

# VIII

## Bambuco

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♩ = 96

Flauta

Guitarra

Percusión (Bombo)

1 2 3 4 5 6

Fl.

Gtr.

Perc.

7 8 9 10 11 12

Fl.

Gtr.

Perc.

13 14 15 16 17 18

19

Fl. *f* *mf* *p* *mp* *mf*

Gtr. *p* *mf* *p* *p* *mp*

Perc.

25

Fl. *f* *mf*

Gtr. *p* *mf* *p* *mp* *p*

Perc.

31

Fl. *f*

Gtr. *mf*

Perc.

37

Fl. *mp*

Gtr. *f*

Perc.

43

Fl. *mf* *f*

Gtr. *p* *mf*

Perc.

49

Fl. *mf* *f*

Gtr. *mp* *mf*

Perc.

55

Fl. *mf* *f*

Gtr. *mp* *mf*

Perc.

61

Fl. *mf* *mp* *mf*

Gtr. *mp* *p*

Perc.

67

Fl. *f*

Gtr. *mf* *f* *mf* *p* *mf*

Perc. *Mates libres*  
*Bombo*

73

Fl. *mf* *p* *mf* *f* *mp*

Gtr. *mp* *p* *mf* *f* *p*

Perc.

79

Fl. *mf* *mp* *mf* *f*

Gtr. *mp* *mf* *mf* *f*

Perc.

85

Fl. *mf* *p* *mp*

Gtr. *mf* *p* *mp*

Perc.

91

Fl. *mf* *f*

Gtr. *mf*

Perc.

Detailed description: This system covers measures 91 to 95. The flute part begins with a half note *mf* and then a series of eighth notes that increase in volume to *f*. The guitar part consists of a steady eighth-note accompaniment at *mf*. The percussion part features a pattern of eighth notes with rests, marked with accents.

96

Fl. *ff* *mf*

Gtr. *f* *mf*

Perc.

Detailed description: This system covers measures 96 to 100. The flute part starts with eighth notes at *f*, reaches a peak of *ff* in measure 98, and then decrescendos to *mf* by measure 100. The guitar part has a steady eighth-note accompaniment, switching from *f* to *mf*. The percussion part continues with rhythmic patterns and rests.

101

Fl. *f*

Gtr. *f*

Perc.

Detailed description: This system covers measures 101 to 105. The flute part continues with eighth notes at *f*. The guitar part has a steady eighth-note accompaniment at *f*. The percussion part features rhythmic patterns with accents.