

# XII

## Variaciones Guahibo- Sikuaní

Jairo Cardona

Lento y Libre

The musical score is arranged in six systems. The first system (measures 1-6) is for Flute (Fl.) in 4/4 time, marked *mf* and *Lento y Libre*. It features a melodic line with trills and triplets. The second system (measures 7-12) continues the flute part with similar melodic motifs. The third system (measures 10-15) is for Guitar (Gtr.) in 7/8 time, marked *mf* and *f*. It includes fingerings (e.g., 4, 2, 0, 3, 4, 2) and a *Vlpos.* (Vibrato) instruction. The fourth system (measures 13-15) continues the guitar part with dynamic markings *f* and *mf*. The fifth system (measures 16-18) shows the guitar part with a *rit.* (ritardando) marking. The sixth system (measures 19-24) includes Flute (Fl.), Guitar (Gtr.), and Percussion (Perc.). The flute part resumes with a *mf* dynamic. The guitar part includes a circled '2' and a *mf* dynamic. The percussion part is labeled *Maraca* and features a rhythmic pattern in 7/8 time.

22

Fl.

Gtr.

Perc.

3 3

VIpos. 4 VIIpos.

25

Fl.

Gtr.

Perc.

XIpos. VIIpos. VIpos. Vpos. IVpos. IVpos. IIpos. 0 0

28

Fl.

Gtr.

Perc.

Ipos. IVpos.

31

Gtr.

Perc.

VIpos.

Gtr. Perc.

34

VIIpos. VIpos. VIIpos. VIpos.

Gtr.

*Solo Guitarra  
Ad libitum*

37

IXpos. IVpos.

*sf sf*

40

43

IXpos. Vpos. XIpos.

46

IXpos. Vpos.

Fl. Gtr. Perc.

49

VIpos. IIIpos. VIpos. IVpos.

0 1 4

52

Fl.

3

Gtr.

Ipos.

IVpos.

VIpos.

IVpos.

0

Perc.

55

Fl.

3 3

Gtr.

8

f

f

Perc.

58

Fl.

f

mf

Gtr.

8

sf

mf

Perc.