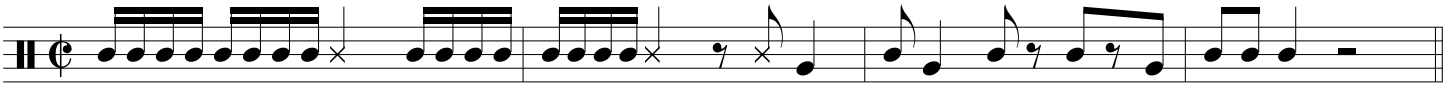
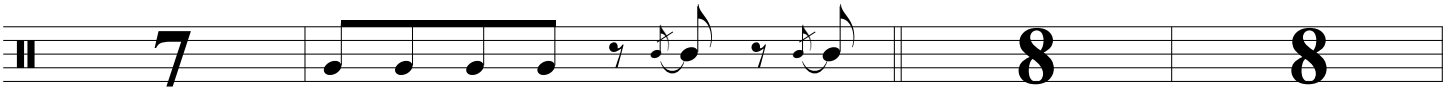
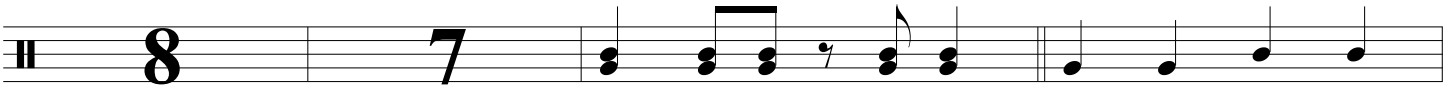


Base de Son

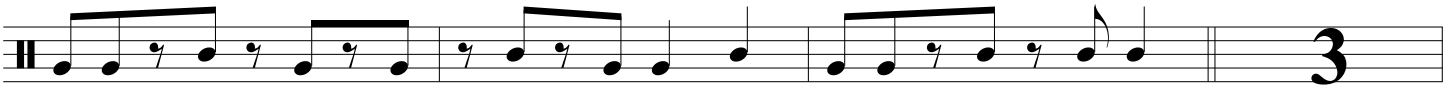
Solo de Bongós
(Ritmo de Guaguancó)



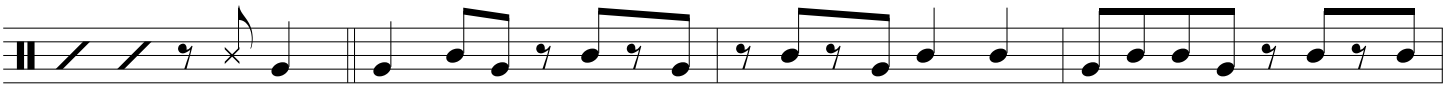
Ramona
(Sonora Ponceña)

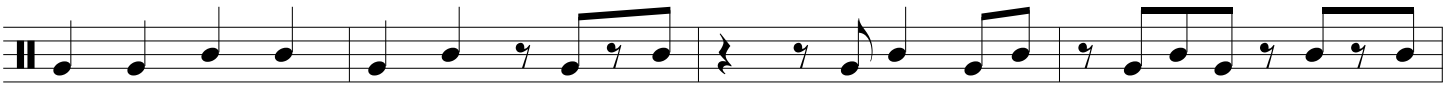


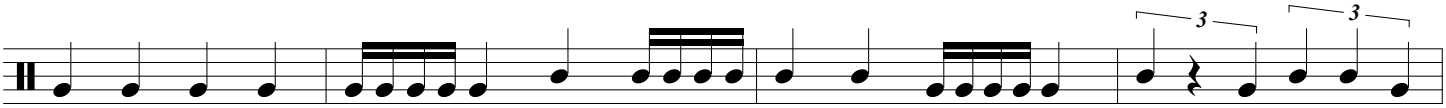
Brillo en Son



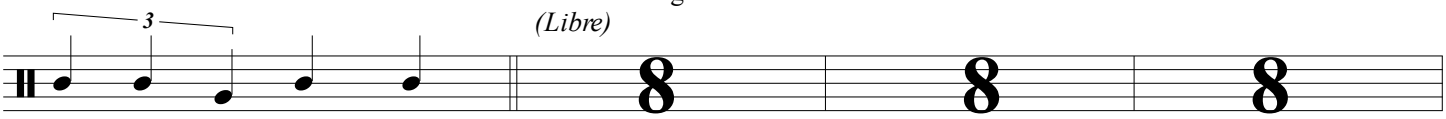
Hasta que se rompa el cuero
(Sonora Carruseles)





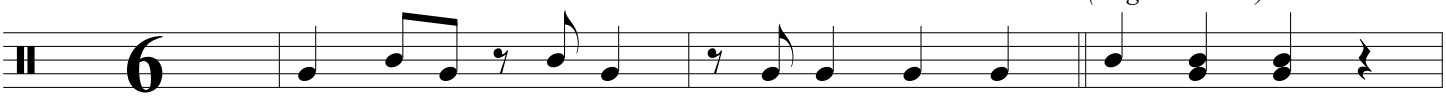


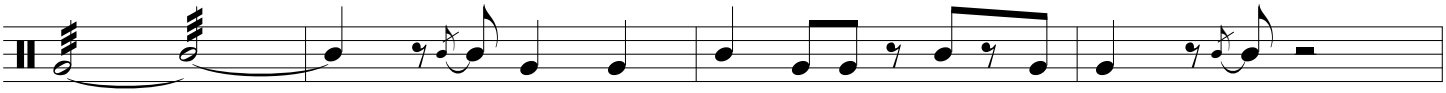
Solo de Congas
(Libre)

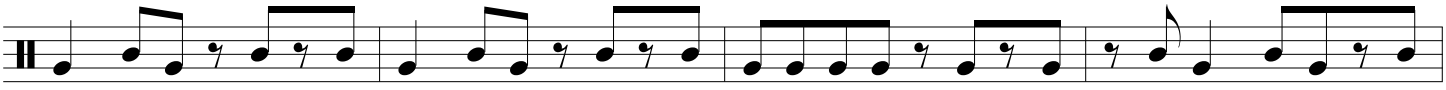


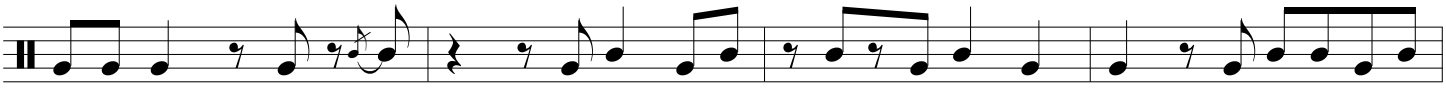
Universidad de Antioquia.
Facultad de Artes. Departamento de Música
2022.

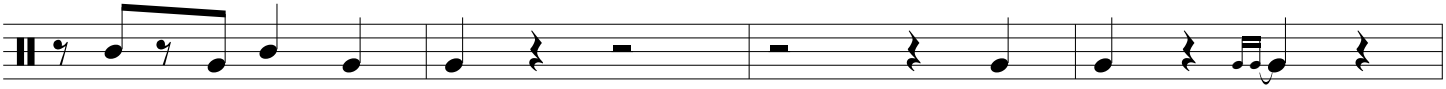
Bomba carambomba
(Ángel Canales)

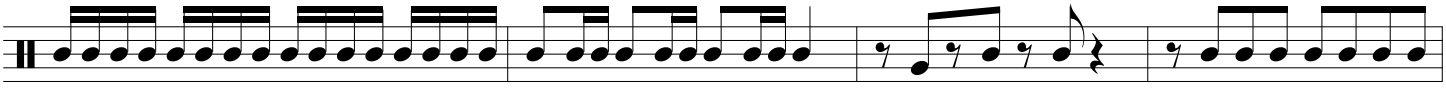






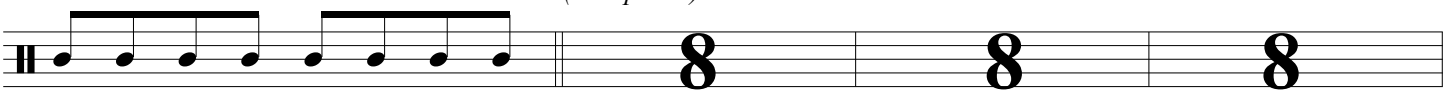




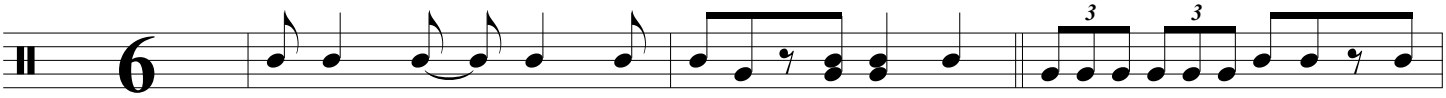


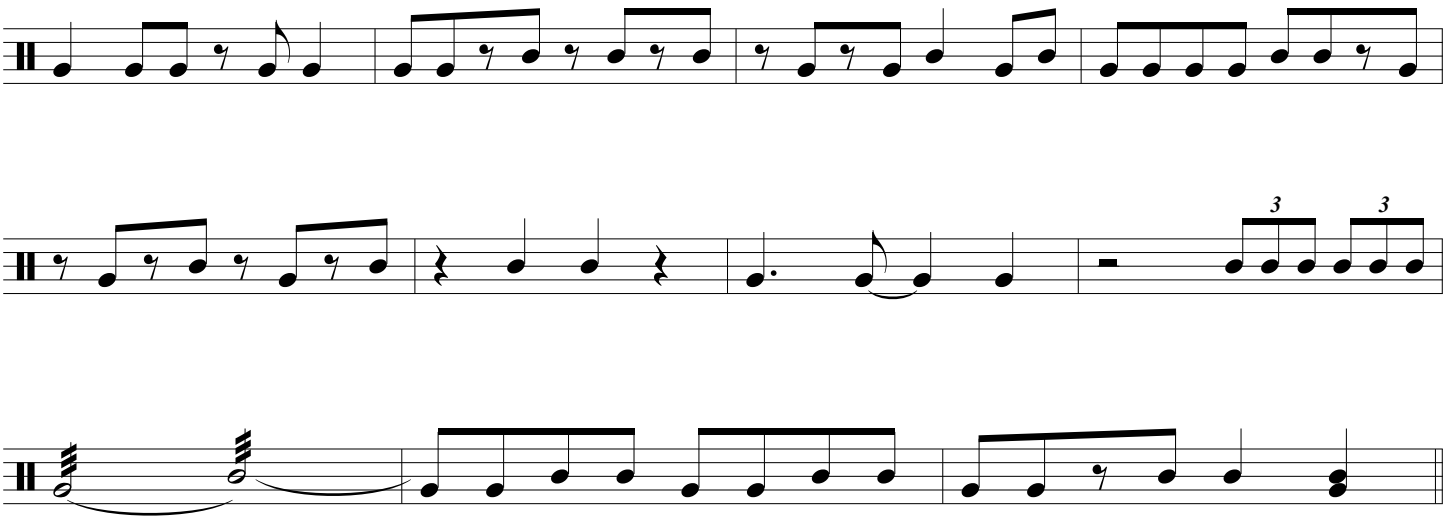
subito ***p***

Solo de Timbales Latinos
(Campanas)



Bloque ¡Hey Percu!




3
3

Cuatro Obras para Ensamble de Percusión Latina con Acompañamiento de Pistas de Audio.

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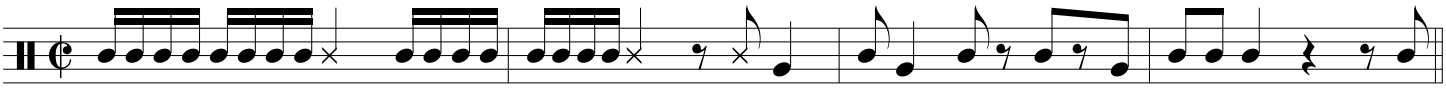
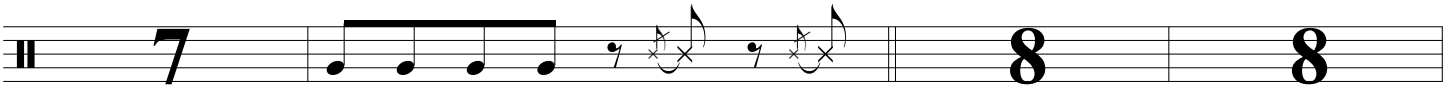
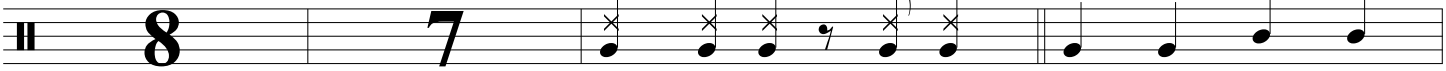


Base de Son

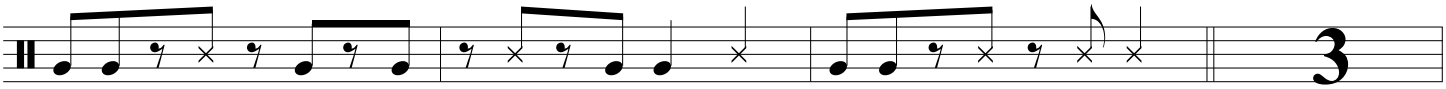
Solo de Bongós
(Coquito)



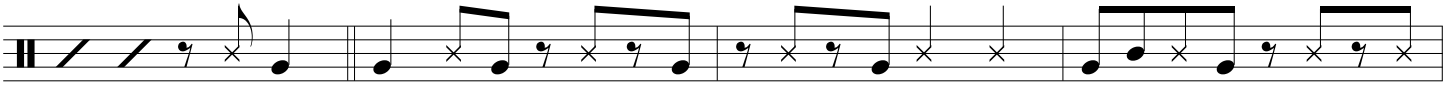
Ramona
(Sonora Ponceña)

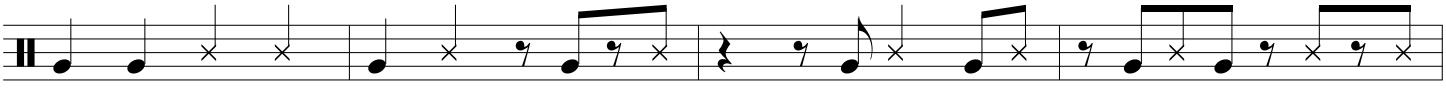


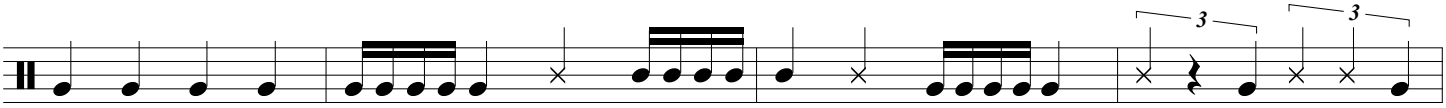
Brillo en Son



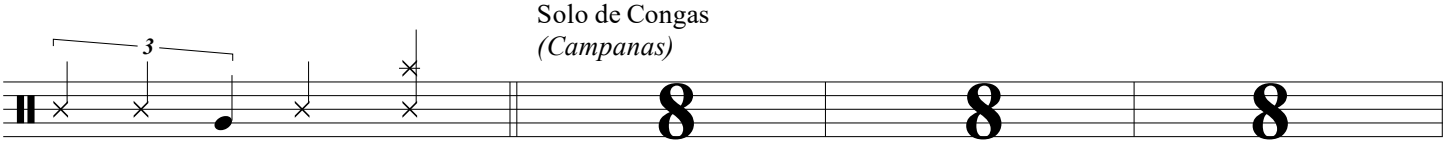
Hasta que se rompa el cuero
(Sonora Carruseles)





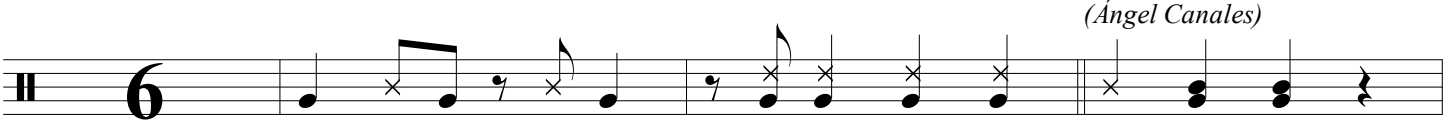


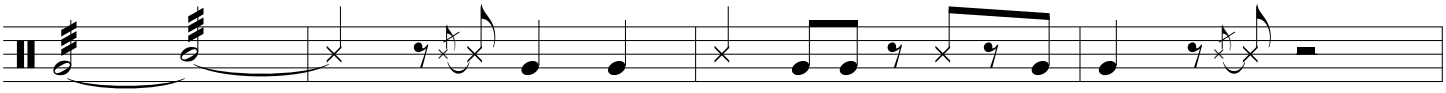
Solo de Congas
(Campanas)

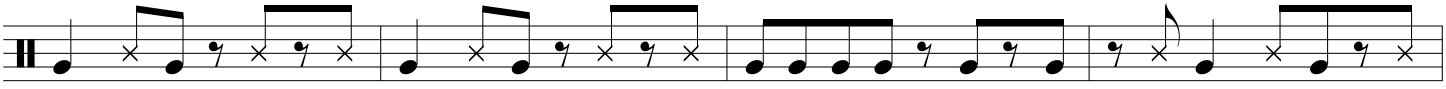


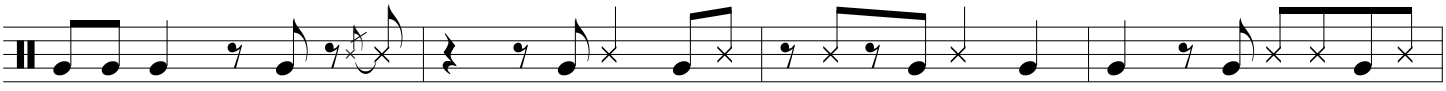
3. ¡Hey, Percu!

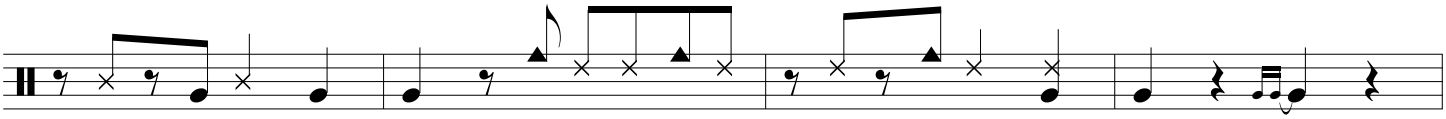
Bomba carambomba
(Ángel Canales)

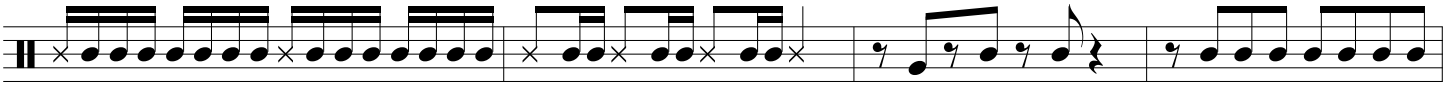






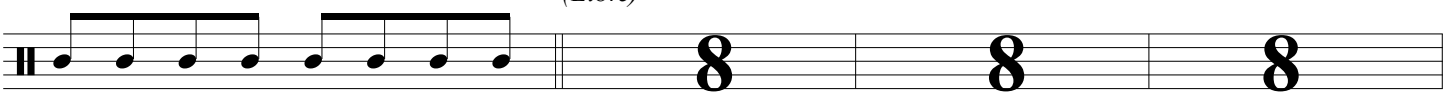


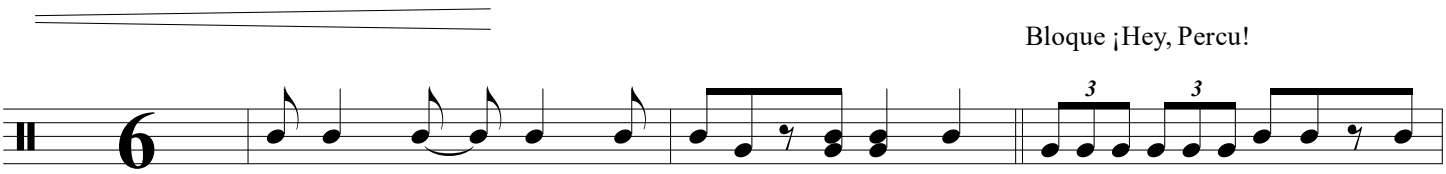




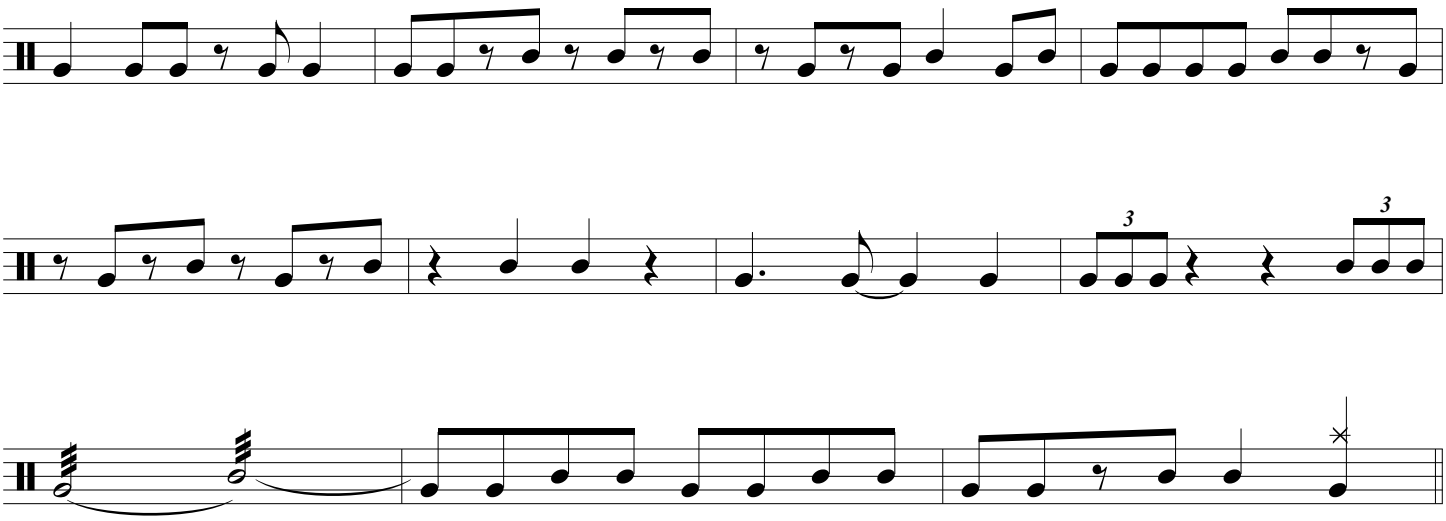
subito ***p***

Solo de Timbales Latinos
(Libre)





Bloque ¡Hey, Percu!


3
3

Güiro

Cuatro Obras para Ensamble de Percusión Latina con Acompañamiento de Pistas de Audio.

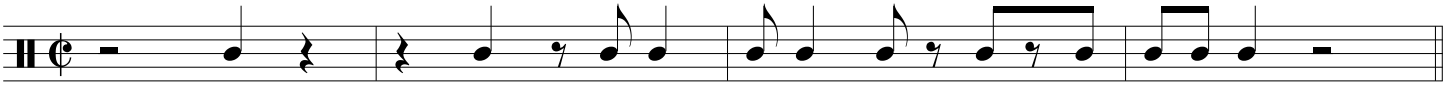
3. ¡Hey, Percu!

Son Montuno.

Clave de Son 2 - 3 (♩=90)

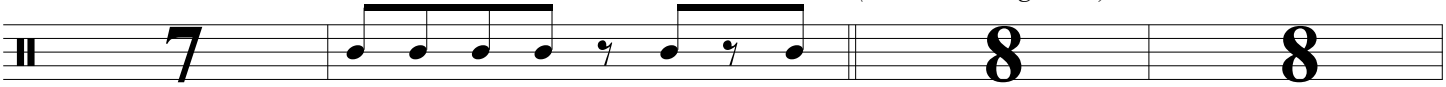
Adaptación y Composición:
Juan Esteban Arias Carvajal.
Docente: Víctor Hugo Zapata Gómez.

Raices Jam - Tony Succar

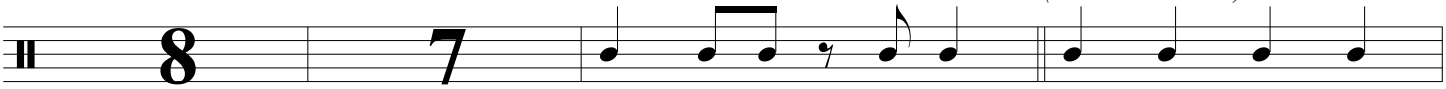


Base de Son

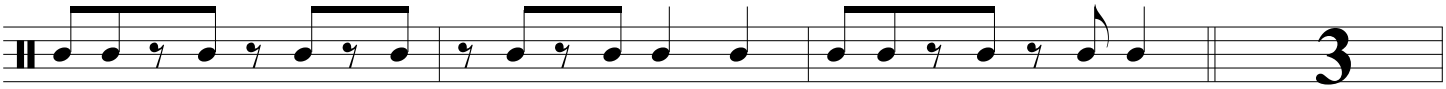
Solo de Bongós
(Ritmo de Guaguancó)



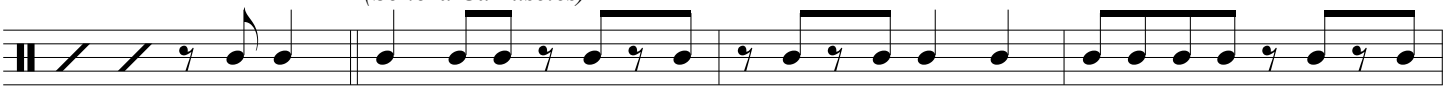
Ramona
(Sonora Ponceña)

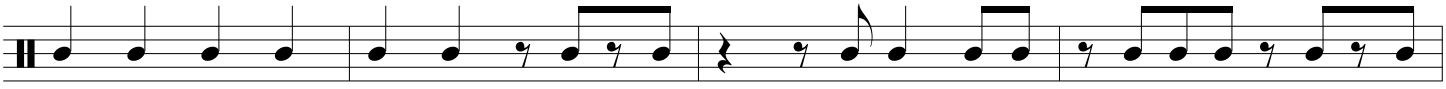


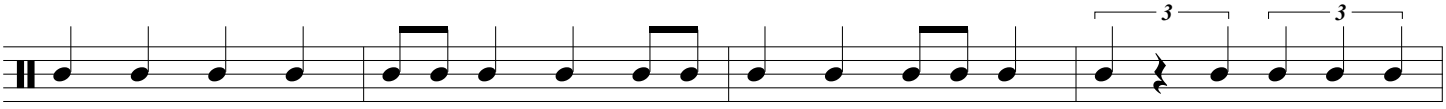
Brillo en Son



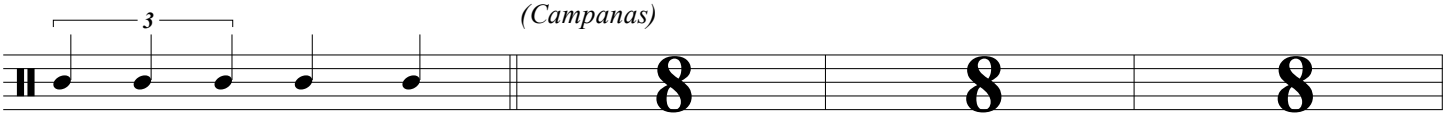
Hasta que se rompa el cuero
(Sonora Carruseles)







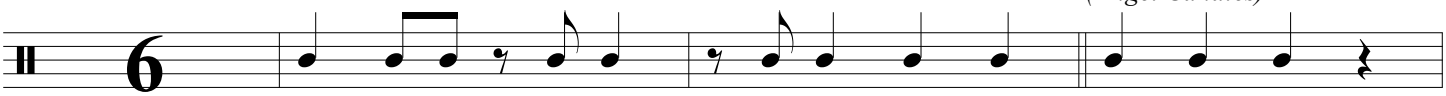
Solo de Congas
(Campanas)

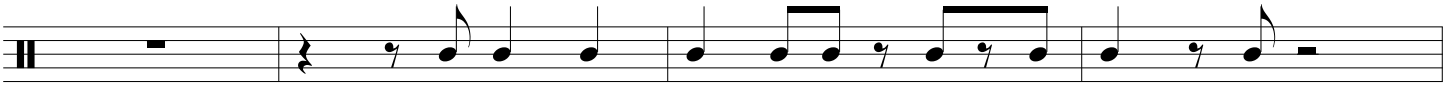


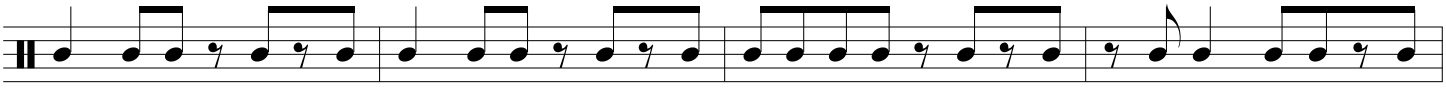
Universidad de Antioquia.
Facultad de Artes. Departamento de Música
2022.

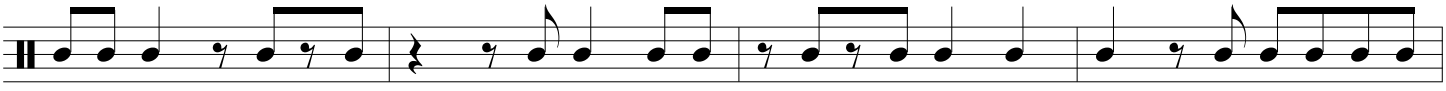
3. ¡Hey, Percu!

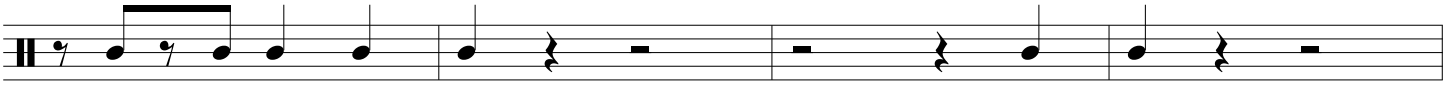
Bomba carambomba
(Ángel Canales)

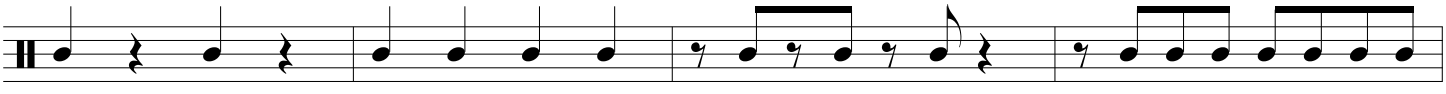






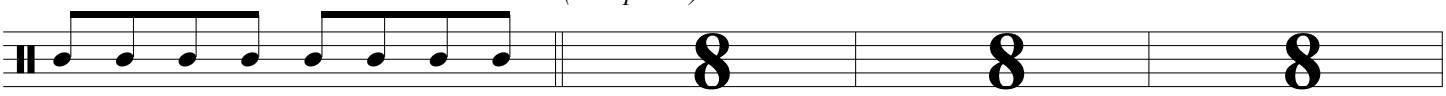


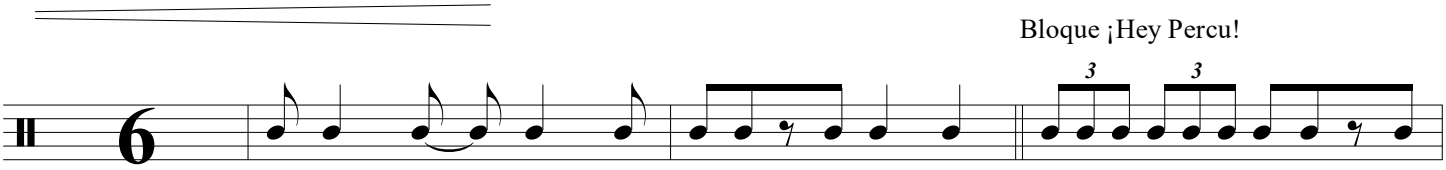




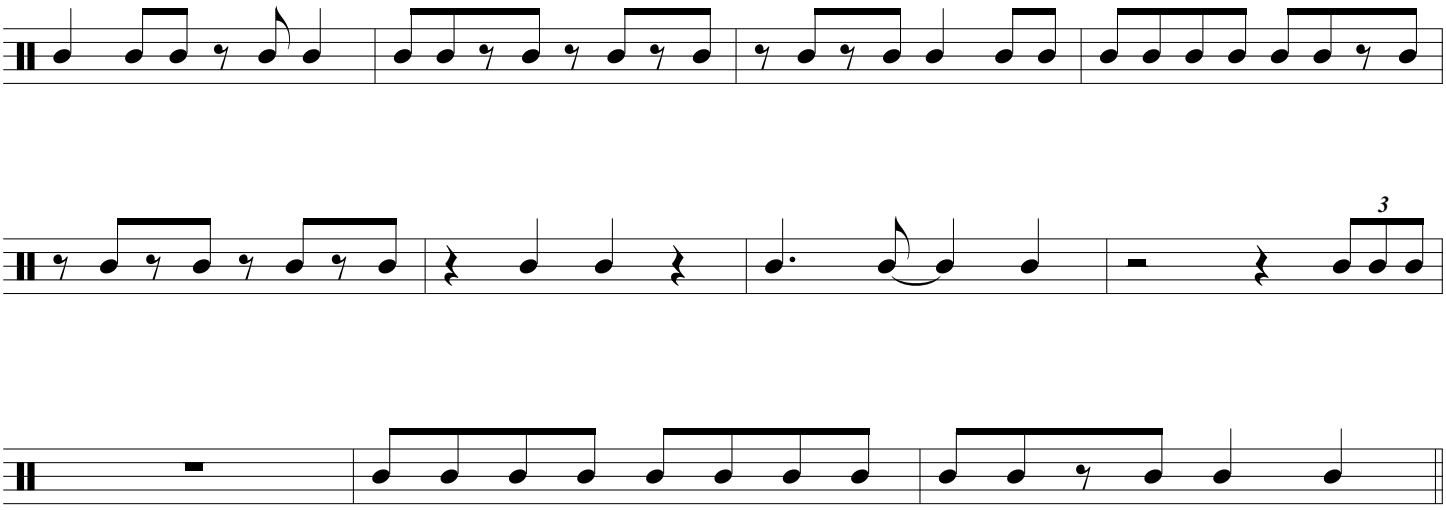
subito ***p***

Solo de Timbales Latinos
(Campanas)





Bloque ¡Hey Percu!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