

Sonata No 4

Op 39
para violín y piano

I

Guillermo Uribe Holguín (1930)

Moderato

Violin

f *energico*

Piano

f

5

9

13

f *p*

3

The musical score is presented in four systems, each with a Violin staff and a Piano staff. The key signature is B-flat major (two flats). The time signature changes from 3/8 to 3/4 at measure 21, and to 4/4 at measure 25. Measure numbers 17, 21, 25, and 28 are indicated at the start of their respective systems.

System 1 (Measures 17-20): The Violin staff features a melodic line with a slur over measures 17-18 and a fermata in measure 20. The Piano staff has a forte (*f*) accompaniment with triplets in measures 17 and 18, and a crescendo leading to a forte (*f*) section in measure 20 marked *espress.*

System 2 (Measures 21-24): The Violin staff has a fermata in measure 21 and a melodic line in measure 24. The Piano staff begins with a piano (*p*) dynamic in measure 21, followed by a melodic line in measure 24.

System 3 (Measures 25-27): The Violin staff has a melodic line in measure 25. The Piano staff has a piano (*p*) accompaniment in measure 25, followed by a melodic line in measure 27 marked *espress.*

System 4 (Measures 28-32): The Violin staff has a melodic line in measure 28. The Piano staff begins with a piano (*p*) accompaniment in measure 28, followed by a section marked *p* and *fluido* in measure 30, consisting of sixteenth-note patterns. The system ends with a fermata in measure 32.

31

31

p *cresc.* *f* *p* *f*

34

34

p *p*

38

38

41

41

f

This musical score page contains measures 45 through 57 of the first movement of Sonata No. 4. It is written for violin and piano. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is organized into four systems, each with a violin staff on top and a piano grand staff (treble and bass clef) on the bottom. Measure numbers 45, 49, 53, and 57 are placed at the beginning of their respective systems. The piano part features various dynamics: *pp* (pianissimo) at measure 45, *p* (piano) at measures 49, 51, and 55, and *f* (forte) at measure 56. The violin part includes melodic lines with slurs and ties. The piano part includes arpeggiated figures, chords, and a prominent sixteenth-note arpeggio in measure 56.

61

61

65

65

espress.

p

69

69

p

71

71

f

f

* La nota do de este acorde es natural en el manuscrito original

The musical score is presented in two systems, each with a violin part (top staff) and a piano accompaniment (bottom staff). The key signature is one flat (B-flat), and the time signature is 6/8.

First System (Measures 73-76):

- Violin:** Measures 73-76. Measure 73 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 74 has a half note D5. Measure 75 has a half note E5. Measure 76 has a half note F5.
- Piano:** Measures 73-76. Measure 73 has a triplet of eighth notes (G3, A3, Bb3) and a triplet of eighth notes (C4, D4, E4). Measure 74 has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, C5, D5). Measure 75 has a triplet of eighth notes (E5, F5, G5) and a triplet of eighth notes (A5, Bb5, C6). Measure 76 has a triplet of eighth notes (D6, E6, F6) and a triplet of eighth notes (G6, Ab6, A6).

Second System (Measures 77-82):

- Violin:** Measures 77-82. Measure 77 has a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (C5, D5, E5). Measure 78 has a triplet of eighth notes (F5, G5, A5) and a triplet of eighth notes (Bb5, C6, D6). Measure 79 has a triplet of eighth notes (E6, F6, G6) and a triplet of eighth notes (A6, Bb6, C7). Measure 80 has a triplet of eighth notes (D7, E7, F7) and a triplet of eighth notes (G7, Ab7, A7). Measure 81 has a triplet of eighth notes (B7, C8, D8) and a triplet of eighth notes (E8, F8, G8). Measure 82 has a triplet of eighth notes (A8, Bb8, C9) and a triplet of eighth notes (D9, Eb9, E9).
- Piano:** Measures 77-82. Measure 77 has a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 78 has a half note D4. Measure 79 has a half note E4. Measure 80 has a half note F4. Measure 81 has a half note G4. Measure 82 has a half note A4.

Third System (Measures 83-86):

- Violin:** Measures 83-86. Measure 83 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 84 has a half note D5. Measure 85 has a half note E5. Measure 86 has a half note F5.
- Piano:** Measures 83-86. Measure 83 has a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 84 has a half note D4. Measure 85 has a half note E4. Measure 86 has a half note F4.

Fourth System (Measures 87-91):

- Violin:** Measures 87-91. Measure 87 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 88 has a half note D5. Measure 89 has a half note E5. Measure 90 has a half note F5. Measure 91 has a half note G5.
- Piano:** Measures 87-91. Measure 87 has a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 88 has a half note D4. Measure 89 has a half note E4. Measure 90 has a half note F4. Measure 91 has a half note G4.

The musical score is presented in four systems, each with a Violin staff and a Piano staff. The key signature is two flats (B-flat and E-flat). The time signature is common time (C).

- System 1 (Measures 91-93):** The Violin part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Piano part starts with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a half note G3 in the left hand.
- System 2 (Measures 94-99):** The Violin part continues with a half note C5, followed by a quarter note D5, and a half note E5. The Piano part features a complex texture with triplets and sixteenth notes in both hands.
- System 3 (Measures 100-103):** The Violin part has a half note F5, followed by a quarter note G5, and a half note A5. The Piano part continues with intricate sixteenth-note patterns and chords.
- System 4 (Measures 104-107):** The Violin part begins with a half note B5, followed by a quarter note C6, and a half note D6. The Piano part features a piano (*p*) dynamic with a mix of chords and moving lines.

This musical score page contains measures 108 through 121 of the first movement of Sonata No. 4. It is written for violin and piano in a key with two flats (B-flat major or D minor). The score is organized into four systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. Measure numbers 108, 113, 117, and 121 are placed at the beginning of their respective systems. The music features a variety of textures, including single-note lines in the violin, dense block chords in the piano, and intricate arpeggiated patterns. Dynamic markings include a forte 'f' in measure 109 and another 'f' in measure 114. An 8-measure rest is indicated in measures 110, 114, and 118. The notation includes various note values, rests, and articulation marks such as accents and slurs.

The image displays a musical score for the first movement of Sonata No. 4, measures 124 through 127. The score is written for violin and piano. Measures 124 and 125 are marked with a *rall.* (rallentando) instruction. The violin part in measure 124 features a half note G4, a quarter note A4, and a half note B4. The piano part in measure 124 consists of a half note G3, a half note F3, and a half note E3. In measure 125, the violin part has a half note A4, a quarter note B4, and a half note C5. The piano part has a half note G3, a half note F3, and a half note E3. Measures 126 and 127 are marked with a *p* (piano) instruction. The violin part in measure 126 has a half note G4, a quarter note A4, and a half note B4. The piano part in measure 126 consists of a half note G3, a half note F3, and a half note E3. In measure 127, the violin part has a half note A4, a quarter note B4, and a half note C5. The piano part in measure 127 consists of a half note G3, a half note F3, and a half note E3. The score concludes with a double bar line and the word *Encadena* in both staves.