

Claudio-Rafael Vásquez-Martínez
PROFESSOR UNIVERSITY OF
GUADALAJARA.

Felipe-Anastacio González-González
PROFESSOR AUTONOMOUS
UNIVERSITY OF TAMAULIPAS

María-Inés Alvarez-Burgos
PROFESSOR UNIVERSIDAD
SANTO TOMAS

Erik-Moises Betancourt-Nuñez,
PROFESSOR AUTONOMOUS
UNIVERSITY OF TAMAULIPAS

Irma-Carolina González-Sanchez,
PROFESSOR AUTONOMOUS
UNIVERSITY OF TAMAULIPAS

Dulce-Maria Cisneros-Martínez,
PROFESSOR AUTONOMOUS
UNIVERSITY OF TAMAULIPAS

Sergio-Esteban Rodríguez-Ramírez
PROFESSOR AUTONOMOUS
UNIVERSITY OF TAMAULIPAS

José-Gerardo Cardona-Toro
PROFESSOR FUNDACIÓN
UNIVERSITARIA DEL AREA ANDINA.
PROFESSOR UNIVERSIDAD
TECNOLOGICA DE PEREIRA.

Francisco Flores-Cuevas
PROFESSOR UNIVERSITY OF
GUADALAJARA

Alicia-Graciela González-Luna
PROFESSOR UNIVERSITY OF
OCCIDENTE

Luz-María Zúñiga-Medina
PROFESSOR UNIVERSITY OF
GUADALAJARA

Salvador Gudiño-Meza
PROFESSOR UNIVERSITY OF
GUADALAJARA

Nicolás Velazquez-de-la-Torre
PROFESSOR UNIVERSITY OF
GUADALAJARA

Víctor-Javier Torres-Covarrubias
PROFESSOR AUTONOMOUS
UNIVERSITY OF NAYARIT

Isabel-Yolanda Valero-Montoya
RESEARCHER UNIVERSITY OF
MICHIGAN-FLINT

Jorge Chavoya-Gama
PROFESSOR UNIVERSITY OF
GUADALAJARA

Héctor Rendón-Contreras
PROFESSOR UNIVERSITY OF
GUADALAJARA

María-Guadalupe Díaz-Rentería
PROFESSOR UNIVERSITY OF
GUADALAJARA

María Morfin-Otero
PROFESSOR UNIVERSITY OF
GUADALAJARA

Miguel Alvarez-Gómez
PROFESSOR UNIVERSITY OF
GUADALAJARA

Yolanda Franco-Gómez
PROFESSOR UNIVERSITY OF
GUADALAJARA

Repercussions in Educational Robotic of the information and communications technology to the instructional didactic servo technology and paintings in their steps fractals



The reader gets the interpretation (heuristic) between the methodology and paintings, for the reader to grow their own ideas and creative about. This is a creative exercise of literature and painting to make new ideas in future generations. Repercussions in Educational Robotic of the information and communications technology to the instructional didactic servo technology and paintings in their steps fractals. The authors go developing dimensions with colors and give organic forms arranged to them while they paint. They recognize that the essence of life, is increases, it transforms and changes in the synergetic objects that they paint in the solid, liquid and gaseous states.

P-960 # 37 m88

ISBN: 978 607 9442 23 1

**Claudio-Rafael Vásquez-Martínez, Felipe-Anastacio González-González,
María-Inés Alvarez-Burgos, Erik-Moises Betancourt-Nuñez,
Irma-Carolina González-Sanchez, Dulce-Maria Cisneros-Martínez, Sergio-Esteban
Rodríguez-Ramírez, José-Gerardo Cardona-Toro, Francisco Flores-Cuevas,
Alicia-Graciela González-Luna, Luz-María Zúñiga-Medina,
Salvador Gudiño-Meza, Nicolás Velazquez-de-la-Torre,
Víctor-Javier Torres-Covarrubias, Isabel-Yolanda Valero-Montoya,
Jorge Chavoya-Gama, Héctor Rendón-Contreras,
María-Guadalupe Díaz-Rentería, María Morfin-Otero,
Miguel Alvarez-Gómez, Yolanda Franco-Gómez.**

The art organizes everything by parts. The authors of this work are implacable authors of some dawns, evenings and nightfalls that bring a fresh change to the Homo Sapiens at any place of the planet. Their valleys, volcanoes, atmospheres, are not only theirs, they are of all of us. They are of the whole world. They will be of the future world. The future generations will enjoy their discoveries, of what today they copy from the nature that surrounds us. The landscape, suddenly becomes difficult to rescue but with the knowledge and dexterity characteristic of the authors of this beautiful book, one proves that, in all the five continents, new aesthetics and semiology transformations, are generated.

Repercussions in Educational Robotic of the information and communications technology to the instructional didactic servo technology and paintings in their steps fractals. The authors go developing dimensions with colors and give organic forms arranged to them while they paint. They recognize that the essence of life, increases, it transforms and changes in the synergetic objects that they paint in the solid, liquid and gaseous states. They allow in their representations that those parts are logically adequate, so that there is harmony in their painting. The parts that they organize, require a structural setting that is adapted to the variations of functional requests and allows to give extension and relation to the organic structures that the authors paint in the pattern, continuity that they search and study in the nature.

German A. Ossa E.
Art Critic – Writer
Nidodecondores4@hotmail.com