

# VII

Jairo Cardona

$\text{♩} = 82$  **Paseo Vallenato**

This system contains the first five measures of the piece. It features three staves: Gaita o Clarinete (top), Guitarra (middle), and Percusión (bottom). The Gaita o Clarinete staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Guitarra staff has a treble clef and a key signature of three sharps. The Percusión staff has a common time signature. The music starts with a repeat sign. Dynamics include *mf* and *f*. The Percusión part includes a section labeled 'Claves'.

This system contains measures 6 through 11. It features three staves: Gta o Clar. (top), G. (middle), and Perc. (bottom). The Gta o Clar. staff has a treble clef and a key signature of three sharps. The G. staff has a treble clef and a key signature of three sharps. The Perc. staff has a common time signature. The music continues with a repeat sign. Dynamics include *f* and *mf*. The Perc. part includes a section labeled 'Claves'.

This system contains measures 12 through 17. It features three staves: Gta o Clar. (top), G. (middle), and Perc. (bottom). The Gta o Clar. staff has a treble clef and a key signature of three sharps. The G. staff has a treble clef and a key signature of three sharps. The Perc. staff has a common time signature. The music continues with a repeat sign. Dynamics include *mf* and *f*. The Perc. part includes a section labeled 'Claves'.

18

Gta o Clar.

G.

Perc.

*f*

*mf*

24

Gta o Clar.

G.

Perc.

*f*

*mp*

30

Gta o Clar.

G.

Perc.

*f*

*mf*

37

Gta o Clar.

G.

Perc.

*f*

*mf* < *f*

solo guacharaca

G. 43 *mf* *f* *mf* *f* solo claves

Perc. 43

G. 49 *mf* *f* *mf* *f* *mf*

Perc. 49

**Torbellino-guabina**

Fl. 56 *mp* *mf*

G. 56 *p* *mp*

Perc. 56 Esterilla Carraca raspada

Fl. 65 *f* *mp* *mf* *f* *mf*

G. 65 *f* *mp* *mf*

Perc. 65

74

Fl. *mf* *f*

G. *mp* *mf* *p* *mf*

Perc. % % % % % % %

81

Fl. *mf* *mp* *mp*

G. *p* B $\Delta$  A $\#$ 7( $\#$ 11) G $\#$ m7 G $\#$ m11 C $\#$ m7 F $\#$ 7( $\#$ 11)

Perc. % % % % % % %

Trino

88

Fl. *mf* *mp* *mf*

G. D $\#$ m6 E $\Delta$  F $\#$ 7/E E $\circ$ 7 G $\#$ (add9) G $\#$ aug C $\#$ 7 G7( $\#$ 11) *mp*

Perc. % % % % % % %

Guacharaca

96

Fl. *p* *mp* *mf* *f*

G. *p* *mp* *mf* *f*

Perc. % % % % % % %

Carraca raspada