

1. Cuba a 4/4.

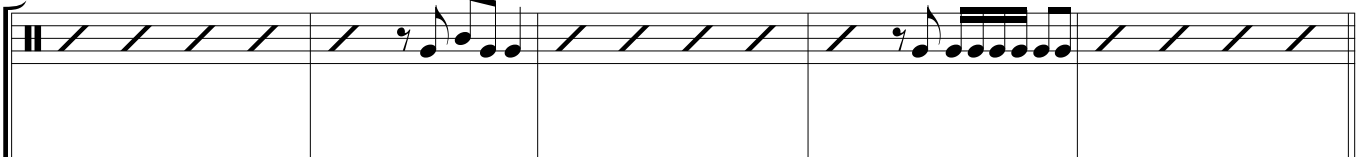
Bolero, Danzón, Chachachá y Afro.

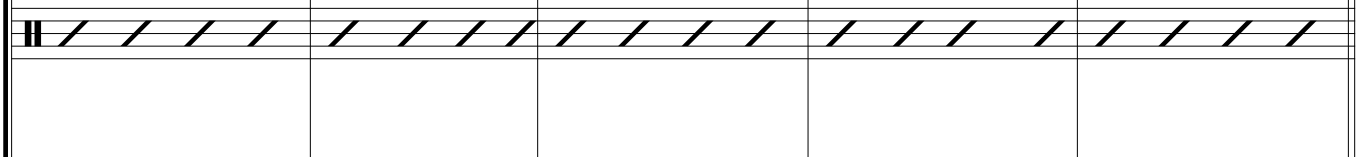
Compositor: Juan Esteban Arias Carvajal.

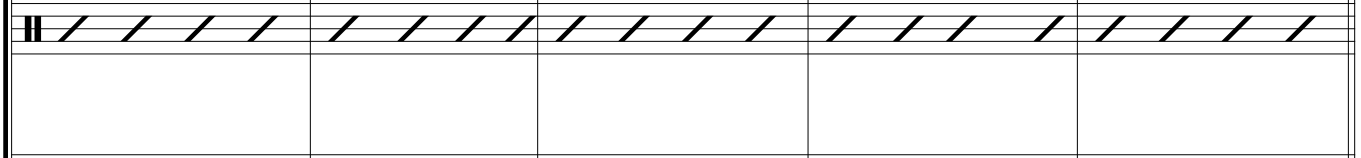
Docente: Víctor Hugo Zapata Gómez.

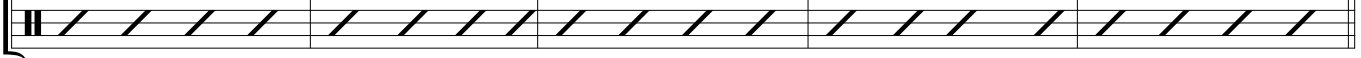
Clave 2 - 3 ♩ = 125

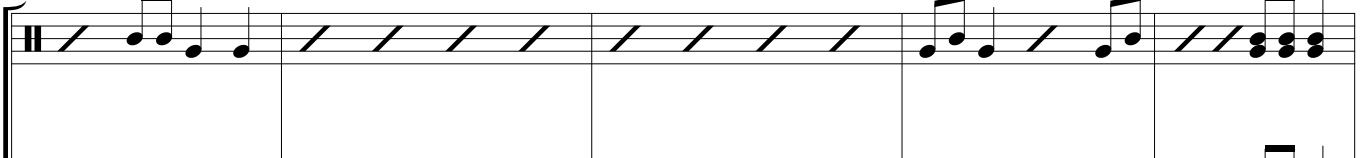
The score is divided into two systems. The first system (measures 1-4) features four staves: Bongós, Congas, Timbales latinos, and Pequeña percusión. Each staff has a 4/4 time signature and a key signature of two flats. The Bongós part includes a *subito p* dynamic marking at the end of the fourth measure. The Congas part also includes a *subito p* dynamic marking. The Timbales latinos part includes a *subito p* dynamic marking. The Pequeña percusión part includes a *subito p* dynamic marking. The second system (measures 5-8) features four staves: Bgs., Cgs., T. Lat., and Peq. Perc. The Bgs. part starts with a measure rest and then plays a series of notes, with a *f* dynamic marking at the beginning of the second measure. The Cgs., T. Lat., and Peq. Perc. parts all play a series of notes, with a *f* dynamic marking at the beginning of the second measure. The word "Bolero" is written above the Bgs. staff in measures 5, 6, and 7, and above the Cgs., T. Lat., and Peq. Perc. staves in measures 6, 7, and 8. A *subito p* dynamic marking is present at the end of the eighth measure.

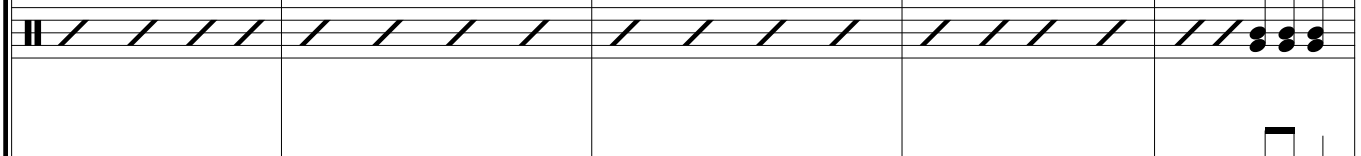
Bgs. 

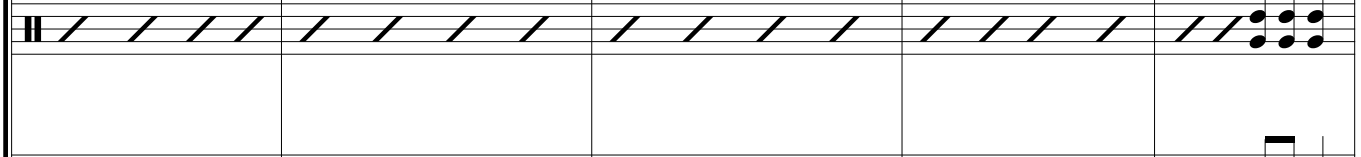
Cgs. 

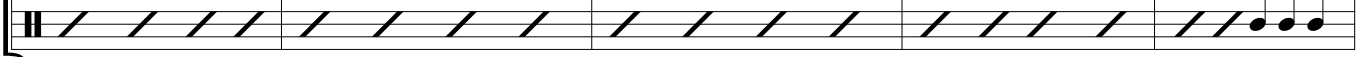
T. Lat. 

Peq. Perc. 

Bgs. 

Cgs. 

T. Lat. 

Peq. Perc. 

Cambia a Güiro...

Danzón

Bgs. 

Cgs. 

T. Lat. 

Peq. Perc. 

f

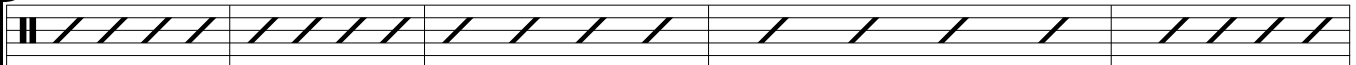
Cambia a Claves...

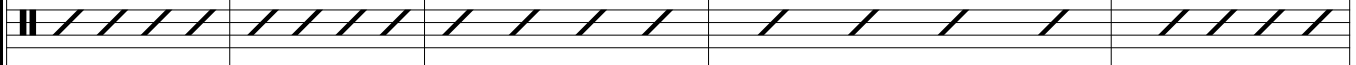
Danzón

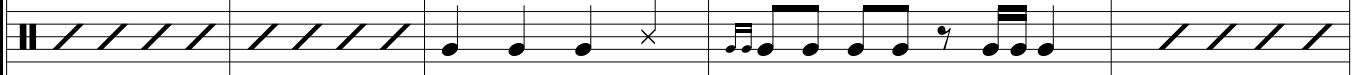
Danzón

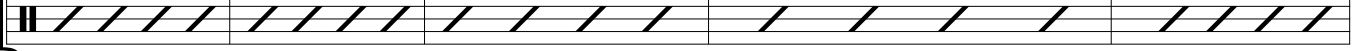
Danzón

25

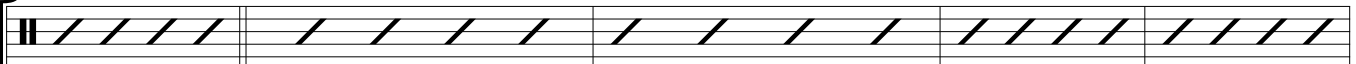
Bgs. 

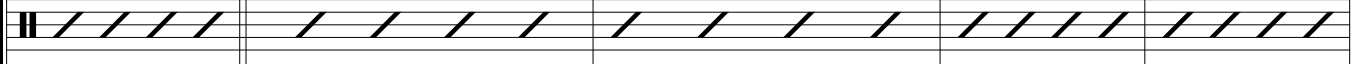
Cgs. 


T. Lat. 

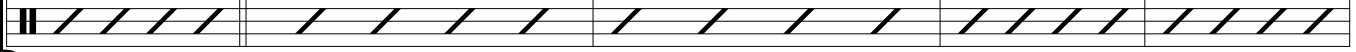
Peq. Perc. 

30

Bgs. 

Cgs. 

T. Lat. 

Peq. Perc. 

35

Bgs. 

Cgs. 

T. Lat. 

Peq. Perc. 

Cambia a Maracas...

Solo de congas (Chachachá)


f Solo de congas (Chachachá)

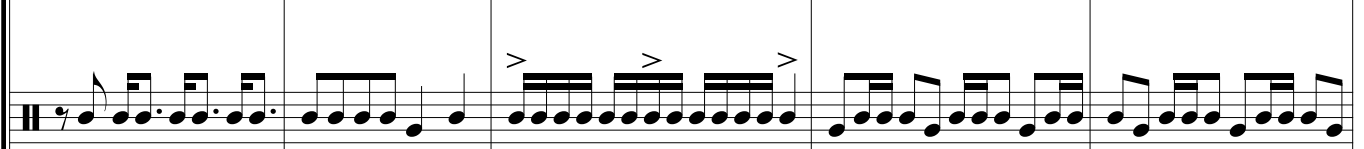
Cambia a Güiro...


Solo de congas (Chachachá)

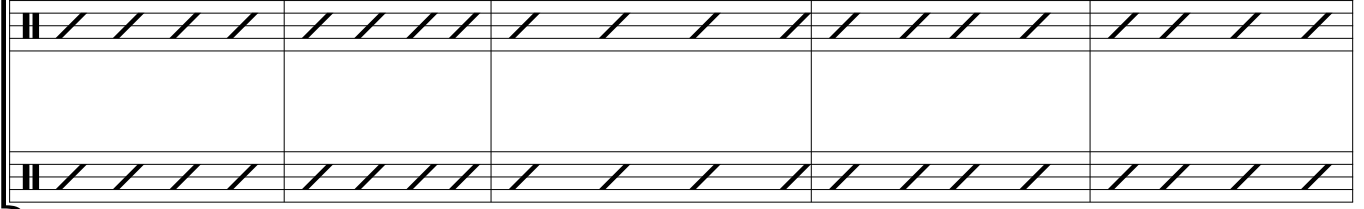
4
40

1. Cuba a 4/4

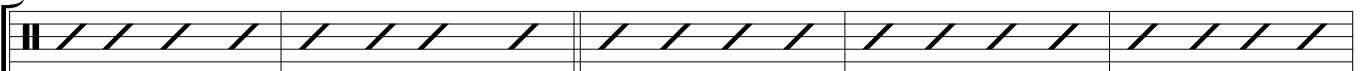
Bgs. 


Cgs. 


T. Lat. 

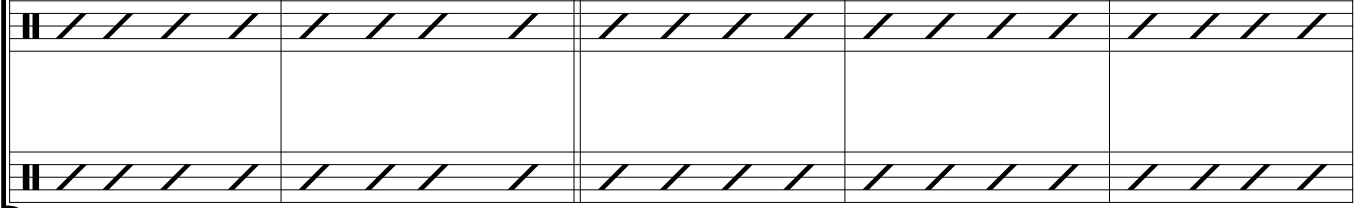
Peq. Perc. 

45

Bgs. 

Cgs. 

T. Lat. 

Peq. Perc. 

Cambia a Bongós...

50

Bgs. 

Cgs. 

T. Lat. 

Peq. Perc. 

Cambia a Maracas...

1. Cuba a 4/4

55

Afro

Bgs. Afro

Cgs. Afro

T. Lat. Afro

Peq. Perc. Afro

60

Cambia a Campana de mano...

Solo de timbal
(Campanas)

Bgs. *Cambia a Campana de mano...*

Cgs. *Cambia a Campana de mano...*

T. Lat. *Cambia a Campana de mano...*

Peq. Perc. *Cambia a Campana de mano...*

Solo de timbal (Campanas)

Solo de timbal (Campanas)

Solo de timbal (Campanas)

Solo de timbal (Campanas)

Cambia a Güiro...

Solo de timbal (Campanas)

65

Bgs. *Cambia a Güiro...*

Cgs. *Cambia a Güiro...*

T. Lat. *Cambia a Güiro...*

Peq. Perc. *Cambia a Güiro...*

3 3 3 3 3 3 3 3

6
70

1. Cuba a 4/4

Bgs.

Cgs.

T. Lat.

Peq. Perc.

75

Bgs.

Cgs.

T. Lat.

Peq. Perc.

80

Bgs.

Cgs.

T. Lat.

Peq. Perc.

Bongós

Cuatro Obras para Ensemble de Percusión Latina con Acompañamiento de Pistas de Audio.

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Clave 2 - 3 ♩ = 125



Bolero



subito p ————— *f*



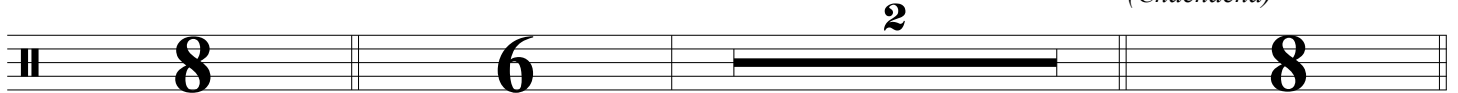
Cambia a Güiro...



Danzón

Cambia a Maracas...

Solo de congas
(Chachachá)



Cambia a Bongós...



Afro



1. Cuba a 4/4.

Cambia a Campana de mano...

Solo de timbal
(Campanas)

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a measure with four diagonal slashes. The next measure contains a whole note G4 with a '2' above it. The staff ends with a double bar line and a large '8' below it.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It starts with a large '4' below the staff. After a measure with four diagonal slashes, it contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter rest followed by a triplet of eighth notes: G4, A4, B4. The following measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The following measure has a quarter rest, a quarter note G4, and a quarter note A4. The final measure has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes.

Congas

Cuatro Obras para Ensemble de Percusión Latina con Acompañamiento de Pistas de Audio.

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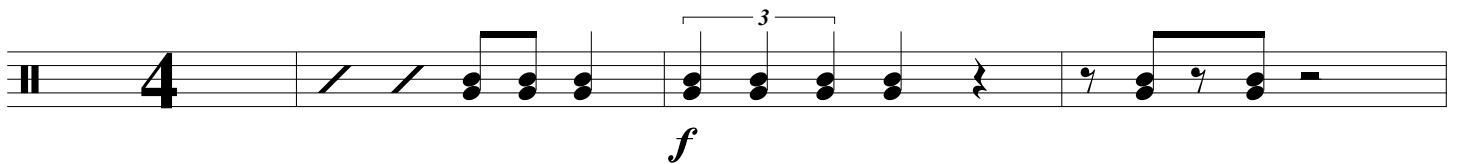
Clave 2 - 3 ♩ = 125



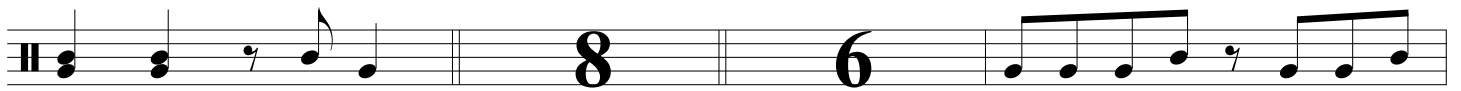
Bolero



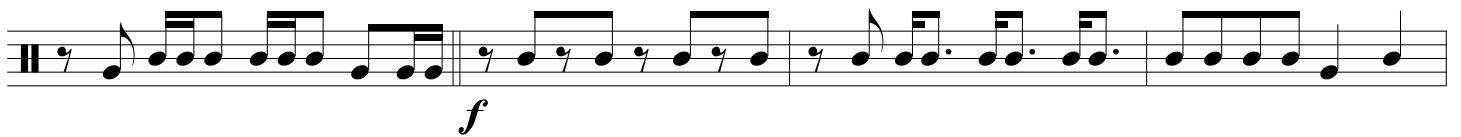
subito p ————— *f*



Danzón



Solo de congas
(Chachachá)



Afro

Solo de timbal
(Campanas)

1. Cuba a 4/4.

Bolero, Danzón, Chachachá y Afro.

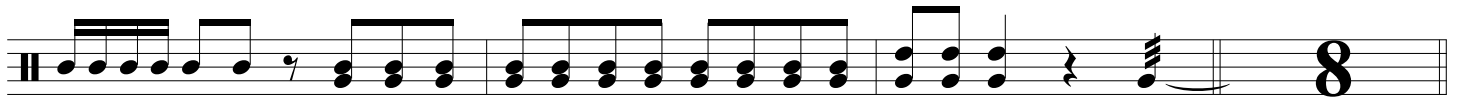
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Clave 2 - 3 ♩ = 125

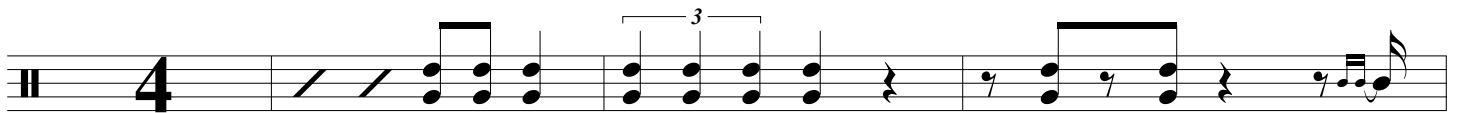


Bolero



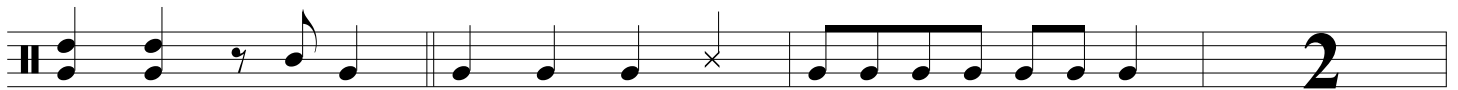
subito p

f



f

Danzón



Solo de congas
(Chachachá)



4



Afro

The first two staves of the Afro section. The first staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The second staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a series of slanted lines indicating a specific rhythmic pattern, and then a melodic line ending with a quarter note.

Solo de timbal
(Campanas)

The Solo de timbal (Campanas) section, consisting of six staves. The notation features a variety of rhythmic patterns, including triplets of eighth notes and sixteenth notes, and slanted lines representing specific timbal rhythms. The section concludes with a final melodic phrase.

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Clave 2 - 3 ♩ = 125

Maracas



Bolero

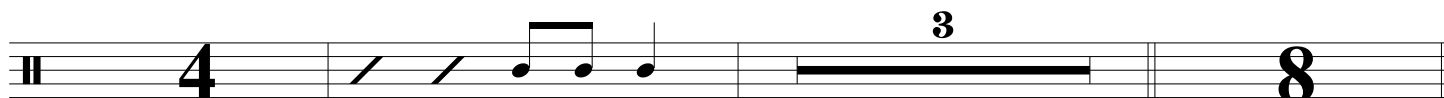


subito p

f

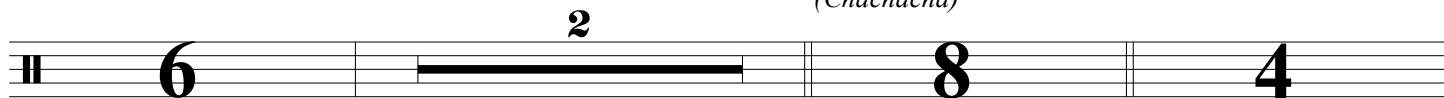
Cambia a Claves...

Danzón



Cambia a Güiro...

Solo de congas
(Chachachá)



Cambia a Maracas...

Afro



Cambia a Güiro...

Solo de timbal
(Campanas)

