

II

Cumbia

"Luz Alta"

Jairo Cardona

$\text{♩} = 80$ *Cadenciosamente*

The score consists of eight staves of guitar music, each labeled 'Guitarra' or 'Gtr.' on the left. The music is written in treble clef with a common time signature (C). The first staff starts with a dynamic of *mf* and a tempo marking of $\text{♩} = 80$ *Cadenciosamente*. The second staff continues with *mf*. The third staff has a dynamic of *mp* and includes a circled letter 'A' above a measure. The fourth staff has a dynamic of *mp* and includes a circled letter 'B III' above a measure. The fifth staff has dynamics of *mf* and *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The music features various articulations such as accents (>) and slurs, and includes some complex rhythmic patterns with sixteenth and thirty-second notes.

B

40

Gta. o Fl. *mf*

Gtr. VIIIpos arm. 8a *mp* IIIpos I pos

Pr. 40 *Maracón Ritmo Cumbia* Bombo

45

Gta. o Fl. *f*

Gtr. 45 VIIIpos arm. 8a I pos *mf*

Pr. 45

50

Gta. o Fl. *mf*

Gtr. 50 VIIIpos *mp*

Pr. 50

Gta. o Fl. *mf* *mp*

Gtr. 55 8 55 IIIpos 0

Prc. 55 2 2

Gta. o Fl. \emptyset

Gtr. 59 8 \emptyset

Prc. 59 \emptyset

B1 Improvisacion sobre percusión y flauta *B*

B sin ritmo, solo acordes y de \emptyset a \emptyset con \emptyset

Cumbia Cadenciosa

Lento

Gtr. 62 8 *mf*

Gtr. 66 8 *mf* *mp* *p*

Ritmo Cumbia
accelerando poco a poco y cresc.

Cadenciosamente

Gtr. 70 *mf*

Prc. 70

Gtr. 74

Prc. 74

Gta. o Fl. 79 *p mp mf f ff*

Gtr. 79 *pp p mp mf f sf sf*

Prc. 79

Gta. o Fl. 85 *sf f sf f sf*

Gtr. 85 *sf sf mf sf*

Prc. 85