

**Poetry,
socio-educational
landscapes and
painting in their
steps fractals.**

Poetry, socio-educational landscapes and painting in their steps fractals.

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PREFACE

The art organizes everything by parts. The authors of this work are implacable authors of some dawns, evenings and nightfalls that bring a fresh change to the Homo Sapiens at any place of the planet. Their valleys, volcanoes, atmospheres, are not only theirs, they are of all of us. They are of the whole world. They will be of the future world. The future generations will enjoy their discoveries, of what today they copy from the nature that surrounds us. The landscape, suddenly becomes difficult to rescue but with the knowledge and dexterity characteristic of the authors of this beautiful book, one proves that, in all the five continents, new aesthetics and semiology transformations, are generated.

Poetry, socio-educational landscapes and painting in their steps fractals demands an imagination effort. The authors go developing dimensions with colors and give organic forms arranged to them while they paint. They recognize that the essence of life, increases, it transform and changes in the synergetic objects that they paint in the solid, liquid and gaseous states. They allow in their representations that those parts are logically adequate, so that there is harmony in their painting. The parts that they organize, require a structural setting that is adapted to the variations of functional requests and allows to give extension and relation to the organic structures that the authors paint in the pattern, continuity that they search and study in the nature.

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Writer
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Dedication.....

Gratefulness and recognitions.....

Introductory comment.....

Poetry, socio-educational landscapes and
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“Landscapes”

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DEDICATION

To family.

To my brothers, my sister, friends, grand- fathers (Roberto Arturo Vasquez Pereira, Victor Ceron Martinez Madrigal), grandmothers (Laura Escobar Henao, Francisca Rosa Vasquez Perez), great-great-grand-fathers, great-great-grandmothers, relatives, family, humanity, cosmos. To Dr. Fabio Vasquez Escobar To the Most Excellent Bishop Gerardo Martinez Madrigal. To the Most Excellent Bishop Guillermo Escobar Velez. To the Excellent Ambassador Raul Vasquez Velez. To the Excellent Ambassador Lucelly Garcia Tobon.

To Marco Tulio Duque's School, Conrado Gonzalez Institute, IDEM Fray Julio Tobon Betancu, Colombian Polytechnic, National University, Autonomous Latin-American University, SEP, University of Antioch, Bolivian Pontifical University, UNAM, UAG, UNISARC, Sao Paulo University, Free University, Salvador Duque School, University EAFIT, University of Sydney, University of Helsinki, University of Tampere, University of Cape Town, TEC; University of Guadalajara, UCLA, MIT, University of Houston, Harvard University, Yale University, Oxford University, Linguaphone Institute, Cambridge University, Scranton University, UNESCO, DOMETAL, RIOTEX, COLTEPUNTO, Company of Packings S.A., Technological Institute. Pascual Bravo., Modern Institute of Education, ASSTI, ESAP, Colombian Polytechnic Jaime Isaza Cadavid, Montessori School, SENA, University de San Buenaventura, International Center of Cambridge, The St. Lukas Academy, Bamberg University, Pekin Normal University, Who's Who in the World, American Biographical Institute, The Marquis Publications, Editorial Papiro, Colombian Polymers, VIAMACOL, Rotary International, Biographical

Institute of United States of America, Superior Academy of Technical Industrial Services, National Service of Learning, Reforestation Company La Floresta, Casa de Reyes, Engineering School of Antioch, The Southern African Comparative and History of Education Society, University of Paris, Hospital El Carmen de Viboral, Beijing Normal University, Tokyo University, Waseda University. University of Guadalajara.

To the schools, institutions and universities of the five continents that offered me the opportunity to recreate, relearn, reinvent, rethink and study.

And to the whole last, present and future humanity that consecrates the cultivation of the right values, the positive visions, and life, is a great company, the post modernity, the fractality, the harmony of the societies and universal cosmos.

GRATEFULNESS AND RECOGNITIONS

To the whole last and present humanity
and their universal cosmos.

Recognition also to the Dr. Ricardo Villanueva Lomeli, Rector General, U. de G.; Dr. Jorge Tellez Lopez, Rector CUC, U. de G.; to Dr. Remberto Castro Castañeda, U. de G.; to Bachelor Raul Padilla Lopez, U. de G.; Dr. Raul E. Tamayo Gaviria, Professor Vagn Lundsgaard Hansen, Professor Ching-Lin Hu, Professor Byung-Jin Lee, Professor Erwin H. Epstein, Professor Shin'ichi Suzuki, Dr. David Turner; Dr. Medardo Tapia U., MRS. Guadalupe Gonzalez de Turner; M.C. Jesus Cabral, U. de G.; M.C. Maria Morfin, U. de G.; Dr. Maria Antonia Abundis, U. de G.; Bachelor Arturo Fernandez, U. de G.; Bachelor Javier Fernandez, U. de G.; M.C. Patricia Medina, U. de G.; Dr. Alfredo Cesar Dachary, U. de G.; Dr. Stella Arnaiz, U. de G.; to MRS. Barbara Bush, to Dr. Fabio Vasquez E., to Dr. Humberto Martinez V., to Dr. Guillermo Esquivias L., for their observations and comments.

INTRODUCTORY COMMENT

To life, for the opportunity to give us each breath
and thereby achieve poetry and paintings made
for future generations with positive resilience.



Development of poetry with paintings

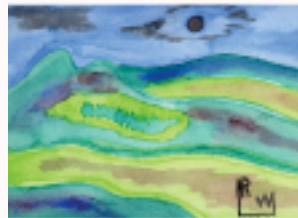
In the middle of the immensity
I was born with nothing.
And I'm going with nothing.
It's nothingness.
Vanity of vanities,
everything is vanity.
Live with hope, with vision
positive, in the face of adversity.



That light what is made up
in endless ranges
of colors, Give hope
in the life, everything is colorful,
from the black or white ends.



Many roads today
in the dialectic of the life
some paint of brown
in green leaf, artist
that with many shadows draw,
happy lives in his paintings and
in his walk. Being around of blues



I like painting, in favor
of the cosmos Its my choice, looking
at the ribs, the bushes, the flowers,
breathing oxygen and live with hope
the blue of the sky in the limits,
and my iris reflections look,
also in the appeased sea
what of tranquility
to my organized head.



Very expressive color, the red,
gives the passion, of the forbidden,
and of the care of the fire that arises in us.

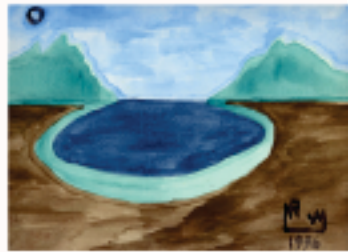


The sun, the gold, yellow shapes,
the sun prepares us photosynthesis,
prepares us for coins in the wood,
we express the brown, concatenates us
in certain ways with the cosmos (Hawking, 1988).
On our planet we plant trees
and they help us In the lungs.
In the life the colors are reflected.

They reflect in different shades
of the same, with its lengths
cool caught in our eyes,
in our brain, they become
creative images those who believe
only in what they see,
It is little of what they observe.

Those who are born
between white and black,
the nuances are not lost,
looking and creating
new colors,
with its different tones
educational painting
it's a job forty-three
years ago reinforced
with workshops roc
and continuing
at the University Center
of the coast, University of Guadalajara,

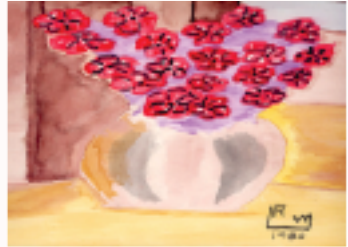
Campus Puerto Vallarta.
It's a work of creativity,
to give a message, a protection
semiology to ecology and our

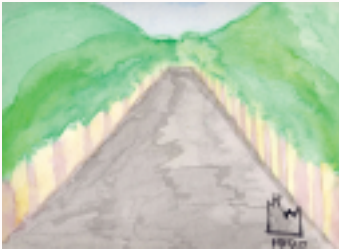


environment. is to leave an ecological footprint. Creative Painting:

It is a philosophy of life.
Creative Painting: It is a semiology of Protection to our environment. Creative Painting: It is an expression of "homosapiens", where the paint is taken as a positive vision in the face of adversity to leave materials recordable to future generations.

Creative Painting: it is an environmental education in art.
Creative Painting is: a space to hope human, where not everything it has been destroyed and there's still a lot for rebuilding in the ecology and habitat where we live Creative Painting: is an art as therapy to reduce "stress" Creative Painting: look for the observations of mineral masses, of rock formations, of solid masses, liquids and gases,



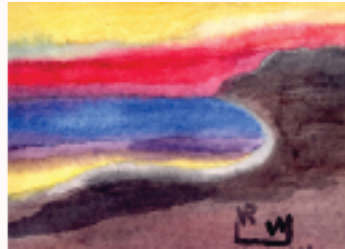


with way like those general components are touched by the creativity, plasticity, aesthetics, the original stroke, Bringing the brush to recondit places of oil and watercolor.

Creative Painting: live a processtoo many dynamic changes intoo little time.

In Creative Painting, identify ecological problems, determining the current situation of themselves in shape esthetic. Where the elements physical, heat and color they mix and they are represented in different tonalities of colors.

Creative Painting manifests in the flurries of light are nourished by air, sending messages semiological to the firmaments Creative Painting is evident in the dimensions of



the mountains convalesce, in the sunsets, sunrises, nightfall

Creative Painting is expresses in the wind, there flanks of clouds waving in the firmaments.

Creative Painting is announces in the folds, the ribs, represent those brands geophysical terrestrial surfaces.

Creative Painting is articulates on the roads, where the trees they meet to count their nests, moving the stars

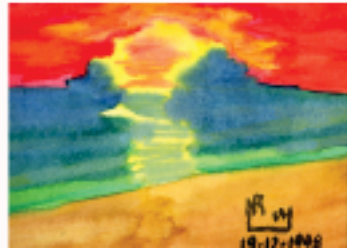
Creative Painting manifests is enunciates: in fractals, mathematization of painting.

Creative Painting it is explained in the green, color that takes shape and presence of spiral, giving idea of "big bang" and "Big crunch"

Creative Painting is expressed
in the sodium chloroquine,
where your movement is going to
explode against rocks in the sea and
the afternoon invade
sounds harmonious

Creative Painting is mentioned
in snow and dirt where it
they transform into the global warming.

Creative Painting is observed
in the isolated green,
sea outbursts they light
moments before
explode in the sea and
move the tectonic layers.





Creative Painting is revealed itself in the flashes of the stars where they reduce in the night the firmament to a only trace of looks.

Creative Painting is evidenced in the yellow where gird up the cloud and beyond is the summer.

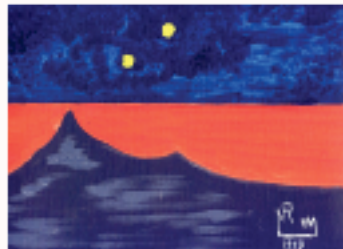


Creative Painting expresses itself in a silence, where you have extended to what length of the perspective.

Creative Painting is announced in the crimson where it pour between flowers, the sentence of color is permanent.



Creative Painting it expressed in the day with your rainbow where it wins Between the clouds. Creative Painting manifest in the immense landscapes, with your accidents geotechnical.



Creative Painting

it is explained in earthquakes with their undulations from the mountains.

The green starts, the yellow, the coffee, the blue, the red, the black.



Creative Painting

it expressed in the colors where they are perceived and makes contact the day with stunned looks of the "homo sapiens" (Frankl, 2004).



Creative Painting

the day deepens in the abyss.

Creative Painting are observed

in the abysses where it poke in holes indescribable blacks.

The landscape of the forest he is moved. The green looks in the reliefs of the mist.



Creative Painting

heat enters, the shout of the evening it holds and in the furor of the trees it goes on at stars

Creative Painting are revealed the galaxies, they continue to grow and in that space find a milky way, via which is part of a universe, who interrogates silence and stay between the night, playing with the stars.



Creative Painting

it is evident in the afternoon where
they sweep the dreams,
greening the path,
greening until firmament.

Creative Painting is expressed
in the distance where in the
sea will divulge
remote islands, where
has been highlighted more
there, the troubled
rebound of the landscapes.





Creative Painting it is articulated
in the mists, where they are
disturbing and undulating the
parts spatial mountains

Creative Painting
it is stated in the time,
the space where they go
relativizing and
the landscapes
they are transforming
to leave a sustainable development
and sustainable
to future generations.

Creative Painting:
They are sunsets, greenings, reddish colors, tiles of our planet earth.

Creative Painting:
It is a positive vision
In the face of adversity.

Creative Painting:
It is a research process, where the metacognitive, the cognitive, the affective, the psychomotor, the consequential, the experiential, They are integrated synergistically.

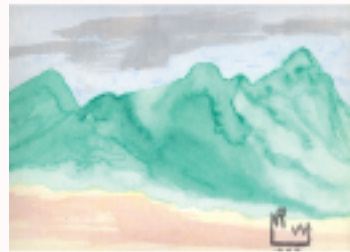
Creative Painting:
It is the rocrematic of the metacognitive process, Consequential and experiential (Vasquez, et al, 2017).

Creative Painting:
they are activities that contain: inputs, processes, products, feedbacks, entropias, negantropias, homeostasis in permanent dynamic continuous improvement.

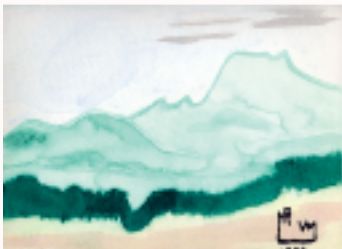
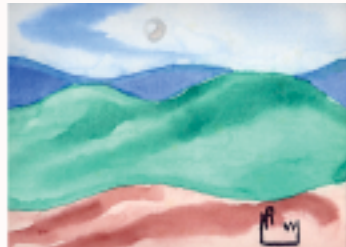
Creative Painting:
it is the appreciation of diversity, alterity with contemplations and reflective amazes.

Creative Painting: it's a push in infants, young and old to place their materials recordable for future generations with positive vision the obstacles of life.

Each person projects their paintings in their lives to adapt their styles to their realities.



Every stain we make is a painting.
Each one of our codes that plasmanos
is a sign, to place them registered in our cellulose
materials and cybernetics for future hermeneutics
In creative painting, we express
colors in the five senses:
we smell them, we like them,
we see, we listen to you,
we touch them and we manifest them
in our affections: cognitive,
metacognitive, consequential,
experiential, psychomotor;
where real facts are manifested:
in each individual
that expresses his acts (Vasquez, et al, 2018).
It seems that no we learned
of Culture and follow
the eros and the thanatos
in its transformation (Freud, 2017).



Conclusion

Poetry and Creative painting in our reflections, is an effort of forty-three years, including the Ten and Seven years in the CUC Creative Painting Workshop, where our artistic manifestations have participated to place registrable materials in future generation with positive visions and resilience in the formation of heritage Cultural Center of the University of Guadalajara.



Bibliographical notations

Poetry and Creative painting in our reflections the workshop of these paintings from 1973 to the present, has been inspired by the books of Frankl (2004), Freud (2017), Hawking (1988), Vásquez, et al (2018).

And as Frankl (2004) comments:

Nothing has been lost, even if it belongs to the past, because we have made it open to being, and having been is also a way of being, perhaps the surest way to be (p.106).

We are still in the process of generating new creative works.



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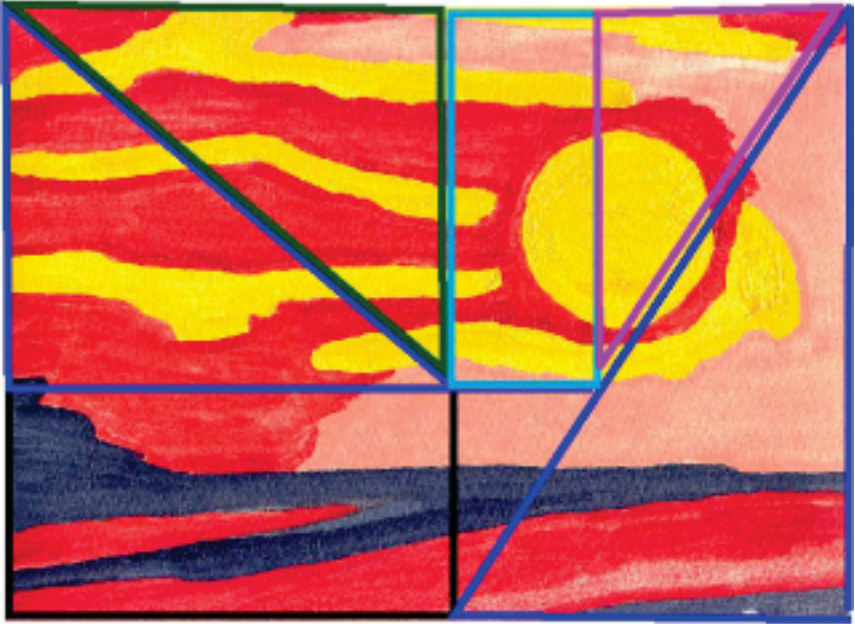
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1 cuadrado
5 triángulos escalenos
1 romboide
2 rectángulos

Phase 1

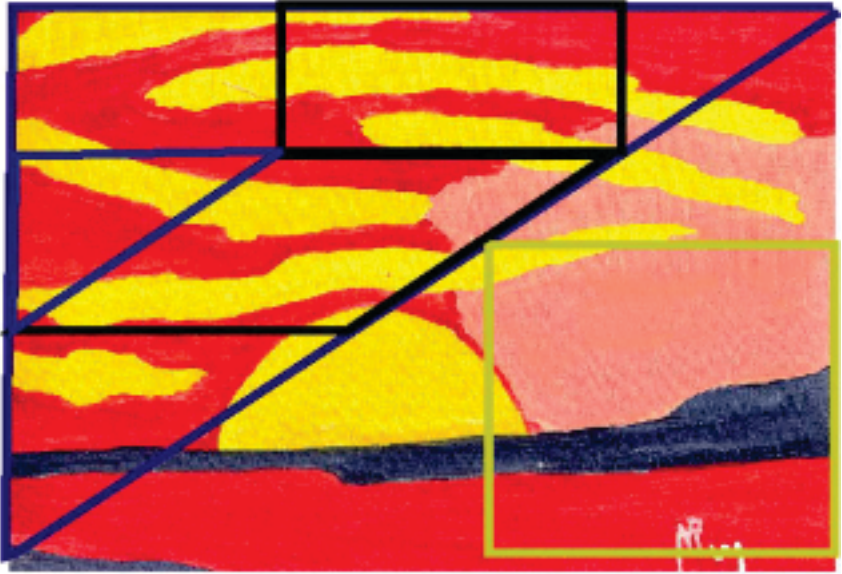
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2 rectángulos
3 triángulos escalenos

Phase 2

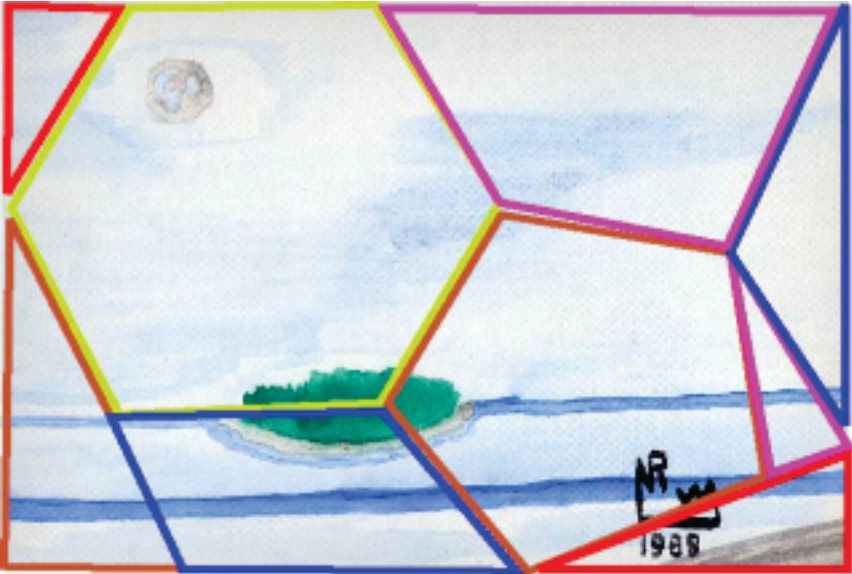
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- 1 cuadrado
- 5 triángulos escalenos
- 1 romboide
- 2 rectángulos

Phase 3

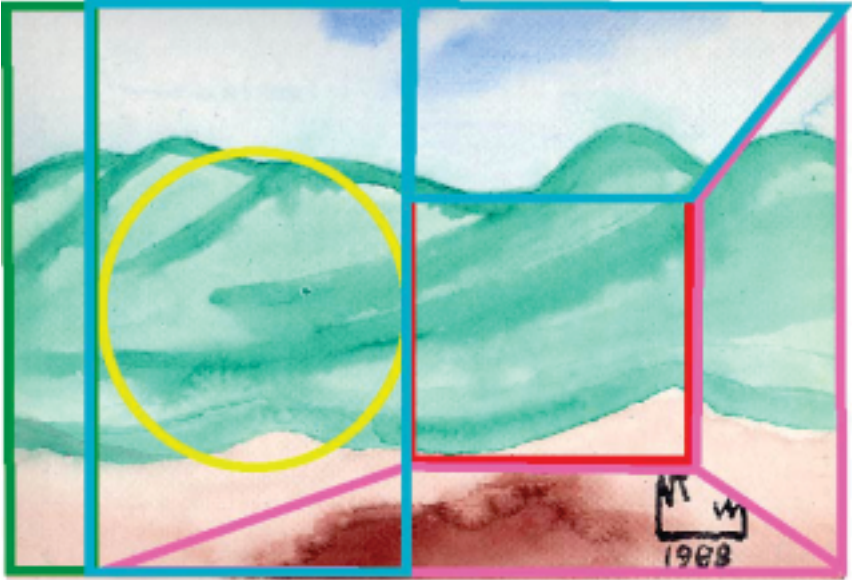
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5 triángulos escalenos
1 hexágono
1 pentágono
1 trapecio
1 trapecio isosceles

Phase 4

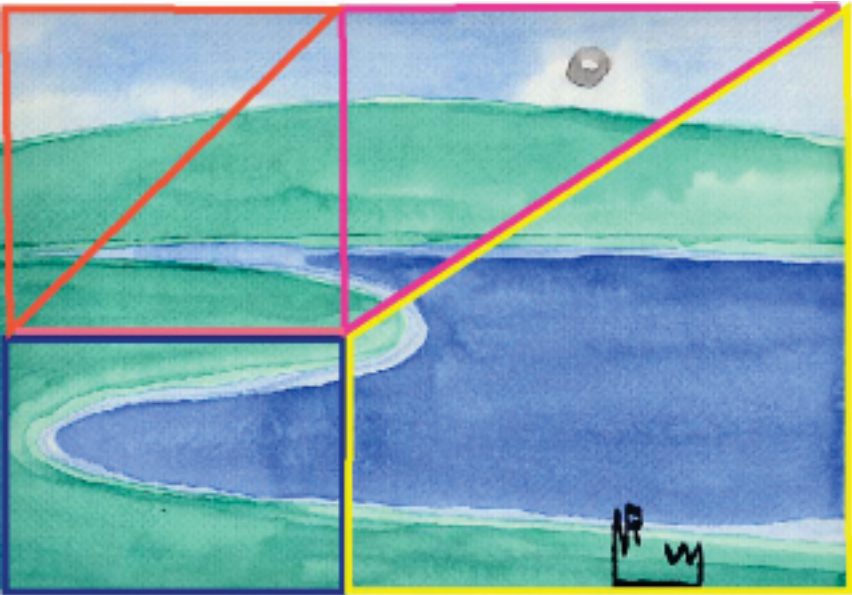
Poetry, socio-educational landscapes
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- 1 CIRCULO
- 1 CUADRADO
- 1 RECTANGULO
- 1 TRAPESOIDE
- 1 TRIANGULO ISOSCELES
- 2 TRAPESIOS ISOSCELES

Phase 5

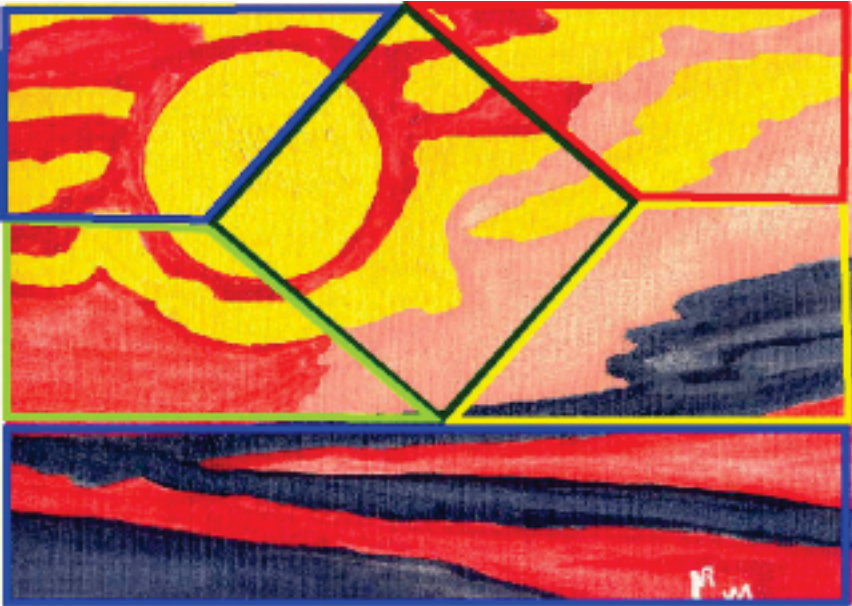
Poetry, socio-educational landscapes
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- 1 cuadrado
- 2 triángulos escalenos
- 1 triángulo equilátero
- 1 trapecio rectangular

Phase 6

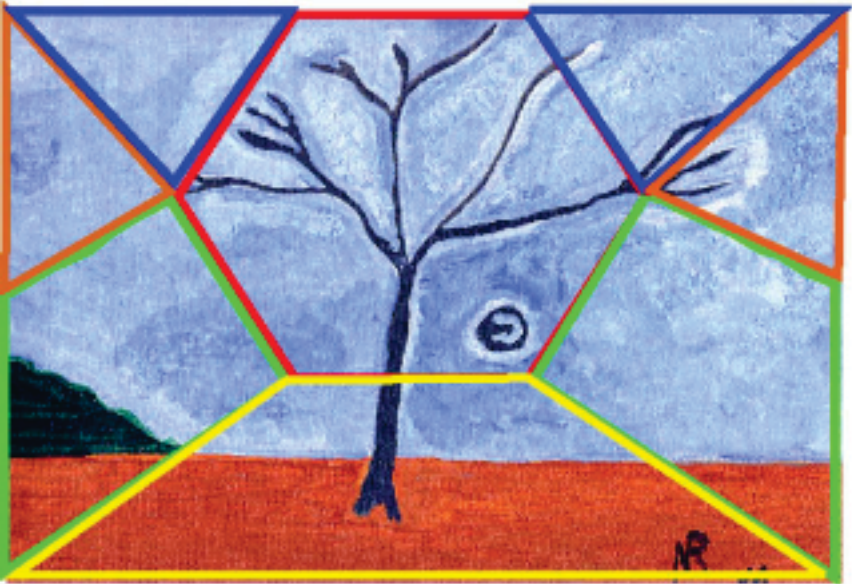
Poetry, socio-educational landscapes
and painting in their steps fractals.



1 rectángulo
1 rombo
4 trapecio rectángulos

Phase 7

Poetry, socio-educational landscapes
and painting in their steps fractals.



4 triángulos isósceles
1 hexágono
2 trapecios isósceles
1 trapecio

Phase 8

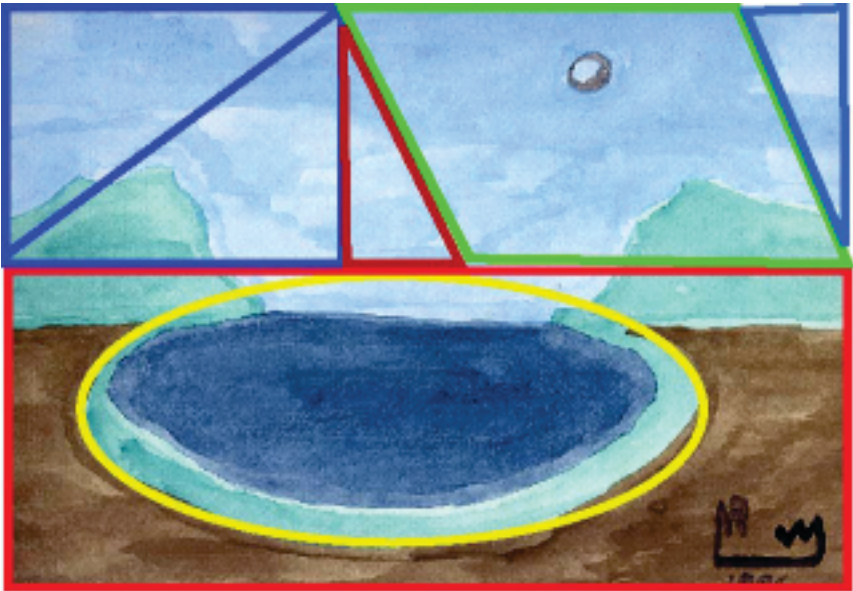
Poetry, socio-educational landscapes
and painting in their steps fractals.



2 rectángulos
4 triángulos isósceles

Phase 9

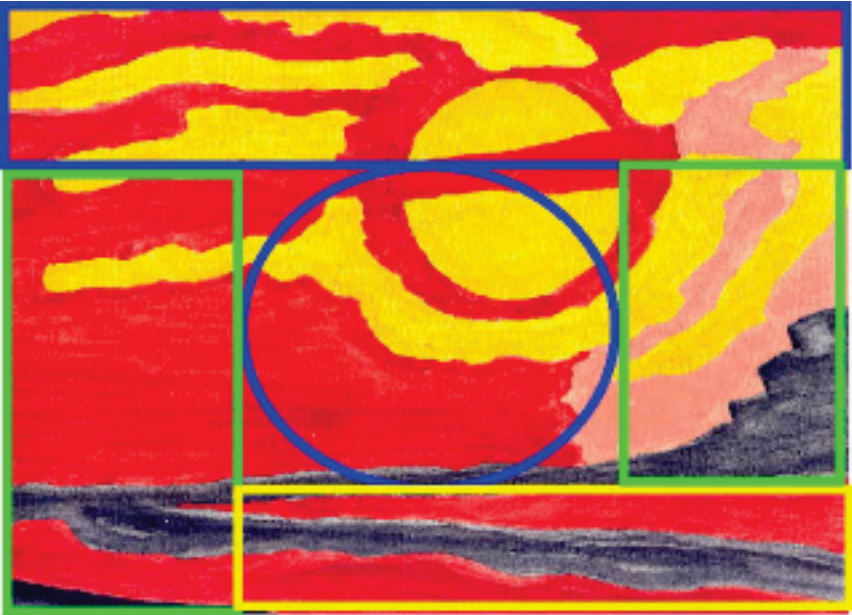
Poetry, socio-educational landscapes
and painting in their steps fractals.



1 rectángulo
1 círculo
4 triángulos escalenos
1 romboide

Phase 10

Poetry, socio-educational landscapes
and painting in their steps fractals.



4 rectángulos
1 círculo
4 triángulos isósceles

Phase 11

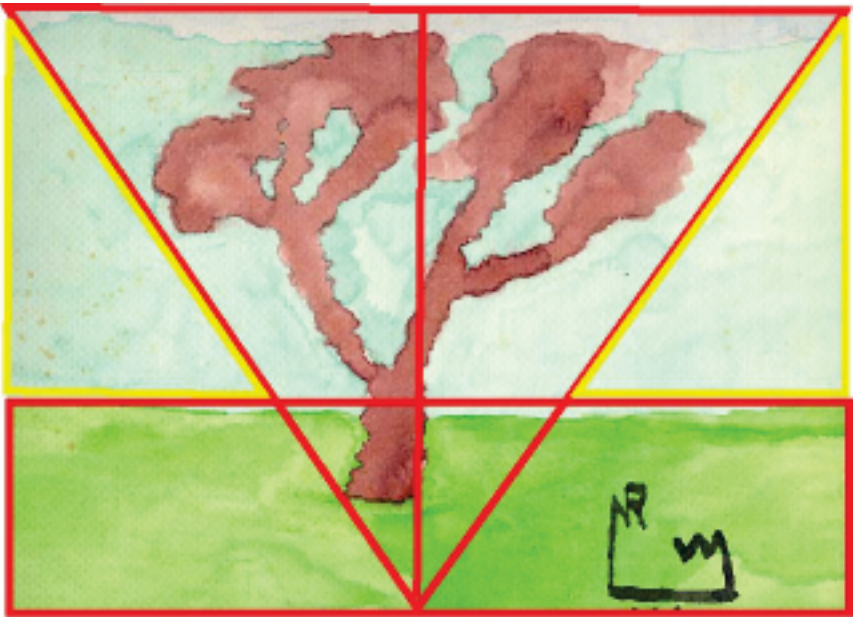
Poetry, socio-educational landscapes
and painting in their steps fractals.



1 rectángulo
1 cuadrado
1 círculo
2 triángulos isóceles

Phase 12

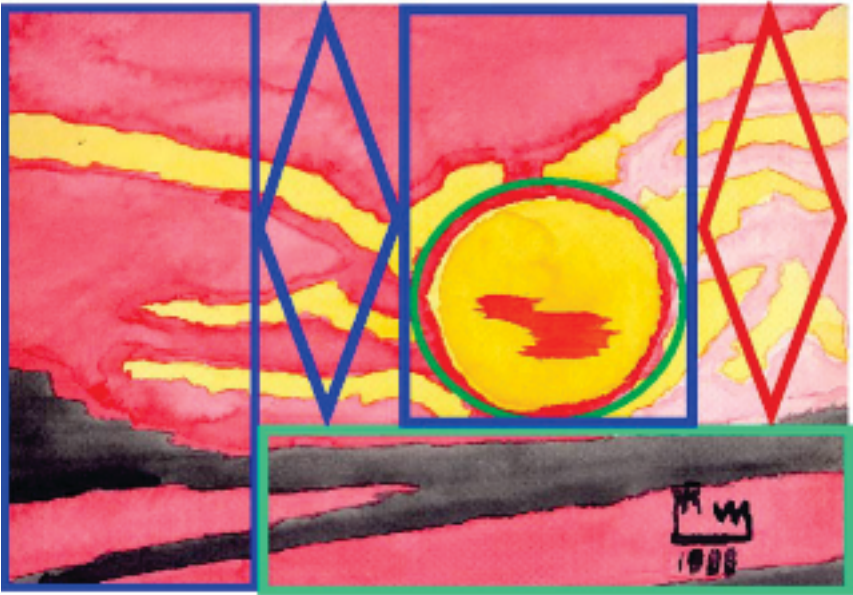
Poetry, socio-educational landscapes
and painting in their steps fractals.



1 rectángulo
1 triángulo equilátero
6 triángulos isósceles

Phase 13

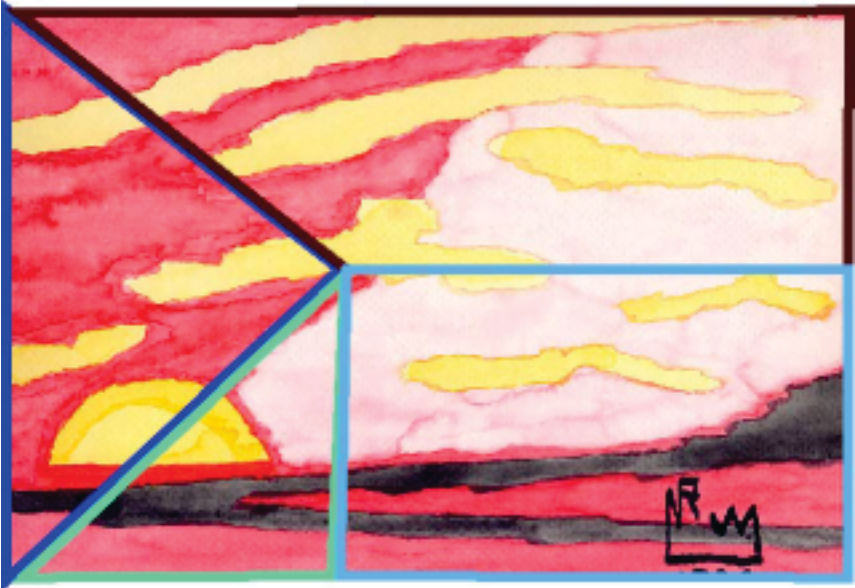
Poetry, socio-educational landscapes
and painting in their steps fractals.



3 rectangles
8 triangles isosceles
2 rhomboids
1 circle

Phase 14

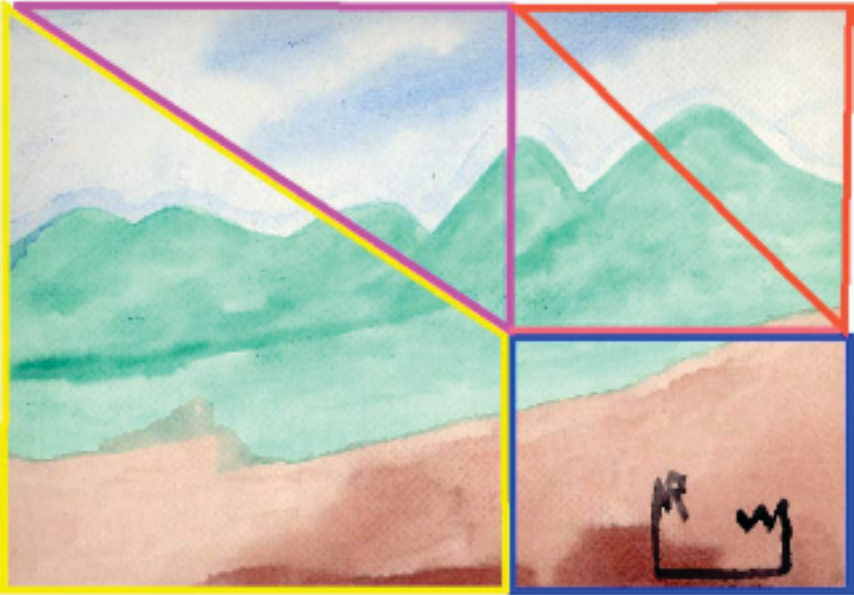
Poetry, socio-educational landscapes
and painting in their steps fractals.



- 1 triángulo equilátero
- 1 trapecio rectangular
- 1 triángulo isósceles
- 1 rectángulo

Phase 15

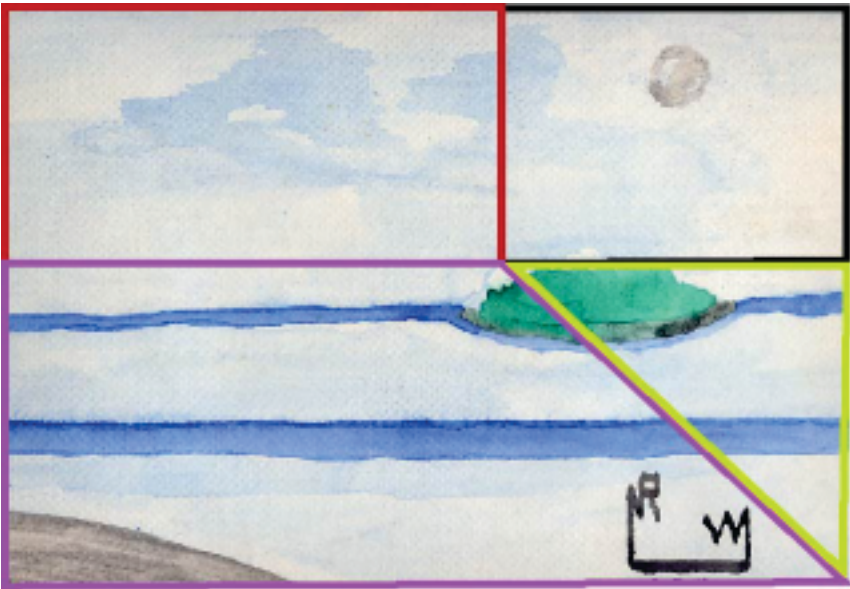
Poetry, socio-educational landscapes
and painting in their steps fractals.



1 cuadrado
3 triángulos isósceles
1 trapecio rectangular

Phase 16

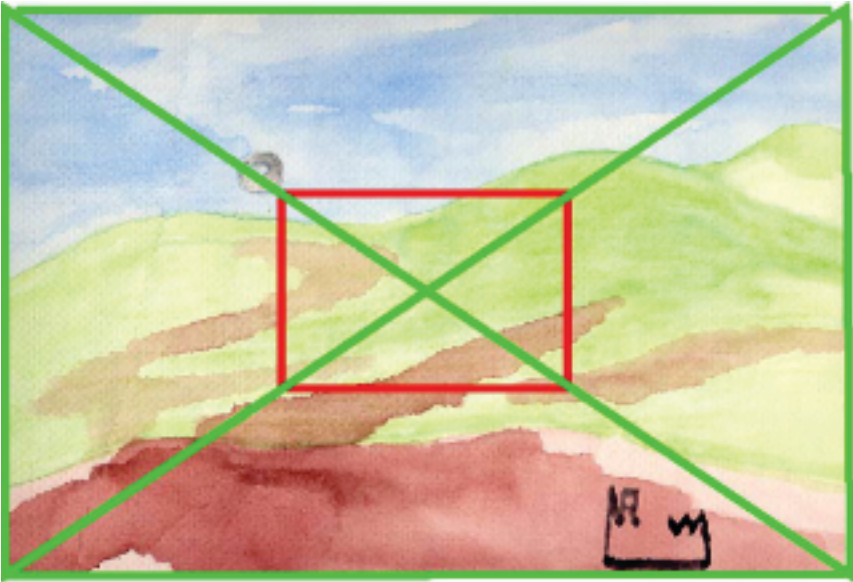
Poetry, socio-educational landscapes
and painting in their steps fractals.



- 1 rectángulo
- 1 cuadrado
- 1 trapecio rectangular
- 1 triángulo isosceles

Phase 17

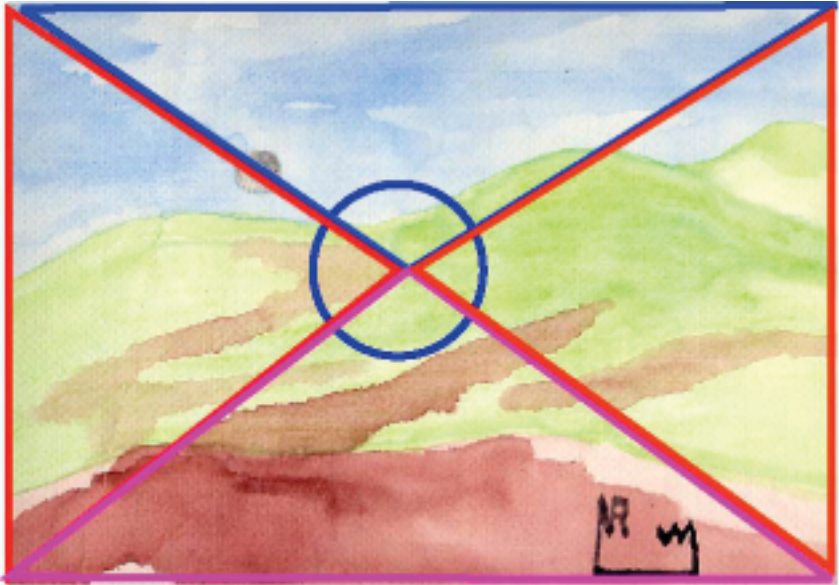
Poetry, socio-educational landscapes
and painting in their steps fractals.



4 triángulos equiláteros
1 cuadrado al centro

Phase 18

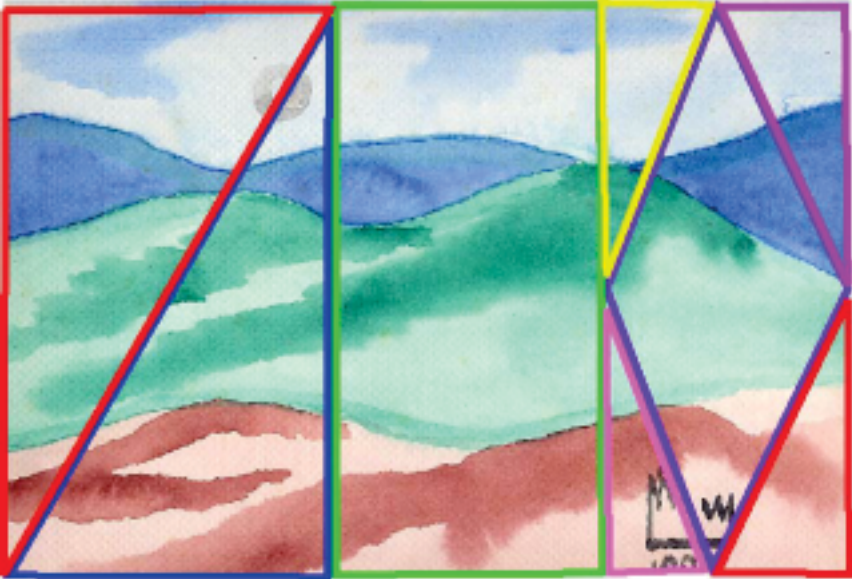
Poetry, socio-educational landscapes
and painting in their steps fractals.



2 triángulos equiláteros
2 triángulos isosceles
1 círculo

Phase 19

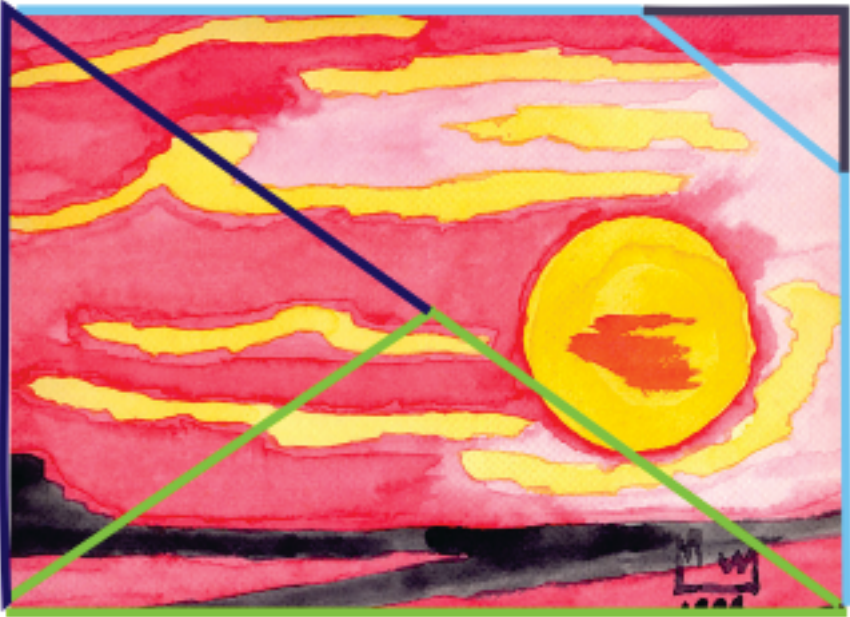
Poetry, socio-educational landscapes
and painting in their steps fractals.



6 Triangulos escalenos
1 romboide
1 rectangulo

Phase 20

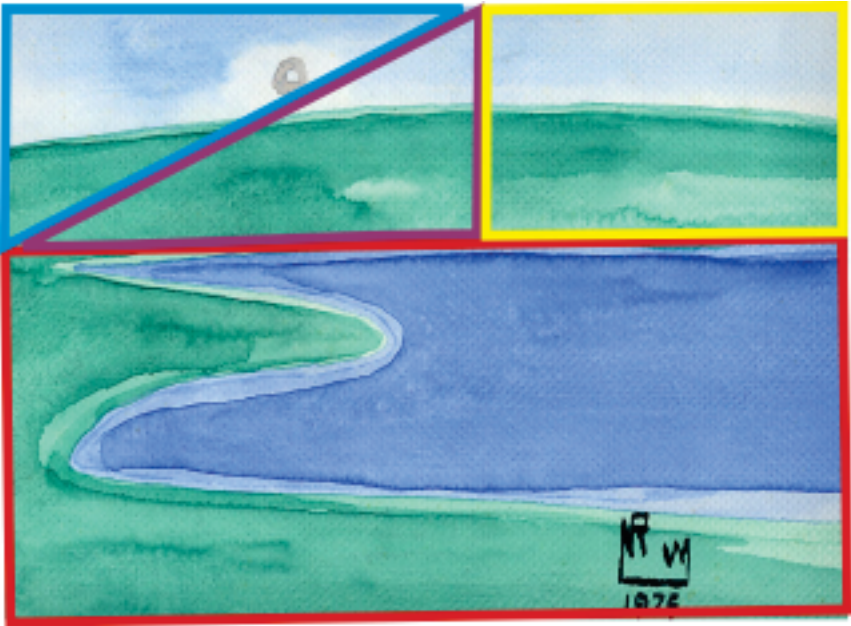
Poetry, socio-educational landscapes
and painting in their steps fractals.



3 triangulos
1 trapesio isosceles

Phase 21

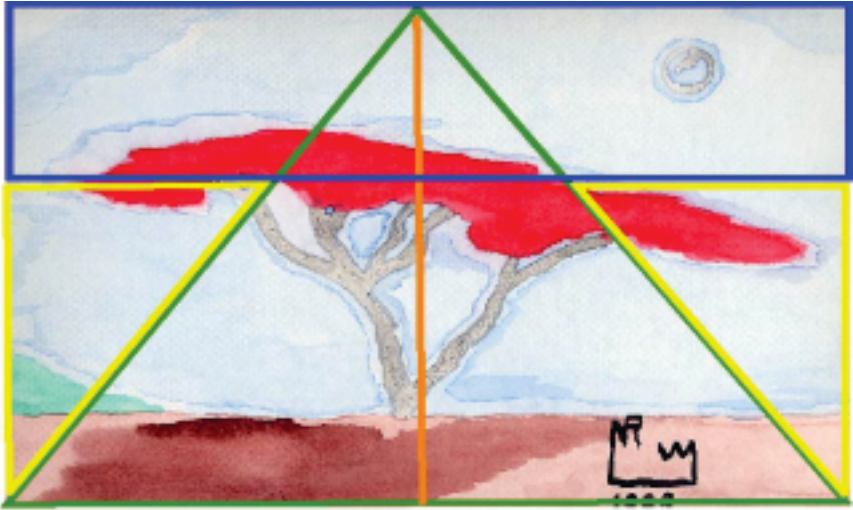
Poetry, socio-educational landscapes
and painting in their steps fractals.



2 rectángulos
2 triángulos escalenos

Phase 22

Poetry, socio-educational landscapes
and painting in their steps fractals.



1 rectángulo
1 triángulo equilátero
6 triángulos isósceles

Phase 23

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SUMMARY

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