

# Canta la Banda



## *Introducción a la Práctica Vocal*

*Por: Jeison Andrés Hincapié Gallego*

*Libro 1*

**LIBRO 1. SAXOFÓN BARÍTONO Eb**

**POR JEISON HINCAPIE**

***CANTA LA  
BANDA***

## EL SAXOFÓN BARÍTONO Y SUS PARTES



## POSICIONES Y CIFRADO AMERICANO

○ = Abierto

● = Pulsado

DO = C RE = D MI = E FA = F SOL = G LA = A SI = B

The chart displays 24 guitar chord positions and their American notation, arranged in four rows of six. Each chord is shown on a treble clef staff with a musical notation and a corresponding fretboard diagram. The chords are arranged in four rows of six. The first row contains A<sup>7</sup>, B<sup>b</sup>, B, C<sup>#</sup>, B<sup>#</sup>, C, C<sup>#</sup>, D<sup>b</sup>, D, D<sup>#</sup>, E<sup>b</sup>, E, F<sup>#</sup>. The second row contains E<sup>#</sup>, F, F<sup>#</sup>, G<sup>b</sup>, G, G<sup>#</sup>, A<sup>b</sup>, A, A<sup>#</sup>, B<sup>b</sup>. The third row contains B, C<sup>#</sup>, B<sup>#</sup>, C, C<sup>#</sup>, D<sup>b</sup>, D, D<sup>#</sup>, E<sup>b</sup>, E, F<sup>#</sup>, E<sup>#</sup>, F. The fourth row contains F<sup>#</sup>, G<sup>b</sup>, G, G<sup>#</sup>, A<sup>b</sup>, A, A<sup>#</sup>, B<sup>b</sup>, B, C<sup>#</sup>. Each diagram shows the strings from 1 to 6, with dots indicating finger placement. Open strings are represented by open circles, and fretted strings by solid circles. Some diagrams include a 'b' symbol with an arrow pointing to the 6th string, indicating a barre.

### PRACTICA. 1

CANCIÓN: CARACOL

CLAVE DE SOL.  INDICADOR DE COMPAS.  SOSTENIDO 

CONTENIDO RITMICO.   SILENCIOS.  =   = 

PENTAGRAMA. 

Fa	
Re	Mi
Si	Do
Sol	La
Mi	Fa

### ESCALA



A musical scale in G major (one sharp) and 2/4 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

### EJERCICIOS RÍTMICOS

RITMO. 1



A rhythmic exercise in 2/4 time. The pattern consists of: quarter note, quarter note, quarter note, quarter note, eighth note pair, eighth note pair, eighth note pair, eighth note pair.

RITMO. 2



A rhythmic exercise in 2/4 time. The pattern consists of: quarter note, quarter note, quarter note, eighth note pair, quarter note, quarter note, quarter note, eighth note pair.





### PRACTICA. 2

CANCIÓN: MANZANITA DEL PERÚ

CLAVE DE SOL.  INDICADOR DE COMPAS.  SOSTENIDO 

CONTENIDO RITMICO.   SILENCIOS.  =   = 

PENTAGRAMA. 

Fa	
Re	Mi
Si	Do
Sol	La
Mi	Fa

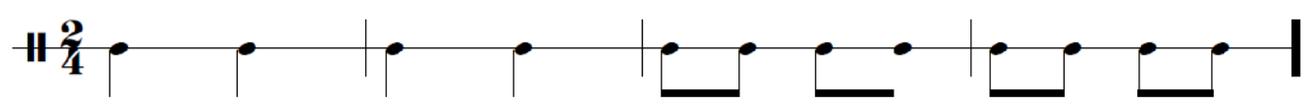
### ESCALA



A musical scale in G major (one sharp) and 2/4 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mp* is present at the beginning.

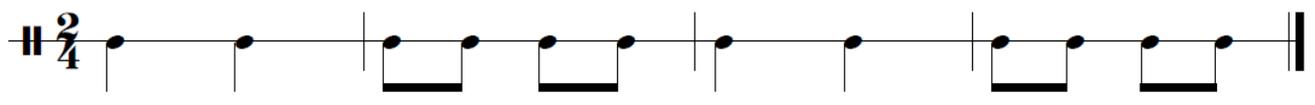
### EJERCICIOS RÍTMICOS

RITMO. 1



A rhythmic exercise in 2/4 time. The pattern consists of: quarter note, quarter note, quarter note, quarter note, eighth note pair, eighth note pair, eighth note pair, eighth note pair.

RITMO. 2



A rhythmic exercise in 2/4 time. The pattern consists of: quarter note, quarter note, eighth note pair, eighth note pair, quarter note, quarter note, eighth note pair, eighth note pair.



## EJERCICIO. 2

T: Tocar

U: Cantar con vocal u

10

U U U U U U U U U U U U U

T \_\_\_\_\_ U U U U U U U

U U U U U U U T \_\_\_\_\_ U U U

## MANZANITA DEL PERÚ

Fuente: Misión Pedagógica Alemana, *viva la música.*

Arreglo: Jeison Hincapié

## Sazofón Barítono

10

Voz

Man-za-

21

ni - ta del Pe - rú, ¿Cuán - tos a - ños tie - nes tú?

## PRACTICA. 3

CANCIÓN: SOL SOLECITO

CLAVE DE SOL.  INDICADOR DE COMPAS.  SOSTENIDO. 

CONTENIDO RITMICO.   SILENCIOS.  =   = 

MEZZOPIANO. *mp* MEZZOFORTE. *mf*

## ESCALA



*mp*

## EJERCICIOS RÍTMICOS

RITMO. 1



RITMO. 2





## EJERCICIO. 2

T: Tocar

U: Cantar con vocal u



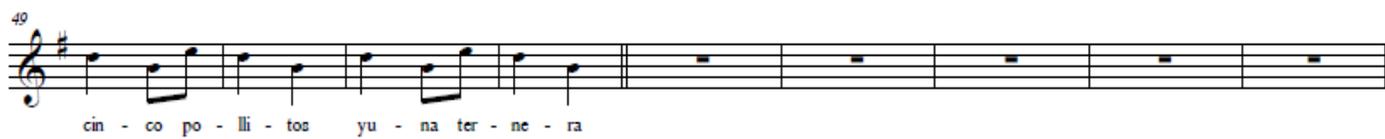
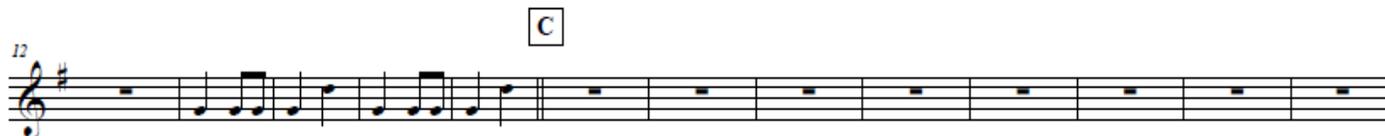
## SOL SOLECITO

Fuente: Misión Pedagógica Alemana, *viva la música.*

Arreglo: Jeison Hincapié

## Saxofón Barítono

♩ = 80

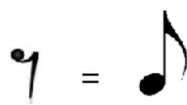


## PRACTICA. 4

CANCIÓN: DON PEPITO VERDULERO

CLAVE DE SOL.  INDICADOR DE COMPAS.  SOSTENIDO. 

CONTENIDO RITMICO.  MEZZOPIANO. *mp*

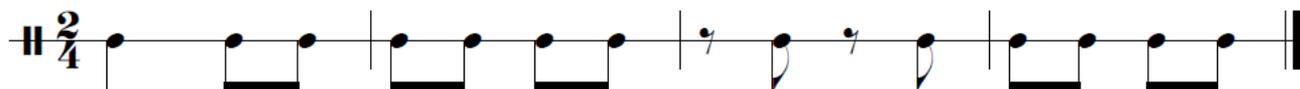
SILENCIOS.  =   =   = 

## ESCALA



## EJERCICIOS RÍTMICOS

RITMO. 1



RITMO. 2





## EJERCICIO. 2

T: Tocar

U: Cantar con vocal u

T \_\_\_\_\_ U \_\_\_\_\_ T T T T T T T T \_\_\_\_\_  
 10  
 \_\_\_\_\_ U \_\_\_\_\_ T T T T T T T

## DON PEPITO VERDULERO

Fuente: Misión Pedagógica Alemana, *viva la música.*

Arreglo: Jeison Hincapié

## Saxofón Barítono

♩ = 90  
Intro

Don Pe - pi - to ver - du - le - ro se me - tió ba - joun som -  
*mp*  
 bre - ro, el som - bre - ro se rom - pió, don Pe - pi - to se ca - yó

8

18





EJERCICIO. 2

T: Tocar

U: Cantar con vocal u

LA SORTIJITA

Fuente: Ministerio de Cultura.

Arreglo: Jeison Hincapié

Saxofón Barítono

A





# DOS CABALLOS

Letra: Carlos Castro Saavedra

Música: Jairo Ojeda

Arreglo: Jeison Hincapié

Saxofón Alto Eb

$\text{♩} = 112$   $\text{Sax}$

12

*mp*

18

20  $\text{>}$   $\text{>}$  **A**

Un dí - a dos ca - ba - llos can - sa - dos de via - jar se que -

25

26 **B**

da - ron dor - mi - dos a lao - ri - lla del mar.

33

36  $\text{>}$   $\text{>}$  **C**

De pron - to com - en - za - ron los dos a par - pa -

40

41

dear y se fue - ron vol - vien - do ca - ba - lli - tos de mar.

**D.S. y sigue**

48

52  $\text{>}$   $\text{>}$





# AL SONAR DE MI TIPLE

Compositor: Alejandro Zuleta

Arreglo: Jeison Hincapié

## Saxofón Barítono

$\text{♩} = 104$   $\frac{3}{4}$

The musical score is written for Saxophone Baritone in 3/4 time with a tempo of 104 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *mp* and a crescendo to *f*. The second staff starts at measure 9 with a dynamic of *mf* and includes the lyrics "Al so-nar de mi ti-ple". The third staff starts at measure 16 with a dynamic of *mf* and includes the lyrics "bai-lo gua-bi - na na". The fourth staff starts at measure 23 with a dynamic of *mp* and a crescendo to *f*. The fifth staff starts at measure 30 with a dynamic of *mf*. The sixth staff starts at measure 38 with a dynamic of *f* and includes accents over the notes.

*mp*  $\leftarrow$  *f*

9 *mf* Al so-nar de mi ti-ple

16 bai - lo gua-bi - na na *mf*

23 *mp*  $\leftarrow$  *f*

30 *mf*

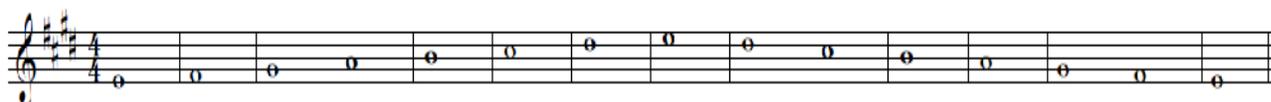
38 *f*

## PRACTICA. 8

CANCIÓN: VELO QUÉ BONITO

INDICADOR DE COMPAS.  $\frac{4}{4}$ CONTENIDO RITMICO. SIGNO.  CODA. 

## ESCALA

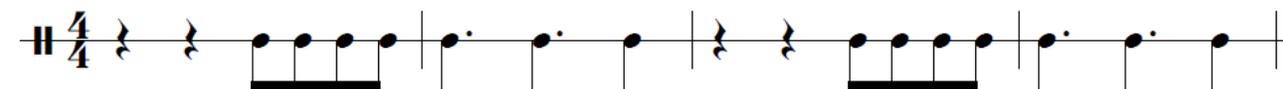


## EJERCICIOS RÍTMICOS

RITMO. 1



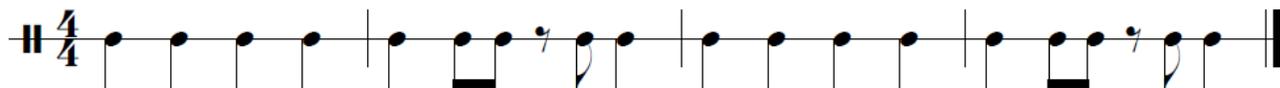
RITMO. 2



RITMO. 3



## RITMO. 4



## EJERCICIOS RÍTMICO MELÓDICOS

## EJERCICIO. 1



## EJERCICIO. 2

T: Tocar

U: Cantar con vocal u



# VELO QUÉ BONITO

Compositor: Dra

Arreglo: Jeison Hincapié

Saxofón Barítono

$\text{♩} = 132$

*mf*

6

1. 2.

8

19

1. 2.

25

Salta a Coda  $\text{♩} = 90$

31

*mp*

37

$\text{♩} = 132$

D.S. al Coda

The musical score is written for Saxophone Baritone in 4/4 time. It begins with a tempo marking of quarter note = 132 and a dynamic of mezzo-forte (mf). The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff contains measures 1-5. The second staff (measures 6-8) features a first ending (1.) and a second ending (2.) that leads to a section marked with a repeat sign and the number 8. The third staff (measures 19-24) also has first and second endings. The fourth staff (measures 25-30) includes the instruction 'Salta a Coda' with a tempo change to quarter note = 90. The fifth staff (measures 31-36) is marked mezzo-piano (mp). The sixth staff (measures 37-40) starts with a tempo change back to quarter note = 132 and includes the instruction 'D.S. al Coda'.



# Canta la Banda



*Introducción a la  
Práctica Vocal*

*Por: Jeison Andrés Hincapié Gallego*